

FOURTH STAGE MOTOGIRO D'ITALIA 2023-THURSDAY, MAY 25 – CHIANCIANO TERME – CHIANCIANO TERME

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.A. Prova di abilità (ability test)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART. KM	TOT. KM	QUO O.S.L.	THEO. TIME	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
CHIANCIANO TERME	CHIANCIANO TERME	SI	0	0	476	0	9,00	C.O.P. P.A.	DEPARTURE TERME SENSORIALI SQUARE , CHIANCIANO TERME IS. TERME, OF COURSE, SINCE ITS NOTORIETY IN THIS AREA IS SO WELL ESTABLISHED THAT IT TRANSCENDS NATIONAL BORDERS. A NOTORIETY BASED ON CENTURIES OF EXPERIENCE, WHICH HAS MATURED AND EVOLVED HAND IN HAND WITH SCIENTIFIC RESEARCH, WHICH HAS GIVEN EVEN GREATER VALUE AND RELEVANCE TO THERMAL CURES. THERE ARE MANY SPRINGS THAT FLOW HERE, AND THE HOLY WATER OF CHIANCIANO HAS ALWAYS BEEN WELL KNOWN FOR ITS BENEFICIAL AND PURIFYING PROPERTIES. A GREAT MANY EXCAVATIONS, SOME EVEN IN VERY RECENT TIMES, TESTIFY THAT THE CULTURE OF HEALTHY WATERS WAS ALREADY PRACTICED IN THIS AREA BY THE ETRUSCANS AND ROMANS. THE MOST MODERN DECLINATION OF THIS CULTURE TODAY IS IN THE SENSORY SPA, BASED ON THE CRITERIA OF NATUROPATHY, AND THE INNOVATIVE THEIA POOLS, WHICH ARE FED BY A SPRING ALREADY WELL KNOWN AND USED BY THE ETRUSCANS. THE HISTORIC CENTER OF CHIANCIANO OFFERS A TIDY AND WELCOMING ATMOSPHERE, WITH SMALL ARTISAN STORES AND TASTING POINTS FOR THE BEST LOCAL SPECIALTIES. JUST OUTSIDE THE WALLS, THE CIVIC ARCHAEOLOGICAL MUSEUM WILL BE A PLEASANT SURPRISE: NOT SURPRISINGLY, IT IS NOW CONSIDERED A POINT OF REFERENCE BY SCHOLARS AND ENTHUSIASTS FROM ALL OVER THE WORLD.
CHIUSI	CHIUSI	SI	14	14	380	0,21	9,21		IS A CITY WHOSE ETRUSCAN ORIGINS ARE STILL SO EVIDENT THAT IT IS CONSIDERED A KEY POINT IN THE STUDY OF THE HISTORY OF ITALY. KING PORSENNA LIVED HERE AND ROMAN AND LONGOBARD CIVILIZATION FOLLOWED. AT THE SAME TIME IN CHIUSI ARE ALIVE AND PRESENT EARLY CHRISTIAN

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									<p>EVIDENCE, SUCH AS THE ONLY CATACOMBS THAT CAN STILL BE VISITED TODAY. THOUSANDS OF ARTIFACTS TESTIFYING TO THE RICHNESS OF THE VARIOUS ERAS CAN STILL BE SEEN IN THE NATIONAL ETRUSCAN ARCHAEOLOGICAL MUSEUM, ONE OF THE MOST IMPORTANT INTERNATIONALLY, WHICH OFFERS THE POSSIBILITY OF VISITING ETRUSCAN TOMBS. FOR THOSE WHO WANT TO TRY THEIR HAND AT A DIGRESSION INTO THE HYPOGEAN ENVIRONMENTS, THE PORSENNA LABYRINTH AND THE CATHEDRAL MUSEUM ALLOW FOR EVOCATIVE UNDERGROUND EXCURSIONS, CULMINATING IN AN ETRUSCAN-ROMAN CISTERN AND IMMEDIATELY FOLLOWING ON THE BELL TOWER. THE CIVIC MUSEUM THE UNDERGROUND CITY EXHIBITS AMONG ITS TUNNELS AN IMPRESSIVE COLLECTION OF ETRUSCAN CINERARY URNS AND TILES WITH INSCRIPTIONS, AS WELL AS AN UNDERGROUND LAKE OF ETRUSCAN ORIGIN ABOUT 30M DEEP. OUTSIDE THE WALLS THE DISCOVERY OF ETRUSCAN CIVILIZATION CONTINUES WITH A VISIT TO THE RICHLIY PAINTED TOMBS. NOT FAR AWAY THE MIRROR OF WATER OF THE LAKE OF CHIUSI, A PROTECTED NATURAL AREA, SITE OF COMMUNITY IMPORTANCE AND SPECIAL PROTECTION ZONE, PRESENTS ITSELF AS AN IDEAL PLACE TO ENJOY NATURE WITH A WALK BY MOUNTAIN BIKE, ON FOOT, ON HORSEBACK OR BY BOAT. FROM CHIUSI STATION STARTS THE RECLAMATION PATH, WHICH IN 65 KM PRACTICALLY FLAT, REACHES AREZZO</p>
CETONA	CETONA	SI	10	24	385	0,36	9,36	C.T.O. REFRESHE MENT	<p>GIUSEPPE GARIBALDI SQUARE C.T.O. A MEDIEVAL VILLAGE NESTLED IN THE GREEN COUNTRYSIDE AND WOODS, ON THE SLOPES OF THE MOUNTAIN OF THE SAME NAME: CETONA IS LANDSCAPE, IT IS HISTORY, IT IS LIVING ACCORDING TO NATURAL RHYTHMS, IT IS A RING OF HOUSES THAT ENCIRCLES THE HILL TO CULMINATE ON THE TOP OF THE HILL WITH THE ANCIENT FORTRESS (10TH CENTURY). THE TOWN OPENS TO VISITORS WITH A VERY LARGE, BRIGHT SQUARE THAT INVITES THEM TO EXPLORE THE NEAT LITTLE STREETS THAT LEAD INTO THE HEART OF THE TOWN. HERE, IN ADDITION TO HISTORIC BUILDINGS AND THE CHURCH OF THE SS TRINITY, IS THE MUSEUM FOR THE PREHISTORY OF MOUNT CETONA, WITH A VERY RICH DISPLAY OF ARTIFACTS THAT TESTIFY TO THE VERY ANCIENT PAST OF THESE PLACES. A SHORT DISTANCE FROM CETONA, IN FACT, IN THE THICK OF A FOREST, THERE IS A SYSTEM OF VISITABLE CAVES THAT HAVE BEEN REVEALED TO</p>

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									BE A HUMAN SETTLEMENT DATING BACK SOME 40,000 YEARS. AND JUST ABOVE IT IS THE ARCHEODROME, IN WHICH A PREHISTORIC VILLAGE HAS BEEN FAITHFULLY RECONSTRUCTED, IN WHICH EDUCATIONAL ACTIVITIES ARE HELD FOR CHILDREN AND YOUNG PEOPLE. AT THE TABLE YOU WILL HAVE THE OPPORTUNITY TO DISCOVER OTHER NO LESS VALUABLE TREASURES, SUCH AS EXTRA VIRGIN OLIVE OIL, CURED MEATS AND WINE.
SARTEANO	SARTEANO	SI	7	31	573	0,47+ 0,15= 1,02	10,02	C.T.O. ALLOWANC E 15 MIN. REFRESHE MENT ?	24 GIUGNO SQUARE C.T.O. TRADITION IN SARTEANO LIVES EVERY DAY. IT LIVES IN THE EVERYDAY LIFE OF ITS INHABITANTS; IT LIVES IN A CRAFTSMANSHIP THAT PERPETUATES ANCIENT KNOWLEDGE; IT LIVES IN THE VESTIGES, ALL WONDERFULLY PRESERVED; IT LIVES IN THE STARK, YET WELCOMING PROFILE OF ITS HISTORIC CENTER, WHICH WRAPS AROUND THE HILL TO CULMINATE IN THE MASSIVE CASTLE, VISIBLE FROM MILES AROUND. AND LIVES IN THE FAMOUS JOUST OF THE SARACINO, WHICH HAS CONTINUED UNINTERRUPTED FOR CENTURIES, GOING TO RANK FOR ITS LONGEVITY AHEAD OF OTHER CHIVALRIC CONTESTS, PERHAPS MORE FAMOUS BUT CERTAINLY MUCH LESS PARTICIPATED IN BY THE POPULATION. SARTEANO HAS VERY ANCIENT ROOTS; THE ETRUSCANS WERE AT HOME AND THE NECROPOLIS OF THE PIANACCE CONTINUES TO PROVIDE EXCITEMENT AND EXCEPTIONAL DISCOVERIES. LIKE THE TOMB OF THE INFERNAL QUADRIGA, WHICH HAS HAD THE WELL-DESERVED HONOR OF THE FRONT PAGE OF MAGAZINES AROUND THE WORLD. THE TOMB, WITH THE SINISTER SCENE OF THE DEMON CHARUN, WITH FERAL FANGS AND WILD RED HAIR, CAN BE VISITED BY APPOINTMENT; BUT A PERFECT RECONSTRUCTION OF IT, MADE WITH STATE-OF-THE-ART TECHNIQUES, CAN BE SEEN INSIDE THE CIVIC MUSEUM, ALONG WITH OTHER NO LESS VALUABLE FINDS. ALL AROUND, THE MOST BEAUTIFUL NATURE OF THE TUSCAN VALLEYS.
SAN CASCIANO DEI BAGNI	SAN CASCIANO DEI BAGNI	SI	17	48	582	1,12+ 0,15= 1,27	10,27		MATTEOTTI SQUARE (C.T.O.?) THE SMALL VILLAGE IS REACHED BY FOLLOWING WINDING ROADS THAT, LIKE THE ONE COMING FROM SARTEANO, ALLOW YOU TO EMBRACE THE ENTIRE VALDICHIANA WITH A SPECTACULAR GLANCE. SAN CASCIANO WILL SUDDENLY APPEAR, WITH ITS FAIRY-TALE PHYSIOGNOMY GIVEN BY THE TOWER OF THE CASTLE AND BY THE WHOLE OF ITS HISTORIC CENTER, WHICH SEEMS TO HAVE

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									BEEN TAKEN FROM A FRESCO BY GIOTTO. NATURE IS MISTRESS OF THE SETTING, WHICH IS MADE UP OF DENSE FORESTS, WITH AN ENDLESS MAZE OF TRAILS TO EXPLORE BY MOUNTAIN BIKE, ON FOOT OR ON HORSEBACK; WILD ANIMALS LIVE UNDISTURBED AND ENCOUNTERS WITH HAWKS, BUZZARDS, WILD BOAR, DEER AND ROE DEER ARE NOT RARE. BUT SAN CASCIANO DEI BAGNI OWES ITS NOTORIETY, AND PERHAPS ITS VERY BIRTH, WHICH CAN BE TRACED BACK TO ANCIENT TIMES, TO THE RICH PRESENCE OF THERMAL WATERS: THERE ARE AS MANY AS 42 SPRINGS, WHICH EMERGE AT AN AVERAGE TEMPERATURE OF 40° C. AND THE TOTAL FLOW OF WATER, CALCULATED AT ABOUT 5.5 MILLION LITERS PER DAY, PLACES SAN CASCIANO IN THIRD PLACE IN EUROPE FOR THERMAL WATER FLOW RATE. WATERS THAT ALSO GO TO FEED THE FAMOUS THERMAL BATHS, WHICH ACCORDING TO A PRESTIGIOUS AMERICAN MAGAZINE ARE "THE MOST BEAUTIFUL IN THE WORLD."
CELLE SUL RIGO	SAN CASCIANO DEI BAGNI	SI	6	54	598	1,21+ 0,15= 1,36	10,36		
SAN QUIRICO D'ORCIA	SAN QUIRICO D'ORCIA	SI	39	93	409	2,20+ 0,15= 2,36	11,36		SAN QUIRICO D'ORCIA IS ONE OF THE MUNICIPALITIES IN THE ENCHANTING NATURAL AND CULTURAL LANDSCAPE OF THE VAL D'ORCIA, DECLARED A UNESCO WORLD HERITAGE SITE. ALREADY THIS WOULD BE A MORE THAN VALID REASON TO VISIT THE BEAUTIFUL TUSCAN VILLAGE OF ETRUSCAN ORIGINS, BUT NOT THE ONLY ONE. SET IN THE EVOCATIVE SCENERY OF THE SIENESE HILLS, IT LIES ALONG THE ANCIENT VIA FRANCIGENA AND WILL CHARM YOU WITH ITS MEDIEVAL ATMOSPHERE, PICTURESQUE VIEWS OF THE PARISH CHURCHES AND COBBLED STREETS
PIENZA	PIENZA	SI	10	103	491	2,35+ 0,15= 2,50	11,50		VISIT TO THE HISTORIC CENTER. THE CATHEDRAL OF PIENZA OR CATHEDRAL OF THE ASSUNTA. PICCOLOMINI PALACE. PIAZZA PIO II, PALAZZO COMUNALE, PALAZZO BORGIA. THE ORIGINS OF THE CHAPEL. THE HISTORIC CENTER OF THE CITY OF PIENZA HAS BEEN INSCRIBED ON THE UNESCO WORLD HERITAGE LIST, CONSIDERING IT A PLACE OF HIGH UNIVERSAL VALUE BOTH BECAUSE IT REPRESENTS THE FIRST APPLICATION OF THE HUMANISTIC RENAISSANCE CONCEPTION OF URBAN PLANNING, AND TO TASTE THE FAMOUS PECORINO CHEESE.

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CASTEL MUZIO	TREQUANDA	SI	13	116	443	2,54+ 0,15= 3,09	12,09		SUGGESTIVE MEDIEVAL VILLAGE ALMOST INTACT , OF ETRUSCAN-ROMAN ORIGINS, IS NAMED IN DOCUMENTS OF THE IX° SEC. OF THE ABBEY AMIATINA DI SAN SALVATORE, WITH THE NAME CASALE MUSTIA. IN SOME TEXTS KEPT AT THE SIENA STATE ARCHIVES DATING FROM 1213, IT APPEARS UNDER THE NAME CASTEL MOZZO. ITS INHABITANTS SIMPLY CALL IT CASTELLO.
PETROIO	TREQUANDA	SI	-	-	447	-	-		IMPORTANT IS THE PRODUCTION OF TERRACOTTA (PETROIO) AND THE RAISING, IN THE WILD, OF CHIANINA CATTLE. WITH A PURELY AGRICULTURAL VOCATION,.
TREQUANDA	TREQUANDA	SI	11	127	453	3,11+ 0,15= 3,26	12,26		SMALL, COLLECTED, SEEMINGLY DEFENSELESS, TREQUANDA IS NOT ENCOUNTERED BY CHANCE BUT IS DISCOVERED BY GOING TO LOOK FOR IT IN ONE OF THE MOST BEAUTIFUL CORNERS OF THE PROVINCE OF SIENA. IT IS SITUATED IN A HIDDEN PLACE AND PERHAPS THIS IS PRECISELY ITS GOOD FORTUNE, FOR WHICH IT HAS REMAINED INTACT AND PRACTICALLY INTACT. OF TREQUANDA REMAINS IMPRINTED IN THE FIRST PLACE THE SQUARE, IN WHICH IT IS IMPOSSIBLE NOT TO FIND REALIZED CONCRETELY THE ATMOSPHERE OF THE MOST TYPICAL TUSCAN VILLAGE, AS THEY IMAGINE IT ALL. A CHURCH, WITH ITS UNUSUAL BLACK AND WHITE "ASHLAR" FAÇADE, WITH A BREATHTAKINGLY BEAUTIFUL FIFTEENTH-CENTURY POLYPTYCH INSIDE, AND MANY SMALL STORES FORM A PERIMETER TO THE SIMPLE LIFE OF ITS INHABITANTS, WHO LIVE HERE IN PERFECT TRANQUILITY. A SHORT DISTANCE AWAY, THE TWO HAMLETS OF PETROIO AND CASTELMUZIO, PRETTY AND NEAT, RESPECTIVELY PERPETUATE THE TRADITION OF ARTISTIC TERRACOTTA AND EXTRA VIRGIN OLIVE OIL, NO LESS ARTISTIC AND PRECIOUS. BREAD HERE IS ALSO AT A LEVEL OF EXCELLENCE, SO MUCH SO THAT IT IS COUNTED AMONG THE BEST LOCAL PRODUCTS, ON A PAR WITH WINE AND CHEESE. ALL AROUND, THERE IS THE "SWEET SIEGE" OF THE MOST AUTHENTIC TUSCAN LANDSCAPE, WHICH SEEMS TO HAVE COME OUT AS IT IS FROM A FRESCO BY LORENZETTI
SINALUNGA	SINALUNGA	SI	9	136	364	3,24+ 0,15= 3,39	12,39	C.T.?	IN THE HISTORIC CENTER OF THE CAPITAL IN PIAZZA GARIBALDI ARE THE COLLEGIATE CHURCH OF SAN MARTINO, DATING BACK TO 1588, WHICH HOUSES, AMONG OTHER WORKS, THE MADONNA WITH CHILD AND SAINTS BY SODOMA; THE CHURCH OF THE MADONNA DELLE NEVI WITH ITS NEO-GOTHIC STYLE GATE; AND THE CHURCH OF SANTA CROCE, WHICH

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									<p>HOUSES THE ALTARPIECE SPOSALIZIO DELLA VERGINE BY THE SCHOOL OF LUCA Signorelli, considered one of the greatest interpreters of Renaissance painting. Palazzo Pretorio has watched over the borgo since medieval times in Piazza IV Novembre. Erected between 1337 and 1346, on the main façade and the eastern side it houses various coats of arms of the Podestà of the era of the Republic of Siena and those of the Medici era. In particular, on the right side of the main portal there is a pillory where crooks or alleged crooks were placed to public ridicule. Also in the historic center you can visit the museum space dedicated to the Etruscans "Le Stanze di LARTH" which collects Etruscan artifacts from the necropolis of San Giustino and the nearby Etruscan settlement Le Carceri, both in the municipal territory. At the entrance to the town of Sinalunga is then the Chestnut Fountain, an inscription at the monument attests to its origin in 1265, near the fountain branch off the underground tunnels that form the path of water that can be visited by making a reservation at the municipal tourist office. The church of San Bernardino in Poggio Baldino, dating back to 1449 with the adjoining convent of the Order of Friars Minor, which houses the icon of the Madonna del Rifugio and the Blessing Christ both attributed to Sano di Pietro, Italian painter and miniaturist of the early Renaissance, the Annunciation of Giovanni WELCOME (1470), the Baptism of Christ and the Coronation of the Virgin with Child between Saints Simone and Taddeo (1483) by Guiduccio Cozzarelli. Sinalunga and Bettolle, in particular, represent the homeland of origin of the "Chianina" having been the birthplace of Ezio Marchi the veterinarian who in the early 1900s oversaw the selection of the breed. Historic farms in the municipality still host important Chianina breeding farms today, offering a cross-cultural tourist experience made up of dining, hospitality and culture</p>
SAN GIMIGNANELLO	RAPOLANO TERME	SI	16	152	337	3,48+	13,03		<p>THE VILLAGE WAS BORN IN THE EARLY MEDIEVAL PERIOD, RECORDED IN A DOCUMENT OF 1022 AS SAN GEMIGNANO, AND</p>

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						0,15= 4,03			WAS OWNED BY THE BAROTI FAMILY.[2] IT LATER PASSED TO THE COUNTS OF ASCIANO AND THEN CAME UNDER THE CONTROL OF SIENA IN 1212.
SERRE DI RAPOLANO	RAPOLANO TERME	SI	6	158	350	3,57+ 0,15= 4,27	13,12		THE HAMLET OF SERRE IS PERCHED ON A HILL NEAR A GAP THAT OPENS BETWEEN THE SENTINO AND OMBRONE VALLEYS. SINCE ANCIENT TIMES, SOME OF THE FINEST TRAVERTINE WAS QUARRIED: TODAY THE QUARRIES ARE PARTLY DISUSED. THE TOWN OF SERRE IS KNOWN FOR THE PRESENCE OF THE ANCIENT GRANCIA, WHICH BELONGED TO THE HOSPITAL SANTA MARIA DELLA SCALA. TODAY THE GRANCIA CAN BE VISITED IN PART.
RAPOLANO TERME	RAPOLANO TERME	SI	6	164	334	4,06+ 0,15= 4,21	13,21	.	IS A SPA RESORT THAT HAS TWO ESTABLISHMENTS: THE TERME SAN GIOVANNI, NESTLED IN THE SIENESE HILLS, AND THE TERME ANTICA QUERCIOAIA, CLOSE TO THE TOWN
CASTEL NUOVO BERARDENGA	CASTEL NUOVO BERARDENGA	AR	-	-	351	-	-		
LUCIGNANO	LUCIGNANO	AR	34	198	397	4,57+ 0,15= 5,12	14,12		
BETTOLLE	SINALUNGA	SI	11	209	308	5,14+ 0,15= 5,29	14,29		
TORRITA DI SIENA	TORRITA DI SIENA	SI	7	216	325	5,24+ 0,30= 5,54	14,54	C.T.O. ALLOWANCE 15 MIN. REFRESHMENT ?	TORRITA BECAUSE FORTIFIED. A WARLIKE NAME THAT SPEAKS OF DISTANT TIMES, OF SIEGES, OF ATTACKS AND COUNTERATTACKS, OF EXTREME DEFENSE. AND TORRITA PRESENTS ITSELF ENCLOSED WITHIN ITS WALLS, WELL PROTECTED AND SOMEHOW JEALOUS OF THE LIFE THAT CONTINUES TO FLOW, DICTATED BY RHYTHMS THAT ELSEWHERE SEEM FORGOTTEN, IN THE INNER MAZE OF ITS STREETS. THE VILLAGE CAN BE ENTERED THROUGH FOUR GATES: PORTA GAVINA, PORTA A SOLE, PORTA A PAGO AND PORTA NOVA. ONCE INSIDE, ONE CAN PLEASANTLY LOSE ONESELF WITHOUT A DESTINATION, CERTAIN TO FIND ONESELF IN THE TOWN'S GOOD LIVING ROOM: PIAZZA MATTEOTTI, ONTO WHICH OPEN THE THIRTEENTH-CENTURY PALAZZO COMUNALE AND THE CHURCH OF SAINTS FLORA AND LUCILLA, WHICH HOUSES "THE BLOOD OF THE REDEEMER," A MARBLE BAS-

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									RELIEF ATTRIBUTED TO DONATELLO. THERE ARE MANY ART STORES, WHERE ONE CAN BUY NON-TRIVIAL SOUVENIRS THAT ARE THE RESULT OF THE HERITAGE OF LOCAL KNOWLEDGE AND CRAFTSMANSHIP; DEMONSTRATING HOW THIN AND INDEFINABLE THE LINE BETWEEN ART AND CRAFTSMANSHIP CAN BE. OTHER SOUVENIRS INCLUDE LOCAL CURED MEATS AND CHEESES, WHICH REACH HEIGHTS OF ABSOLUTE EXCELLENCE HERE. A FEW KILOMETERS AWAY, THE SMALL MEDIEVAL TOWN OF MONTEFOLLONICO, ON THE OTHER HAND, PERPETUATES THE ANCIENT AND PRECIOUS TRADITION OF VIN SANTO, A NICHE PRODUCT FOR CONNOISSEURS
MONTEPULCIANO	MONTEPULCIANO	SI	24	240	605	6,00+ 0,45= 6,45	15,45	C.T.O. RISTORO ABBUONO 15 MIN.	GRANDE SQUARE C.T.O. IN THE TERRITORY OF THIS MUNICIPALITY LIES A SINGULAR CONCENTRATION OF "BEAUTY." UNIQUE IS THE HILLTOP LOCATION OF THE TOWN OF MONTEPULCIANO, A POINT OF CONTACT BETWEEN THE VALDICHIANA AND THE VAL D'ORCIA. EXTRAORDINARY IS ITS ARCHITECTURAL HERITAGE, WITH REMOTE ETRUSCAN AND ROMAN ORIGINS, MEDIEVAL DEVELOPMENT AND RENAISSANCE FLOURISHING, AND OF CULTURAL HERITAGE: IN THE MUSEO CIVICO PINACOTECA CROCIANI, ALONG WITH ARCHAEOLOGICAL FINDS, ARE KEPT OVER TWO HUNDRED AUTHENTIC MASTERPIECES INCLUDING A PORTRAIT, RECENTLY ATTRIBUTED TO CARAVAGGIO. EXCEPTIONAL IS THE LANDSCAPE, CAREFULLY PRESERVED FOR GENERATIONS, AND THE QUALITY OF THE ENVIRONMENT; TO THIS CONTEXT BELONG THE NATURAL RICHES OF THE MONTEPULCIANO LAKE RESERVE AND THE SPRING WATERS OF THE MONTEPULCIANO THERMAL BATHS, IN THE LOCALITY OF SANT'ALBINO, WHOSE THERAPEUTIC EFFICACY, SCIENTIFICALLY PROVEN, HAS MADE IT POSSIBLE TO CREATE A CENTER FOR DIAGNOSIS, PREVENTION AND TREATMENT, AS WELL AS A MODERN THERMAL WELLNESS CENTER. ORIGINAL AND UNMISTAKABLE IS THE VINO NOBILE DI MONTEPULCIANO, THE FIRST ITALIAN WINE TO HAVE OBTAINED THE DENOMINATION OF CONTROLLED AND GUARANTEED ORIGIN, A FINE RED WINE WITH GREAT PERSONALITY THAT EXALTS AN ENO-GASTRONOMIC TRADITION AS DEEP-ROOTED AS IT IS RESPECTFUL OF THE SEASONALITY OF ITS INDIVIDUAL ELEMENTS. EVOLVED, FINALLY, IS THE TOURIST OFFER THAT CONSIDERS THE VISITOR A GUEST, ACCORDING TO THE BEST

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									TUSCAN TRADITION, ALLOWING HIM OR HER TO ENJOY SO MUCH BEAUTY WITHOUT HASSLE OR PRESSURE.
CHIANCIANO TERME	CHIANCIANO TERME	SI	14	254	475	6,21+ 0,45= 7,06	16,06	C.T.A. P.A.	<p>VIALE ROMA, ITALIA SQUARE, ARRIVE. CHIANCIANO TERME IS A WELL-KNOWN ITALIAN SPA TOWN, WHICH DEVELOPED THANKS TO ITS HEALING WATERS, WHICH GAVE IT A REMARKABLE DEVELOPMENT ESPECIALLY AFTER WORLD WAR II. THE TOWN HAS DEVELOPED A SHORT DISTANCE FROM OLD CHIANCIANO, THE HISTORIC VILLAGE, PERCHED ON A HILL IN TYPICAL TUSCAN STYLE. WE ARE IN THE PROVINCE OF SIENA, IN A FAVORABLE LOCATION BETWEEN THE VAL D'ORCIA AND THE VALDICHIANA. IN OTHER WORDS, CHIANCIANO TERME IS A SHORT DISTANCE FROM SOME OF THE MOST BEAUTIFUL ATTRACTIONS AND LOCATIONS IN THE AREA, AND IS THEREFORE A PERFECT SOLUTION TO INTERSPERSE VISITS TO VILLAGES AND COUNTRYSIDE WITH SOME HEALTHY RELAXATION AT THE SPA. IN CHIANCIANO TERME YOU CAN THEREFORE EXPERIENCE A DOUBLE VACATION: ON THE ONE HAND YOU CAN EXPERIENCE THE HISTORIC CENTER, MADE UP OF PEDESTRIAN STREETS AND ANCIENT BUILDINGS. ON THE OTHER HAND, YOU CAN STROLL ALONG THE ELEGANT AVENUES OF MODERN CHIANCIANO TERME, WHERE THERE ARE THERMAL BATHS AND PARKS, AS WELL AS NUMEROUS STORES AND SERVICES. - -</p>