

# THIRD STAGE MOTOGIRO D'ITALIA 2023 - WEDNESDAY, MAY 24 – AREZZO – CHIANCIANO

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.A. Prova di abilità (ability test)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PAR KM	TOT. KM	QUO O.S.L.	THEO. TIME	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
<b>AREZZO</b>	AREZZO	AR	<b>0</b>	<b>0</b>	<b>296</b>			<b>C.O.P. P.A.</b>	AREZZO IS AN ITALIAN CITY IN EASTERN TUSCANY. AREZZO CATHEDRAL, ON TOP OF THE HILL WHERE THE CITY STANDS, HAS PAINTED VAULTED CEILINGS AND HOUSES A XVTH-CENTURY FRESCO BY PIERO DELLA FRANCESCA DEPICTING MARIA MADDALENA. IN THE CHAPEL OF THE NEARBY BASILICA OF SAN FRANCESCO ARE OTHER FRESCOES BY PIERO DELLA FRANCESCA. THE BASILICA OF SAN DOMENICO HOUSES THE CRUCIFIX OF SANTA CROCE, PAINTED BY CIMABUE IN THE EIGHTEENTH CENTURY. THE IMPOSING MEDICEAN FORTRESS OFFERS A SPLENDID VIEW OF THE CITY.
FOCE DI SCOPETONE	AREZZO	AR	<b>11</b>	<b>11</b>	<b>536</b>				
PALAZZO DEL PERO	AREZZO	AR	<b>5</b>	<b>16</b>	<b>405</b>				
SANT'AGATA ALLE TERRINE	AREZZO	AR	<b>5</b>	<b>21</b>					
ANSINA	AREZZO	AR	<b>17</b>	<b>38</b>					
PORTOLE	CORTONA	AR	<b>14</b>	<b>52</b>	<b>360</b>				
<b>CORTONA</b>	CORTONA	AR	<b>8</b>	<b>60</b>	<b>490</b>			<b>C.T.O.</b>	VISIT TO THE HISTORICAL CENTER, MAEC - MUSEUM OF ETRUSCAN CIVILIZATION. . DIOCESAN MUSEUM. FRANCISCAN HERMITAGE "LE CELLE" GIRIFALCO FORTRESS AND BASILICA OF SANTA MARGHERITA. ARCHAEOLOGICAL PARK OF THE SODO. SANTA MARIA DELLE GRAZIE DEL CALCINAIO.
LE CONTESSE			-	-	<b>411</b>				
CAMPACCIO			-	-	<b>283</b>				RENAIA, RICCIO, BADIACCIA.

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<b>CASTIGLIONE DEL LAGO</b>	CASTIGLIONE DEL LAGO	PG	<b>20</b>	<b>80</b>	<b>304</b>			<b>C.T.O.</b>	RIGUTINI, BANDITELLA, SURELY ONE OF THE MOST BEAUTIFUL VILLAGES IN ALL OF UMBRIA, CASTIGLIONE DEL LAGO STANDS ON THE WESTERN SHORES OF LAKE TRASIMENO. PERCHED ON A PROMONTORY COVERED WITH OLIVE TREES, AND SURROUNDED BY ROLLING HILLS, THE TOWN HAS A DECIDEDLY REMARKABLE HISTORY, WHICH SEES IT AS AN IMPORTANT CENTER IN THE MIDDLE AGES AND A DUCHY BETWEEN THE '500 AND '600, MAKING IT, IN THE PAST AS TO THIS DAY, ONE OF THE PEARLS TO VISIT IN CENTRAL ITALY.
<b>CITTA' DELLA PIEVE</b>	CITTA' DELLA PIEVE	PG	<b>22</b>	<b>102</b>	<b>508</b>			<b>C.T.O.</b>	VISIT TO THE HISTORIC CENTER. THE BIRTHPLACE OF THE FAMOUS PAINTER PIETRO VANNUCCI, KNOWN TO MOST AS THE PERUGINO, CITTÀ DELLA PIEVE HAS THE POWER TO CAPTIVATE WITH ITS HARMONIOUS LANDSCAPES, PICTURESQUE ALLEYWAYS, UMBRIAN, TUSCAN AND LATIUM INFLUENCES, SUAVE SMELLS AND GENUINE FLAVORS.
MONTELEONE DI ORVIETO	MONTELEONE DI ORVIETO	TR	<b>7</b>	<b>109</b>	<b>500</b>				BORGHINI IN UMBRIA: FOOD AND WINE AND HISTORY IN MONTELEONE D'ORVIETO, VIA DRITTA AND VIA TORTA. CHURCH OF THE SS.MA ANNUNZIATA. CHURCH OF SS APOSTLES PIETRO AND PAOLO. CAVOUR SQUARE AND PIETRO BILANCINI SQUARE. SMALLEST THEATER IN THE WORLD.
FABRO	FABRO	TR	<b>8</b>	<b>117</b>	<b>364</b>				FOR THOSE WHO WANT TO TAKE A TRIP IMMERSING THEMSELVES IN NATURE AND ENJOYING THE SCENERY, THERE'S FABRO, A RELAXING DESTINATION THAT ALSO OFFERS OPPORTUNITIES FOR FUN. IT'S A VILLAGE WHERE YOU CAN ALSO DISCOVER INTERESTING FLAVORS AND DELVE INTO LOCAL CULTURE AND ART. AMONG FABRO'S GOODIES IS THE TRUFFLE, BUT THAT'S CERTAINLY NOT THE ONLY REASON TO SUGGEST HEADING OFF TO THIS TOO-LITTLE-KNOWN UMBRIAN TOWN FOR ALL IT'S WORTH. THOSE WHO HAPPEN TO BE IN THESE PARTS BECAUSE PULLED BY THE THROAT, WILL FIND THAT THERE IS ALSO MORE TO SEE. LOOK UP, THEN, IN ORDER TO CATCH A GLIMPSE OF SOME ARTISTIC TREASURES INCLUDING THE PARISH CHURCH OF SAN MARTINO, ERECTED IN

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									THE XIX CENTURY, AND THE NINETEENTH-CENTURY TOWN HALL, THE DESIGN OF WHICH IS ATTRIBUTED TO THE PERUGIAN ARCHITECT GUGLIELMO CALDERIN
<b>TREVINANO</b>	ACQUAPENDENTE	VT	<b>17</b>	<b>134</b>	<b>619</b>			<b>C.T.O.</b>	FAMOUS HISTORICAL PARTLY URBAN MOTOCROSS CIRCUIT. "THE DATE OF MAY 1 WAS FOR MANY YEARS IN TREVINANO, 36 TO BE EXACT, THE OCCASION ON WHICH MOTOCROSS COMPETITIONS WERE HELD. FROM 1963 TO 1999 THERE WERE COMPETITIONS FOR 80, 125 AND 250CC MOTORCYCLES, FOR THE ITALIAN JUNIOR CHAMPIONSHIP; THERE WERE ALSO SIDECAR CROSS AND 500CC MOTORCYCLE COMPETITIONS. TREVINANO IS A HILL TOWN FORMING PART OF THE MUNICIPALITY OF ACQUAPENDENTE LOCATED RIGHT ON THE BORDER BETWEEN LAZIO AND TOSCANA. THE FIRST DOCUMENT BEARING THE NAME TREVINANO DATES BACK TO JANUARY 1073 AND IS AN ACT OF DONATION TO THE MONASTERY OF SS. SALVATORE ON MONTE AMIATA. MAKING THE VILLAGE EVEN MORE CHARACTERISTIC IS THE CASTLE. THE SCANTY INFORMATION WE HAVE ABOUT THE CASTLE OF TREVINANO DATES BACK TO THE MIDDLE OF THE XII CENTURY, A PERIOD TORMENTED BY FREQUENT CLASHES BETWEEN THE AQUESIANS AND ORVIETANI. A KEY DATE IS CERTAINLY 1187, THE YEAR IN WHICH A PEACE TREATY, STIPULATED BETWEEN THE CITIES OF ACQUAPENDENTE AND ORVIETO, GRANTED THE SETTLEMENT OF TREVINANO TO THE VISCOUNTS OF CAMPIGLIA, DESCENDANTS OF THE ALDOBRANDESCHI. CURRENTLY THE CASTLE IS OWNED BY THE BONCOMPAGNI-LUDOVISI FAMILY, WHO WERE NEVER FEUDAL LORDS OF TREVINANO, HOWEVER, SINCE THEY IN FACT INHERITED THE CASTLE IN THE FEMALE LINE FROM THE BOURBON DEL MONTE FAMILY, THE LAST FEUDAL LORDS OF TREVINANO. IN 1643 THE CASTLE HAD ALREADY BEEN TRANSFORMED INTO A PALACE WITH TWO BULWARKED CORNER TOWERS, STILL PRESENT AND VISIBLE TODAY. OTHER NOTABLE BUILDINGS ARE THE PARISH CHURCH

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									AND THE TWO CHURCHES OF MADONNA DELLA QUERCIA AND SAN ROCCO, BOTH OUTSIDE THE TOWN. ONE OF THE DISTINGUISHING FEATURES OF TREVINANO IS ITS PANORAMIC POSITION FROM WHICH IT OVERLOOKS A STILL UNSPOILED LANDSCAPE OF GREAT BEAUTY.
ALLERONA	ALLERONA	TR	12	146	-				NESTLED IN HILLS COVERED WITH BEECH, HOLM OAK, AND JUNIPER FORESTS, ALLERONA PRESERVES ARCHITECTURAL EVIDENCE OF ROMAN CIVILIZATION: TRACES REMAIN OF THE ANCIENT VIA CASSIA, OR VIA TRAIANA NOVA, OF WHICH SECTIONS OF PAVEMENT AND TWO MILESTONES HAVE BEEN FOUND. IN THE VILLAGE WORTH SEEING ARE THE REMAINS OF THE FEUDAL CASTLE OF LERONA, DESTROYED BY CARLO VIII IN 1495, OF WHICH THE WALLS, THE SUN GATE (EASTERN ACCESS), AND THE MOON GATE (WESTERN ACCESS) REMAIN
MONTERUBIAGLIO	CASTEL VISCARDO	TR	12	158	340				MONTERUBIAGLIO STILL HAS AT ITS CENTER ITS ANCIENT FEUDAL CASTLE, ERECTED BETWEEN 1278 AND 1292 AS CASTRUM RUBIAGLI, THAT IS, AS A FORTIFIED VILLAGE.
CASTEL VISCARDO	CASTEL VISCARDO	TR	3	161	472				THE CENTER IS BUILT AROUND THE CASTLE CALLED "MADONNA CASTLE," ERECTED IN THE XIV CENTURY, FIRST OWNED BY THE MONALDESCHI DELLA CERVARA FAMILY, THEN A FIEF OF THE PRINCES SPADA AND STILL OWNED BY THE DUKES OF MONTEVECCHIO.
CASTELGIORGIO	CASTELGIORGIO	TR	6	167	559				CASTEL GIORGIO WAS FOUNDED IN 1477 BY THE THEN BISHOP OF ORVIETO, GIORGIO DELLA ROVERE, A NATIVE OF PARMA, WHO BROUGHT A COLONY OF FARMERS FROM THAT CITY TO POPULATE THE HITHERTO UNINHABITED AREA, ALTHOUGH URBAN SETTLEMENTS HAD EXISTED SINCE THE ETRUSCAN AND MEDIEVAL PERIODS.
BOLSENA	BOLSENA	VT	16	183	350			C.T.O.	THE TERRITORIAL MUSEUM OF LAKE BOLSENA AND THE AQUARIUM. THE BASILICA OF SANTA CRISTINA IN BOLSENA. THE ARCHAEOLOGICAL NATURE PARK OF TURONA. THE LAKEFRONT OF BOLSENA. THE LAKEFRONT OF MARTA. THE ROCCA FARNESE OF CAPODIMONTE. THE RUINS OF CASTRO

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SAN LORENZO NUOVO	SAN LORENZO NUOVO	VT	11	192	503				SAN LORENZO NUOVO REPRESENTS A RARE EXAMPLE OF A TOWN BUILT ACCORDING TO A PRE-CISE AND RATIONAL PLAN. THE TOWN IS DEVELOPED AROUND AN OCTAGONAL SQUARE FROM WHICH DIRECT AND WIDE STREETS CUT AT RIGHT ANGLES.
ACQUAPENDENTE	ACQUAPENDENTE	VT	9	203	420				MUNICIPALITY, A CENTER OF HISTORICAL-MONUMENTAL INTEREST IN TUSCIA (ANCIENT LAND OF THE ETRUSCANS, IN UPPER LAZIO), STANDS IN A PICTURESQUE AREA, ON THE VIA CASSIA, TOWARD THE BORDER OF LAZIO WITH TOSCANA AND UMBRIA. WAS PLACED ON THE PATH OF THE VIA FRANCIGENA; IT PRESERVES SEVERAL HISTORIC BUILDINGS AND A LARGE CATHEDRAL (OF THE HOLY SEPULCHER). FAMOUS TRADITION OF THE PUGNALONI, IN MEMORY OF THE EPIC RESISTANCE TO FEDERICO BARBAROSSA
CENTENO	PROCENO	VT	8	211	-				
PONTE A RIGO	SAN CASCIANO DEI BAGNI	SI	5	216	-				
<b>RADICOFANI</b>	RADICOFANI	SI	15	231	814			<b>C.T.O.</b>	FORTRESS OF RADICOFANI, MARCONI STREET. SITUATED ON A HILL 896 M ABOVE SEA LEVEL, ITS EXISTENCE HAS BEEN DOCUMENTED SINCE 978. THE TOWN HAS ITS NOTORIETY BECAUSE GHINO DI TACCO WAS ITS LORD.
LE CONIE	RADICOFANI	SI	5	236	-				
CONTIGNANO	RADICOFANI	SI	7	243	479				
CASTELLUCCIO	PIENZA	SI	11	254	491				CASTELLUCCIO STANDS ON A HILL ABOUT TEN KILOMETERS FROM PIENZA AND CHIANCIANO TERME. IN EARLIER TIMES THE NAME BIFOLCHI WAS ADDED TO IT: THE FIRST OWNERS, IN FACT, CALLED THEMSELVES THIS. SINCE 1320 IT WAS PART OF THE REPUBLIC OF SIENA AND IN PARTICULAR OF THE TERRITORY OF MONTICCHIELLO. ITS STRATEGIC POSITION NOT FAR FROM THE BORDER WITH THE PAPAL STATE WORRIED SIENA, WHICH WANTED TO PROTECT IT WITH TWO STRONG ROUND TOWERS AND STATIONED A MILITARY GARRISON THERE

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<b>CHIANCIANO TERME</b>	CHIANCIANO		<b>10</b>	<b>231</b>	<b>475</b>			<b>C.T.A. P.A.</b>	<p>CHIANCIANO TERME IS A WELL-KNOWN ITALIAN SPA TOWN, WHICH DEVELOPED THANKS TO ITS HEALING WATERS, WHICH GAVE IT A REMARKABLE DEVELOPMENT ESPECIALLY AFTER WORLD WAR II. THE TOWN HAS DEVELOPED A SHORT DISTANCE FROM OLD CHIANCIANO, THE HISTORIC VILLAGE, PERCHED ON A HILL IN TYPICAL TUSCAN STYLE. WE ARE IN THE PROVINCE OF SIENA, IN A FAVORABLE LOCATION BETWEEN THE VAL D'ORCIA AND THE VALDICHIANA. IN OTHER WORDS, CHIANCIANO TERME IS A SHORT DISTANCE FROM SOME OF THE MOST BEAUTIFUL ATTRACTIONS AND LOCATIONS IN THE AREA, AND IS THEREFORE A PERFECT SOLUTION TO INTERSPERSE VISITS TO VILLAGES AND COUNTRYSIDE WITH SOME HEALTHY RELAXATION AT THE SPA. IN CHIANCIANO TERME YOU CAN THEREFORE EXPERIENCE A DOUBLE VACATION: ON THE ONE HAND YOU CAN EXPERIENCE THE HISTORIC CENTER, MADE UP OF PEDESTRIAN STREETS AND ANCIENT BUILDINGS. ON THE OTHER HAND, YOU CAN STROLL ALONG THE ELEGANT AVENUES OF MODERN CHIANCIANO TERME, WHERE THERE ARE THERMAL BATHS AND PARKS, AS WELL AS NUMEROUS STORES AND SERVICES. -</p>