LEGEND: C.T Controllo a Timbro (stamp control) – C.T.O. Controllo a timbro ad apertura oraria (stamp control at time opening) – P.A. Prova di abilità (ability trial) – C.O.P. Controllo orario partenza (start time control) – C.T.A. Controllo a timbro arrivo. (arrival time control) – ABBUONO (rebate) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS

LOCALITY	MUNICIPALITY	PR	PART. KM	TOT. KM	QUO. O.S.L.	THEO. TIME	PASS TIME	C.O. P.A. C.T. C.T.O.	NOTE
GROSSETO	GROSSETO	GR	0	0	10			C.O.P. P.A.	START, THE HISTORICAL CENTER, STILL CLOSED INSIDE THE MEDICEE WALLS, PRACTICALLY INTACT AND EQUIPPED WITH SIX BASTIONS THAT SERVED AS GUARD POSTS, IS A REAL FORTIFIED CITADEL DOMINATED BY THE IMPOSING CONSTRUCTION OF THE "CASSERO SENESE", DATING 1344, AND INGLOBED IN THE 16TH CENTURY INSIDE THE HEXAGONAL BASTIONS.
PODERE CORSO	MAGLIANO IN TOSCANA	GR	22	22	128				
MAGLIANO IN TOSCANA	MAGLIANO IN TOSCANA	GR	17	39	130				ESTATE "AMMIRAGLIA" – FRESCOBALDI FAMILY
MARSILIANA	MANCIANO	GR	12	51	32			С.Т.О.	ONE OF THE MOST BEAUTIFUL BUILDINGS IN MARSILIANA IS CERTAINLY ITS CASTLE: PROPERTY OF CORSINI PRINCIPLES SINCE 1700, IT IS STILL ONE OF THE MOST REPRESENTATIVE ELEMENTS OF THE TUSCAN VILLAGE TODAY. WHAT TO SEE IN MARSILIANA: CHURCH OF "MARIA QUEEN OF THE WORLD", DATING FROM 1959; CHAPEL OF S. ANTHONY ABBOT, OF MEDIEVAL ORIGIN, IS LOCATED AT THE CASTLE OF MARSILIANA; FATTORIA DI MARSILIANA: PLACED IN A DOMINANT POSITION WITH RESPECT TO THE VILLAGE OF MARSILIANA, THIS CASTLE WAS BUILT IN THE 12TH CENTURY, IT BELONGED TO THE ALDOBRANDESCHI, THE REPUBLIC OF SIENA, THE FAMILY OF MEDICI OF FLORENCE AND FINALLY AT THE PRINCIPLES OF CORSINI SINCE 1700; NECROPOLIS OF THE BANDITELLA: DISCOVERED IN 1908, THIS IS ONE OF THE MOST IMPORTANT ARCHAEOLOGICAL SITES IN THE MAREMMA; THE EXCAVATIONS WERE ORIGINALLY CONDUCTED BY PRINCE TOMMASO CORSINI, AND HERE A NECROPOLIS OF AN ORIENTALIZING PERIOD WAS FOUND, DATED VIII-VI CENTURY B.C.; THE NECROPOLIS HOSTS 109 BURIALS AND A HERITAGE OF

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									VERY PRECIOUS FUNERAL KITS, SUCH AS A GOLDEN FIBULA DATING FROM THE 7TH CENTURY BC. AND TODAY KEPT AT THE NATIONAL ARCHAEOLOGICAL MUSEUM OF FLORENCE. WHAT TO SEE IN CAPALBIO: THE ANCIENT VILLAGE OF
CAPALBIO	CAPALBIO	GR	15	66	217				CAPALBIO; WWF OASIS OF LAKE OF BURANO; THE GARDEN OF THE TAROT; THE BEACH OF CAPALBIO; THE TOMB OF THE BRIGAND TIBURZI; THE VILLA OF THE COLUMNS AND OTHER PLACES TO VISIT IN THE SURROUNDINGS.
PESCIA FIORENTINA	CAPALBIO	GR	7	73	75				THE MAIN ATTRACTIONS TO VISIT IN PESCIA ARE: HISTORICAL GARZONI GARDEN – HOUSE OF BUTTERFLIES; CHURCH OF SAN BARTOLOMEO; PARK OF PINOCCHIO; SWISS "PESCIATINA".
MONTALTO DI CASTRO	MONTALTO DI CASTRO	VT	17	90	42			С.Т.О.	THE RICH TERRITORY OF MONTALTO INCLUDES THE ANCIENT ETRUSCAN CITY OF VULCI, OF WHICH IT IS STILL POSSIBLE TO ADMIRE THE REMAINS IN THE ARCHAEOLOGICAL PARK, AND THE SUGGESTIVE MEDIEVAL VILLAGE OF THE HISTORICAL CENTER.
CANINO	CANINO	VT	19	109	229				ARCHAEOLOGICAL MUSEUM OF VULCI; FRANCOIS TOMB
VALENTANO	VALENTANO	VT	13	122	538			C.T.O.	PREHISTORIC MUSEUM OF TUSCIA AND ROCCA FARNESE; HISTORICAL CENTER
LATERA	LATERA	VT	10	132	508				WITH YOUR LOOK CARESSING THE TWO LAKES OF BOLSENA AND MEZZANO; THE SELVA DEL LAMONE NATURE RESERVE - ONE OF THE MOST FASCINATING AND HIDDEN CORNERS OF LAZIO
GROTTE DI CASTRO	GROTTE DI CASTRO	VT	7	139	467				"CENTOCAMERE" NECROPOLIS; CIVITA MUSEUM.
SAN LORENZO NUOVO	SAN LORENZO NUOVO	VT	5	144	503				
CASTELGIORGIO	CASTELGIORGIO	TR	8	152	559			С.Т.О.	TO VISIT IN CASTELGIORGIO: PARISH CHURCH XVII CENT.; MONTALFINA CASTLE: VIII SEC. (PROPERTY OF THE MONALDESCHI OF CERVARA SINCE THE XV CENTURY); PECORONE VILLAGE (FROM THE 12TH CENTURY, IT WAS PONTIFICAL CUSTOMS WITH THE FAM. ALBERICI IN THE SECOND

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									HALF OF THE 19th CENTURY); PALACE OF MONTIOLO XIX SEC. BY COUNT CLAUDIO FAINA; KNOLL OF TORRONE.
ORVIETO	ORVIETO	TR	17	169	325			C.T.O.	A SMALL ARCHITECT OF ART, ORVIETO IS FAMOUS IN THE WORLD ESPECIALLY FOR THE CATHEDRAL , A WONDER OF EUROPEAN GOTHIC ARCHITECTURE AND THE SAINT PATRICK WELL, A MASTERPIECE OF HYDRAULIC ENGINEERING.
COLONNETTA	ORVIETO	TR	15	184	550				ETRUSCAN NECROPOLIS OF THE TUFF CRUCIFIX; MANCINELLI THEATER; FAINA ETRUSCAN MUSEUM; NECROPOLIS CANNICELLA; MUSEUM OF MEDIEVAL AND RENAISSANCE MAJOLICA; TEMPLE OF BELVEDERE. "FANUM VOLTUMNAE" ETRUSCAN SANCTUARY.
PRODO	ORVIETO	TR	6	190	394				PEGLIA MOUNTAIN; WINERY "DECUGNANO DEI BARBI".
PONTECUTI	TODI	PG	25	215	150				BEAUTIFUL BRIDGE OVER THE TIBER RIVER.
PONTE RIO	TODI	PG	6	221	147				
GRUTTI	GUALDO CATTANEO	PG	9	230	506			C.T.O.	TODAY GRUTTI KEEPS THE IMAGE OF THE PAST TIGHT AND STRONG. FORTRESS OF THE BORGIA.
LE TORRI	GUALDO CATTANEO	PG	6	236	450				
VIEPRI	MASSA MARTANA	PG	4	240	478				VIEPRI IS A SMALL HILLY VILLAGE, ENVELOPED BY THE BEAUTIFUL HILLS THAT SURROUND IT, WHICH STILL APPEAR TO PROTECT IT FROM POSSIBLE ENEMY ATTACKS. BUILT AT THE END OF THE 14TH CENTURY ON THE REMAINS OF A PREVIOUS AND ANCIENT FORTRESS THAT WAS LOCATED ON SCHIGNANO MOUNT.
MASSA MARTANA	MASSA MARTANA	PG	7	247	351			С.Т.О.	UMBERTO I SQUARE; TO ENJOY GLIMPSES OF PURE BEAUTY IN MASSA MARTANA, IT IS SUFFICIENT TO WALK THROUGH THE STREETS OF THE COUNTRY, A GIFT OF MEDIEVAL NARROWS THAT ALLOW YOU TO DISCOVER CORNERS OF UNIQUE BEAUTY AND TO ADMIRE THE GREEN LANDSCAPE THAT SURROUND THE BORGO
ACQUASPARTA	ACQUASPARTA	TR	12	259	320				IMPOSSIBLE NOT TO SEE THE IMPRESSIVE CESI PALACE THAT DOMINATES THE ENTIRE VILLAGE, DATING FROM THE SECOND

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									HALF OF THE XVI CENTURY. THIS VILLAGE KEEPS INTACT ITS APPEARANCE OF A MEDIEVAL CENTER THAT IS REVEALED WITH THE MAZE OF ALLEYS WITH MANY DELICIOUS VIEWS AND WITH THE SUGGESTIVE WALLS, TOWERS AND A CHARACTERISTIC "OLD DOOR" THAT, EVEN TODAY, ACCESS TO THE TOWN SECOND ENTRANCE THAT OF "CORSO DEI LINCEI".
FIRENZUOLA	ACQUASPARTA	TR	12	271	480				FROM THE TIME WHEN IT WAS AN IMPORTANT BORDER CASTLE, IT KEEPS ITS GENERAL APPEARANCE, SOME SECTIONS OF WALLS, WITH INTERESTING WATCHTOWERS DATING FROM THE 13TH CENTURY AND NOW USED AS ACCOMMODATION, AND THE TWO DOORS CONNECTED BY A SINGLE WAY.
MADONNA DI BAIANO	SPOLETO	PG	6	277	324				OLD CASTLE: MAJESTIC 14TH CENTURY BUILDING BUILT WITH THE CLEAR DEFENSIVE PURPOSE OF THE VALLEY OF THE MARROGGIA AND THE ROMAN DIVERTICLE WHICH HAD TO JOIN THE NEARBY AND WHICH REMAINED AN IMPORTANT CONNECTION WITH THE ARNOLFE LANDS.
SPOLETO	SPOLETO	PG	7	284	396			C.T.A. P.A	ARRIVAL: THE CITY OF THE "FESTIVAL OF TWO WORLDS". WHAT TO SEE IN SPOLETO: BRIDGE OF THE TOWERS; STREET OF SEMINAR ARCH; CATHEDRAL OF SPOLETO – CATHEDRAL OF SAINT MARY ASSUMED MOTHER; CAIO MELISSO THEATER; FORMER CHURCH OF SAINT MARY OF THE GOLD MANNA; MENOTTI HOUSE; ARCHBISHOP'S PALACE AND CHURCH OF SANT'EUFEMIA; VISIALE STREET - ARCHES AND ROMAN HOUSE; TOWN HALL; CHURCH OF SAN SIMONE; FOUNTAIN OF MASCHERONE; SQUARE OF THE MARKET AND THE FOUNTAIN; DRUSO AND GERMANICO ARCH.