

# FIRST STAGE MOTOGIRO D'ITALIA 2023 - MONDAY, MAY 22– PISTOIA - AREZZO

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.A. Prova di abilità (ability test)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART KM.	TOT. KM	QUO O.S.L.	THEO. TIME	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
PISTOIA	PISTOIA	PT	0	0	65	0		C.O.P. P.A.	SURROUNDING ITS CENTRAL CATHEDRAL SQUARE ARE THE CATHEDRAL OF SAN ZENO, WITH A SILVER ALTAR, THE OCTAGONAL BAPTISTERY OF SAN GIOVANNI IN CORTE, AND THE BISHOPS' PALACE, AN XI-CENTURY PALACE THAT HOUSES NUMEROUS MUSEUMS. IN NEARBY HALL SQUARE IS THE LION'S WELL, A WELL WITH A MARBLE FRAME.
MONSUMMANO TERME	MONSUMMANO TERME	PT	17	17	20				LANDSCAPES, HOSPITALITY, QUIET, ART AND HISTORY IN EVERY CORNER, THE LEGACY OF ILLUSTRIOUS PERSONALITIES MAKE THE AREA OF MONSUMMANO TERME A DESTINATION TO BE DISCOVERED, SUITABLE FOR SLOW TOURISM IN LINE WITH THE RHYTHMS OF NATURE.
FUCECCHIO	FUCECCHIO	FI	18	35	25				PARTICULAR, A STOP AT THE MAIN PLACES OF INTEREST INCLUDING: THE COLLEGIATE CHURCH OF SAN GIOVANNI BATTISTA, THE ABBEY OF SAN SALVATORE, THE MEDICEAN BRIDGE, THE PADULE DI FUCECCHIO, CORSINI PARK AND THE CIVIC AND DIOCESAN MUSEUM OF FUCECCHIO IS A MUST.
RIPOLI	CERRETO GUIDI	FI	2	37	23				
SAN MINIATO	SAN MINIATO	FI	8	45	140			C.T.O.	PIAZZA DELLA REPUBBLICA, ALSO KNOWN AS PIAZZA DEL SEMINARIO, THIS SQUARE ACQUIRED ITS PECULIAR CHARACTERISTICS DURING THE MIDDLE AGES: IT IS IN FACT THE ANCIENT CITY WALLS THAT GIVE IT ITS TYPICALLY CURVED APPEARANCE. YOU WON'T BE ABLE TO MISS THE SOLID WOODEN DOORS AT THE BASE OF THE STRUCTURE SURROUNDING THE SQUARE, WHICH LOOK LIKE "T " WITH A SOMEWHAT UNBALANCED CENTER OF GRAVITY: THIS IS A MAGNIFICENT, AND AT THE SAME TIME RARE, EXAMPLE OF CRAFT WORKSHOPS FROM THE 1300S. THE DOORS OPENED IN THE CENTER AS AN ENTRANCE TO THE STORE, WHILE THE ARMS

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									OF THE T'S BECAME ITS COUNTER. THE "GRAFFITI," OR FIGURES AND DRAWINGS ON THE WALLS ABOVE, DATE FROM THE 1600S. TODAY, THE SQUARE IS USED AS A LOCATION FOR MARKETS, FESTIVALS AND EVENTS.
CASTEL DEL BOSCO	MONTOPOLI IN VAL D'ARNO	PI	16	61	30				
PONTEDERA	PONTEDERA	PI	7	68	14			C.T.O.	VISIT TO THE PIAGGIO MUSEUM, PONTEDERA IS HOME TO THE "GIOVANNI ALBERTO AGNELLI" PIAGGIO MUSEUM[20]. CREATED IN 2000 FROM PART OF THE OLD PIAGGIO WORKSHOPS, IT NOW HOUSES NUMEROUS MODELS PRODUCED BY PIAGGIO AS WELL AS A VAST HISTORICAL ARCHIVE NAMED AFTER ANTONELLA BECHI PIAGGIO.
PONSACCO	PONSACCO	PI	6	74	24				
CAPANNOLI	CAPANNOLI	PI	6	80	51				THE VILLAGE OF CAPANNOLI, OF MEDIEVAL ORIGIN, IS LOCATED ON THE SLOPE OF A HILL OVERLOOKING THE VALLEY OF THE RIVER WAS
LA STERZA	LAJATICO	PI	10	90	74				BIRTHPLACE OF ANDREA BOCELLI.
VOLTERRA	VOLTERRA	PI	21	111	531			C.T.O.	A VISIT TO THE HISTORIC CENTER, VOLTERRA IS A WALLED TOWN SOUTHWEST OF FLORENCE. THE PALAZZO DEI PRIORI, IN THE CENTER, HAS MEDIEVAL FRESCOES AND A BELL TOWER FROM WHICH THERE ARE BOUNDLESS VIEWS. THE CATHEDRAL BOASTS A MARBLE ENTRANCE PORTAL AND A GILDED COFFERED CEILING. NOT FAR AWAY ARE THE VESTIGES OF THE ETRUSCAN ACROPOLIS. THE GUARNACCI ETRUSCAN MUSEUM HOLDS A RICH COLLECTION OF ARCHAEOLOGICAL ARTIFACTS. THE ROMAN THEATER COMPLEX INCLUDES THE RUINS OF THERMAL BATHS FROM THE III CENTURY
SAN GIMIGNANO	SAN GIMIGNANO	SI	30	141	324			C.T.O.	VISIT TO THE HISTORIC CENTER, THE CITY OF 72 TOWERS, SAN GIMIGNANO IS A HILL TOWN IN TUSCANY LOCATED SOUTHWEST OF FLORENCE. SURROUNDED BY WALLS FROM THE XIII CENTURY, THE CENTERPIECE OF ITS HISTORIC CENTER IS PIAZZA DELLA CISTERNA, A TRIANGULAR SQUARE LINED WITH

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									MEDIEVAL HOUSES. STANDING OUT IN THE SKYLINE OF MEDIEVAL TOWERS IS THE LARGE STONE TOWER. THE CATHEDRAL OF SAN GIMIGNANO IS A CHURCH FROM THE XII CENTURY IN WHICH YOU CAN ADMIRE GHIRLANDAIO'S FRESCOES IN THE CHAPEL OF SANTA FINA
POGGIBONSI	POGGIBONSI	SI	<b>12</b>	<b>153</b>	<b>116</b>				MEDICEAN FORTRESS OF POGGIO IMPERIALE, THIS MEDICEAN FORTRESS REPRESENTS A SPLENDID EXAMPLE OF MEDIEVAL ARCHITECTURE BUILT BY THE SANGALLO BROTHERS AT THE REQUEST OF LORENZO IL MAGNIFICO. ARCHEODROME. LOCATED WITHIN THE PARK OF POGGIO IMPERIALE, THIS EXTRAORDINARY SITE HOUSES A HISTORICAL RECONSTRUCTION OF AN ANCIENT VILLAGE
SANT'AGNESE	CASTELLINA IN CHIANTI	SI	-	-					
CASTELLINA IN CHIANTI	CASTELLINA IN CHIANTI	SI	<b>15</b>	<b>168</b>	<b>578</b>				PERCHED ON A HILL, A STOP IN CASTELLINA CANNOT BE SEPARATED FROM A VISIT TO ONE OF THE MANY WINE SHOPS AND A TASTE OF THE CURED MEATS PRODUCED HERE.
RADDA IN CHIANTI	RADDA IN CHIANTI	SI	<b>11</b>	<b>179</b>	<b>530</b>				RADDA IN CHIANTI IS A TYPICAL CHIANTI VILLAGE NESTLED AMONG THE VINEYARDS. THE VIEW, FROM THE KNOLL ON WHICH RADDA WAS BUILT IN THE MIDDLE AGES, SWEEPS IN FACT OVER A SEEMINGLY ENDLESS PLOT OF ROWS OF VINES. THE VILLAGE IS LOCATED IN AN AREA OF ANCIENT SETTLEMENTS, AND ITS ETRUSCAN ORIGINS ARE EVIDENCED BY RECENTLY DISCOVERED ARCHAEOLOGICAL FINDS.
BADIA COLTIBUONO	GAIOLE IN CHIANTI	SI	-	-	<b>628</b>				
MONTEVARCHI	MONTEVARCHI	AR	<b>24</b>	<b>203</b>	<b>144</b>				DESPITE ITS PRONOUNCED COMMERCIAL VOCATION, THE TOWN HAS A GOOD MUSEUM OF SACRED ART; IT IS LOCATED IN THE FORMER SACRISTY OF THE COLLEGIATE CHURCH OF S. LORENZO, AND ITS CENTERPIECE IS A MONUMENTAL ROBBIAN TEMPLE.
CASE AL PIANO	MONTEVARCHI	AR	-	-					

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LEVANE	MOTEVARCHI E BUCINE	AR	-	-					
PONTICINO	LATERINA	AR	<b>18</b>	<b>221</b>	<b>255</b>				
PIEVE A MAIANO	CIVITELLA IN VAL DI CHIANA	AR	-	-	<b>292</b>				
INDICATORE	AREZZO	AR	-	-					
SAN LEO	AREZZO	AR	-	-					
<b>AREZZO</b>	AREZZO	AR	<b>14</b>	<b>235</b>	<b>296</b>			<b>C.T.A. P.A.</b>	AREZZO IS AN ITALIAN CITY IN EASTERN TUSCANY. AREZZO CATHEDRAL, ON TOP OF THE HILL WHERE THE CITY STANDS, HAS PAINTED VAULTED CEILINGS AND HOUSES A XVTH-CENTURY FRESCO BY PIERO DELLA FRANCESCA DEPICTING MARIA MADDALENA. IN THE CHAPEL OF THE NEARBY BASILICA OF SAN FRANCESCO ARE OTHER FRESCOES BY PIERO DELLA FRANCESCA. THE BASILICA OF SAN DOMENICO HOUSES THE CRUCIFIX OF SANTA CROCE, PAINTED BY CIMABUE IN THE EIGHTEENTH CENTURY. THE IMPOSING MEDICEAN FORTRESS OFFERS A SPLENDID VIEW OF THE CITY.