

SECOND STAGE MOTOGIRO D'ITALIA 2023-TUESDAY, MAY 23 – AREZZO – PASSO DELLA CONSUMA -

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.A. Prova di abilità (ability test)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART. KM	TOT. KM	QUO O.S.L.	THEO. TIME	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
AREZZO	AREZZO	AR	0	0	296			C.O.P. P.A.	AREZZO IS AN ITALIAN CITY IN EASTERN TUSCANY. AREZZO CATHEDRAL, ON TOP OF THE HILL WHERE THE CITY STANDS, HAS PAINTED VAULTED CEILINGS AND HOUSES A XVTH-CENTURY FRESCO BY PIERO DELLA FRANCESCA DEPICTING MARIA MADDALENA. IN THE CHAPEL OF THE NEARBY BASILICA OF SAN FRANCESCO ARE OTHER FRESCOES BY PIERO DELLA FRANCESCA. THE BASILICA OF SAN DOMENICO HOUSES THE CRUCIFIX OF SANTA CROCE, PAINTED BY CIMABUE IN THE EIGHTEENTH CENTURY. THE IMPOSING MEDICEAN FORTRESS OFFERS A SPLENDID VIEW OF THE CITY.
CHIASSA SUPERIORE	AREZZO	AR	10	10	266				
SCHEGGIA	SCHEGGIA E PASCELUPO	PG	8	18	580				
ANGHIARI	ANGHIARI	AR	10	28	429			C.T.O.	VISIT THE HISTORIC CENTER, ANGHIARI IS AN ITALIAN TOWN OF 5 409 INHABITANTS IN THE PROVINCE OF AREZZO IN TUSCANY. ANGHIARI'S FAME STEMS FROM THE FACT THAT IT WAS THE SCENE OF THE BATTLE FOUGHT IN THE YEAR 1440 BETWEEN THE FLORENTINES AND THE MILANESE, AND LATER PAINTED BY LEONARDO DA VINCI
CAPRESE MICHELANGELO	CAPRESE MICHELANGELO	AR	17	45	653				BIRTHPLACE OF MICHELANGELO BUONARROTI
CHIUSI DELLA VERNA	CHIUSI DELLA VERNA	AR	14	59	960				LA VERNA (FRANCISCAN SHRINE) 985. RELIGIOUS SITES. ... CHAPEL OF THE STIGMATA. 129. VERNA MUSEUM. SPECIALIZED MUSEUMS. .THE ROCK OF ADAM. MONUMENTS AND STATUES. .CAMPARI FOUNTAIN. FOUNTAINS. .TRUFFLE FESTIVAL. .FOOD AND WINE FESTIVALS. .ITINERARY THE VALLESANTA. HIKING TRAILS. .PODESTERIA DI MICHELANGELO. ART MUSEUMS.

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BIBBIENA	BIBBIENA	AR	21	80	425				CHURCH OF SAN LORENZO. DOVIZI PALACE. MARTELLINI PALACE. CASENTINO ARCHAEOLOGICAL MUSEUM. ORATORY OF SAN FRANCESCO. PROPOSITURA OF SAINTS HIPPOLYTUS AND DONATUS. CLOCK TOWER.
POPPI	POPPI	AR	8	88	437			C.T.O.	IT IS NO COINCIDENCE THAT IT HAS BEEN INCLUDED AMONG THE MOST BEAUTIFUL VILLAGES IN ITALY. WITHOUT A DOUBT THE MOST ATTRACTIVE AND INTERESTING ELEMENT OF POPPI IS THE CASTLE OF THE COUNTS GUIDI. THIS BUILDING DATES BACK TO THE XIII CENTURY AND IS ONE OF THE MOST VISITED MONUMENTS IN THE ENTIRE PROVINCE OF AREZZO.
PASSO DELLA CONSUMA	PRATOMIGNAIO	AR	20	108	1050				MANY MOTORCYCLISTS AND TOURISTS ALSO STOP AT THE PASS. THE STOP INCLUDES STOPPING AT THE SO-CALLED "CHALET" TO BUY THE EXCELLENT AND TYPICAL LOCAL SCHIACCIATA. "LA COPPA DELLA CONSUMA" THE 1930 RACE WAS DEDICATED TO THE MONTEVARCHI DRIVER GASTONE BRILLI-PERI WHO HAD LOST HIS LIFE IN AN ACCIDENT ON THE TRIPOLI CIRCUIT ON MARCH 22 OF THAT YEAR. THE WINNER WAS CLEMENTE BIONDETTI ON A BUGATTI AT AN AVERAGE SPEED OF OVER 85 KM/H, THE RUNNER-UP WAS TAZIO NUVOLARI. BY THE 1930S THE COPPA DELLA CONSUMA HAD ACQUIRED CONSIDERABLE IMPORTANCE IN THE ITALIAN AUTOMOBILE SCENE. THE COURSE SPREAD OVER A DIFFERENCE IN ALTITUDE OF MORE THAN 1,000 METERS WAS CONSIDERED A TRUE TEST BED FOR ENGINES; AT THE SAME TIME, ENGINE DEVELOPMENT NOW ALLOWED ALMOST ALL CARS TO REACH THE END IN A SHORT TIME , A FAR CRY FROM THE MORE THAN 20 MINUTES THAT WERE REQUIRED IN THE 1902-1904 EDITIONS. IN 1931 ALL THE MAJOR DRIVERS OF THE TIME SHOWED UP AT THE STARTING RIBBONS; IN FACT, ENTRIES INCLUDED TAZIO NUVOLARI, CLEMENTE BIONDETTI, MARIO UMBERTO BACONIN BORZACCHINI AND CARLO NICCOLINI

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VALLOMBROSA	REGGELLO	FI	14	122	1000				VALLOMBROSA ABBEY.
PIETRAPIANA	REGGELLO	FI	10	133	475				
REGGELLO	REGGELLO	FI	4	137	390				
LORO CIUFFENNA	LORO CIUFFENNA	AR	22	158	330			C.T.O.	THE HOUSE-MUSEUM OF VENTURINO VENTURI; TO VISIT THE CHURCH OF THE ANCIENT MEDIEVAL VILLAGE DEDICATED TO SANTA MARIA ASSUNTA AND THE ORATORY OF NOSTRA SIGNORA DELL'UMILTÀ, JUST OUTSIDE THE HISTORIC CENTER, WHICH PRESERVES NUMEROUS VALUABLE PAINTINGS.
TERRANUOVA BRACCIOLINI	TERRANUOVA BRACCIOLINI	AR	14	172	156				TERRANUOVA BRACCIOLINI IS THE LAST WALLED LAND BUILT BY FLORENCE, STILL PRESERVES THE ANCIENT WALLS AND TOWERS OF ITS FOUNDATION - HTTPS://WWW.TOSCANA.INFO/AREZZO/PROVINCE/TERRANUOVA-BRACCIOLINI/
VILLE	TERRANUOVA BRACCIOLINI	AR	2	174	155				
MADRIGALE	TERRANUOVA BRACCIOLINI	AR	2	176	140				
MONTEVARCHI	MONTEVARCHI	AR	7	183	144			C.T.O.	LOC.MONSORBI, LOC. PETTINI. VILLA MASINI. ARCHITECTURAL BUILDINGS. PALEONTOLOGICAL MUSEUM OF MONTEVARCHI. MUSEUMS OF SCIENCE. ART PARK BUM BUM GÀ ..STANZE ULIVIERI. .IL CASSERO FOR 19TH AND 20TH CENTURY ITALIAN SCULPTURE. COLLEGIATE CHURCH OF SAN LORENZO.
LEVANE	MONTEVARCHI BUCINE	AR	7	190	149				
PIEVE A MAIANO	CIVITELLA IN VAL DI CHIANA	AR	16	206	292				
INDICATORE	AREZZO	AR	4	210	263				PRATANTICO
SAN LEO	AREZZO	AR	4	214	250				CARABINIERI STREET
AREZZO	AREZZO	AR	4	218	296			C.T.A. P.A.	AREZZO IS AN ITALIAN CITY IN EASTERN TUSCANY. AREZZO CATHEDRAL, ON TOP OF THE HILL WHERE THE CITY STANDS, HAS PAINTED VAULTED CEILINGS AND HOUSES A XVTH-CENTURY FRESCO BY PIERO DELLA FRANCESCA DEPICTING MARIA MADDALENA. IN THE CHAPEL OF THE NEARBY BASILICA

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