

# FIRST STAGE MOTOGIRO D'ITALIA 2024 MONDAY, MAY 20 – BOLOGNA - BOLOGNA

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.P.G. prova di perizia di guida, (driving expertise test)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	KM. PARZ.	KM. TOT.	QUO O.S.L.	THEO. TIME	PASS. TIME.	C.O. P.A. C.T. C.T.O.	NOTES
BOLOGNA	BOLOGNA	BO	<b>0</b>	<b>0</b>	<b>40</b>			<b>C.O.P. P.P.G.</b>	<p><b>START, FROM THE SQUARE IN FRONT OF THE REGIONAL GOVERNMENT BUILDING, THEN VIALE ALDO MORO, AT THE TRAFFIC LIGHTS KEEP RIGHT INTO VIA ALDO MORO, AT THE TRAFFIC LIGHTS GO STRAIGHT, UNDER THE SUBWAY, AT THE TRAFFIC LIGHTS TURN RIGHT (THE PORTA RESTAURANT), VIA STALINGRADO, AT THE TRAFFIC LIGHTS GO STRAIGHT, <b>WATCH OUT FOR THE SPEED CAMERA IN FRONT OF THE MC DONALD</b>, THEN GO STRAIGHT ON, AT THE FIRE STATION ROUNDABOUT GO STRAIGHT ON, SS 64 FERRARESE, OSTERIA DEL GALLO LOCALITY, SS 64 PORRETTANA. <b>TOURIST NOTES: A CITY OF ART, CULTURE, AND COMMERCE WITH AN EFFICIENT TRADE FAIR FACILITY AND A RENOWNED MANUFACTURING AND MOTORING TRADITION, BOLOGNA IS KNOWN FOR ITS NEARLY 40 KILOMETERS OF ARCADES, THE LONGEST IN THE WORLD AND RECENTLY NAMED A UNESCO HERITAGE SITE.</b></b></p> <p>ALSO CALLED THE "DOTTA," BECAUSE OF ITS ANCIENT UNIVERSITY, AND THE "GRASSA" BECAUSE OF ITS GASTRONOMY, THE CITY BOASTS THE TITLE "UNESCO CREATIVE CITY OF MUSIC" AND BOASTS ONE OF THE LARGEST AND BEST-PRESERVED MEDIEVAL HISTORIC CENTERS IN EUROPE, TEEMING WITH CLUBS, TAVERNS, THEATERS, AND STORES. HOME TO GREAT ARTISTS INCLUDING GIORGIO MORANDI, GUIDO RENI, I CARRACCI, GUERCINO, AND ASPERTINI, ITS CHARM HAS ALSO CAPTURED SUCH ILLUSTRIOUS FIGURES AS MOZART, CARDUCCI, DANTE, ROSSINI, AND THE NOBEL PRIZE WINNER FOR PHYSICS, GUGLIELMO MARCONI.</p>
LOVOLETO	GRANAROLO EMILIA	BO	<b>11</b>	<b>11</b>	<b>22</b>				SS 64 PORRETTANA, LOC. CA' DE FABBRI (MUNICIPALITY OF MINERBIO) STRAIGHT ON AT THE TRAFFIC LIGHTS,

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ALTEDO	MALALBERGO	BO	10	21	11				AT RONDO' ALTEDO, STRAIGHT FOR MALALBERGO ON SS 64, FOLLOW FOR FERRARA. <b>TOURIST NOTES:</b> ALTEDO, THE WORLD CAPITAL OF GREEN ASPARAGUS , RECOGNIZED IN 2003 AS A PRODUCT WITH PROTECTED GEOGRAPHICAL INDICATION (IGP). IN MAY, THE HAMLET BECOMES A RECEPACLE FOR ARTISTS OF THE STOVE AND LABORATORY OF TASTE ENGINEERS, PROTAGONISTS OF THE FESTIVAL DEDICATED TO ASPARAGUS
MALALBERGO	MALALBERGO	BO	8	29	21				SS 64 NATIONAL ROAD, LOC.PONTE DI FERRO, LOC. GALLO, LOC. MONTALBANO, VIA BOLOGNA, LOC. SAN MARTINO, AT THE RONDO' STRAIGHT ON, AT THE NEXT RONDO' FOLLOW FOR FERRARA CENTRE, AT THE RONDO' STRAIGHT ON, LOC. CHIESUOL DEL FOSSO, THEN STRAIGHT ON. <b>TOURIST NOTES:</b> THE TORTELLINO IS THE REVERED LORD OF BOLOGNESE CUISINE, AND MALALBERGO ACTS AS ITS AMBASSADOR DURING THE TORTELLINO FESTIVAL IN JUNE
FERRARA	FERRARA	FE	18	47	9			<b>C.T.O P.P.G.</b>	VIA BOLOGNA STRAIGHT ON, AT THE RONDO' STRAIGHT ON, FOLLOW DIRECTIONS TO THE CENTRE, AT ALL THE TRAFFIC LIGHTS ALWAYS STRAIGHT ON, THEN OVER THE BRIDGE, AT THE END OF THE BRIDGE TURN LEFT INTO VIA DARSENA, AT THE RONDO' TURN RIGHT INTO CORSO ISONZO, AT THE RONDO' STRAIGHT ON, AT THE CROSSROADS TURN RIGHT, AT THE TRAFFIC LIGHTS TURN LEFT ONTO VIALE CAVOUR, FOLLOW DIRECTIONS TO THE CENTRE, STILL ON VIALE CAVOUR JUST BEFORE THE SQUARE TURN RIGHT THEN IMMEDIATELY LEFT ONTO THE PARALLEL STREET TO ENTER THE SQUARE FROM THE RIGHT DIRECTION. <b>TOURIST NOTES:</b> PIAZZA CASTELLO, FERRARA IS A SPLENDID CITY OF ART TO BE SAVORED AS YOU STROLL THROUGH ITS STREETS, DISCOVERING IN EVERY CORNER ITS CHARACTER AS THE MAGNIFICENT CAPITAL OF THE RENAISSANCE AND GRASPING FROM THIS GLORIOUS PAST THE REASONS FOR ITS PRESENT. THE ESTE FAMILY RULED IT FOR THREE CENTURIES AND GAVE IT THE APPEARANCE IT STILL RETAINS TODAY: A UNIQUE URBAN DESIGN THAT HARMONIOUSLY BLENDS THE MIDDLE

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									AGES AND THE RENAISSANCE AND MAKES IT THE FIRST MODERN CITY IN EUROPE. PRECISELY BECAUSE OF THIS CHARACTERISTIC, IT HAS BEEN RECOGNIZED BY UNESCO AS A WORLD HERITAGE SITE.
POROTTO	FERRARA	FE	8	55	12				VIA MODENA, LEFT FOR POROTTO, VIA DIECI MARTIRI, LEFT VIALANDINO, PXL, LOC.BORGO SCALONE LEFT FOR CORONELLA, VIA CIVETTA, LOC. FONDORENO, TURN RIGHT FOR CORONELLA, VIA CATENA, TURN RIGHT FOR VIGARANO MAINARDA, VIA CORONELLA, THEN LEFT FOR CORONELLA.
CORONELLA	POGGIO RENATICO	FE	8	63	12				VIA CORONELLA, AT RONDO' AERONAUTICA TURN LEFT FOR CENTO, SP 50, AT RONDO' STRAIGHT FOR POGGIO RENATICO, AT RONDO' TURN LEFT FOR THE CENTRE, AT RONDO' TURN RIGHT FOR THE CENTRE, VIA UCCELLINO.
POGGIO RENATICO	POGGIO RENATICO	FE	7	70	16				PIAZZA DEL POPOLO, THEN TURN LEFT INTO VIA G. MATTEOTTI, FOLLOW THE ROAD ON THE RIGHT, THEN STRAIGHT ON AT THE RONDO', NOT THE FIRST BUT THE SECOND ON THE RIGHT, AFTER THE SUBWAY TURN LEFT FOR BOLOGNA, VIA CHIESA VECCHIA, VIA SAN SEBASTIANO, AT THE TRAFFIC LIGHTS TAKE THE PREC. TURN LEFT INTO VIA FERRARA, SP 4, FOLLOW UNDER THE SUBWAY, AT THE TRAFFIC LIGHTS TAKE THE FIRST RIGHT FOR SAN VENANZIO DI GALLIERA, SUBWAY, VIA VITTORIO VENETO SP 12, AT THE STOP SIGN TURN RIGHT FOR GALLIERA SP 12, VIA SANT'ALBERTO, AFTER THE BRIDGE TURN LEFT FOR GALLIERA, SP 12 VIA CORONELLA. <b>TOURIST NOTES:</b> THE TERRITORY OF POGGIO RENATICO REPRESENTS THE TRADITIONAL BORDER BETWEEN BOLOGNA - TO WHICH THE TOWN BELONGED UNTIL THE XIX CENTURY - AND FERRARA, AND IS STILL DOTTED WITH ANCIENT WATCHTOWERS. THE NAME SEEMS TO HAVE EARLY MEDIEVAL ORIGINS, WHEN PODIUM, FROM WHICH POGGIO, INDICATED AN ARTIFICIAL MOUND OF EARTH EMERGING FROM THE VALLEYS; THE NAME RENATICO, ON THE OTHER HAND, SEEMS TO COME FROM THE QUALIFIER REUNATICO, WHICH WHEN ATTRIBUTED TO POGGIO, SUGGESTS AN EQUIVALENT OF "MOTTA."

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GALLIERA	GALLIERA	BO	<b>12</b>	<b>82</b>	<b>14</b>				SP 12, CONTINUE TOWARDS PIEVE DI CENTO, SP 12 VIA RIDOLFINA, THEN OVER THE BRIDGE ON THE RIGHT TOWARDS PIEVE DI CENTO, VIA CREMONA, LOC. PIEVE DI CENTO, AT THE RONDO' TURN RIGHT FOR CENTO, VIA PONTE RENO
CENTO	CENTO	FE	<b>13</b>	<b>95</b>	<b>15</b>				AT THE RONDO' TURN RIGHT VIA I° MAGGIO, LEFT VIA I° MAGGIO, AT THE RONDO' TURN LEFT FOR CENTRO, PIAZZA BONZAGNI, VIA GUERCINO, LEFT VIA MARCELLO PROVENZALI, STRAIGHT UNDER THE ARCH, VIA VENETO, AT THE STOP SIGN TURN RIGHT VIA I° MAGGIO, AT THE RONDO' STRAIGHT, VIA 20 SETTEMBRE, AT THE TRAFFIC LIGHTS GO STRAIGHT ON TO THE RIGHT FOR CASTELLO, THEN AT THE TRAFFIC LIGHTS TURN LEFT INTO VIA 2 GIUGNO, AT THE GIVE WAY ON THE RIGHT, AT THE RONDO' STRAIGHT ON, FOR MODENA, VIA DEL CURATO, AT THE RONDO' TURN LEFT TOWARDS MODENA, AT LA CISANOVA, TURN RIGHT SS 255 VIA CENTO, AT THE RONDO' WITH FOUNTAIN ON THE LEFT. <b>TOURIST NOTES:</b> <a href="#">THE SMALL CAPITAL OF ART, CUISINE, AND ECONOMY IS THE HOME OF GUERCINO, WHOSE DISTINGUISHED EXAMPLES INCLUDE THE FAMOUS "MADONNA CON BAMBINO BENEDICENTE" OF 1628, HOUSED IN THE CIVIC PICTURE GALLERY. THE BEAUTIFULLY PRESERVED HISTORIC CENTER, WITH ITS LONG PORTICOES TYPICAL OF THE PO VALLEY, HOLDS IMPORTANT MONUMENTS AND ART TREASURES.</a>
SAN MATTEO DELLA DECIMA	SAN GIOVANNI IN PERSICETO	BO	<b>7</b>	<b>102</b>	<b>21</b>				AT THE TRAFFIC LIGHTS TURN RIGHT INTO VIA CALCINA NUOVA, SP 1, VIA DI MEZZO LEVANTE, AT THE ROUNDABOUT TURN RIGHT INTO VIA DELLA GUISA.
CREVALCORE	CREVALCORE	BO	<b>8</b>	<b>110</b>	<b>20</b>			<b>C.T.O.</b>	VIA GOISA, VIA ENRICO BASTIA, AT THE STOP SIGN TURN LEFT INTO VIA FRIGGERI, AT THE ROUNDABOUT TURN LEFT INTO VIA DELLA LIBERTA', SP 568 VIA PERSICETANA, TURN RIGHT TOWARDS MODENA, SP 16 VIA SANT'AGATA, AT THE ROUNDABOUT GO STRAIGHT ON FOR SANT'AGATA BOLOGNESE, AT THE ROUNDABOUT GO STRAIGHT ON AGAIN, SP 16 VIA CREVALCORE. <b>TOURIST NOTES:</b> <a href="#">THE HISTORIC CENTER OF THE TOWN HAS KEPT ALMOST INTACT THE LAYOUT GIVEN TO IT</a>

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									<p style="color: blue; font-size: small;">BETWEEN THE EIGHTEENTH AND NINETEENTH CENTURIES, ESPECIALLY THE MAIN STREET, WITH A SCENIC EFFECT OF UNQUESTIONABLE CHARM.</p> <p style="color: blue; font-size: small;">VISITORS CAN WALK AROUND THE SQUARE AND ALONG THE ALLEYS ADMIRING THE BUILDINGS, SOME OF WHICH WERE DAMAGED BY THE 2012 EARTHQUAKE, ENLIVENED BY MANY STORES AND CLUBS IN ACTIVITY. IN THE CENTRAL SQUARE A BRONZE SCULPTURE FROM 1897 PAYS HOMAGE TO CREVALCORE'S MOST ILLUSTRIOUS SON, THE SCIENTIST MARCELLO MALPIGHI.</p>
<b>SANT'AGATA BOLOGNESE</b>	SANT'AGATA BOLOGNESE	BO	<b>7</b>	<b>117</b>	<b>21</b>				<p style="color: blue; font-size: small;">VIA MOLINO DI SOTTO, RIGHT FOR MODENA, VIA CIRCONDARIA OVEST, VIA MAVORA, SS 16, LEFT FOR MODENA, VIA MALMENAGO, AT THE MIURA DRITTI ROUNDABOUT, LOC. MAGGI, (MUNICIPALITY OF CASTELFRANCO EMILIA), LOC. RASTELLINO, LOC. RIOLO, VIA PER RIOLO, AT THE TRAFFIC LIGHTS TURN RIGHT INTO VIA ISONZO, VIA PRATI, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, THEN LEFT FOR THE CENTRE, VIA CORNELIO MALVASIA. <b>TOURIST NOTES:</b> <span style="color: blue;">SANT'AGATA BOLOGNESE IS A BEAUTIFUL TOWN IN THE PLAINS, WORLD-RENOWNED FOR THE LAMBORGHINI CAR FACTORY, WITH THE ATTACHED LAMBORGHINI MUSEUM OF TECHNOLOGIES (MUDETEC) INCLUDED IN THE MOTOR VALLEY CIRCUIT. A VISIT TO THE MUSEUM IS A JOURNEY INTO THE MYTH OF THE "BULL." ON DISPLAY ARE THE FIRST VISIONARY CREATIONS OF FERRUCCIO LAMBORGHINI'S GENIUS, SUCH AS THE MIURA AND COUNTACH, AS WELL AS MORE RECENT SUPER SPORTS CARS, ALL MADE MORE INTERACTIVE THANKS TO THE POSSIBILITY OF TRYING OUT THE DRIVING SIMULATOR</span></p>
<b>PANZANO</b>	CASTELFRANCO EMILIA	MO	<b>13</b>	<b>130</b>	<b>35</b>			<b>C.T.O.</b>	<p style="color: blue; font-size: small;">THEN TURN LEFT INTO VIA NINO BIXIO, CASTLE MUSEUM RIGHINI ON THE LEFT STOP <b>(ONE HOUR'S BONUS FOR VISITING ONE OF THE MOST BEAUTIFUL COLLECTIONS IN THE WORLD)</b> C.T.O. <b>REFRESHMENT</b>, LEAVING THE CASTLE STRAIGHT ON VIA PIOPPA, LOC. PIOPPA, AT THE STOP SIGN TURN RIGHT AT THE RONDO' TO THE LEFT, DIRECTION MODEN, AT THE</p>

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									TRAFFIC LIGHTS STRAIGHT ON, VIA ANDREA COSTA, AT THE RONDO' TO THE LEFT SP 14. <b>TOURIST NOTES:</b> THE MEDIEVAL CASTLE, IS THE SETTING FOR MUCH OF ITALY'S AUTOMOTIVE HISTORY, AS WELL AS A DECENT COLLECTION OF MOTORCYCLES. THE COLLECTION CONSISTS OF ABOUT 350 EXAMPLES, INCLUDING THE 1940 AVIATION AUTO COSTRUZIONE 815, THE FIRST CAR BUILT BY ENZO FERRARI.
CASTELFRANCO EMILIA	CASTELFRANCO EMILIA	MO	4	134	36				CORSO MARTIRI, AT THE RONDO' DRITTI, DIRECTION BOLOGNA, VIA EMILIA EST, AT THE RONDO' DRITTI, FOR BOLOGNA, AT THE RONDO' DRITTI, AT THE RONDO' STOP SIGN TURN RIGHT UPHILL, SS 9 VIA EMILIA EST, LOC. CAVAZZONA, AT THE TRAFFIC LIGHTS STRAIGHT ON, LOC. CREPELLANO, LOC. PONTE SAMOGGIA, AT THE BIG RONDO' TURN LEFT UPHILL FOR LE BUDRIE, VIA ANTONIO ASCANI, VIA SUOR ORSOLA DONATI, SP 2 VIA VILLA, LOC. LA VILLA, LOC. LE BUDRIE, AT THE RONDO' STRAIGHT ON FOR SAN GIOVANNI IN PERSICETO.
SAN GIOVANNI IN PERSICETO	SAN GIOVANNI IN PERSICETO	BO	-	-	45				VIA BUDRIE, AL RONDO' A DX FOR BOLOGNA, SP 83 VIA ENRICO BIAGI, AL RONDO' CON CAVALIERE DRITTI, LOC. FUNO, SP 3 VIA DON MINZONI, AT THE RONDO' STRAIGHT ON FOR FUNO, VIA G. MATTEOTTI, VIA LAME, VIA NUOVA, (COMUNE OF ARGELATO), TRANSVERSALE DI PIANURA, VIA G. MARCONI, SP 3, TURN RIGHT FOR BAGNAROLA, THEN GO RIGHT FOR BAGNAROLA, SP 3 VIA RAMELLO, LOC. BAGNAROLA, TURN RIGHT FOR BUDRIO, THEN LEFT, THEN RIGHT FOR BUDRIO, ALWAYS FOLLOW FOR BUDRIO.
BUDRIO	BUDRIO	BO	50	184	43				VIA CAMILLA PARTENGO, AT THE TRAFFIC LIGHTS GO STRAIGHT ON FOR THE CENTRE, TURN RIGHT INTO PIAZZA GIACOMO MATTEOTTI, THEN VIA LEONIDA BISSOLATI, PIAZZA QUIRICO FILOPANTI, VIA BISSOLATI, TURN LEFT AT THE TRAFFIC LIGHTS INTO VIA BENNI, AT THE RONDO'A ON THE RIGHT INTO VIA SAVINO, PXL, AT THE RONDO'A ON THE RIGHT FOR BOLOGNA, PXL, SP 6 VIA SAVINO, TURN LEFT AT THE STOP SIGN, PXL, VIA ZENZALINO SUD, AT THE GIVE WAY, TURN RIGHT, SP 253 SAN VITALE, VIA PUBLIO CORNELIO SCIPIONE NASICA, FOLLOW ON THE LEFT FOR BOLOGNA, AT THE RONDO'

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									TAKE THE THIRD TURNING ON THE LEFT FOR SAN LAZZARO/IDICE, SP 28 VIA MONTANARA, AT THE LARGE RONDO' ON THE RIGHT FOR SAN LAZZARO, SP 31 VIA GUELFA, VIA RISTORONE, LOC. BORGATELLA, TURN LEFT FOR ZONA ARTIGIANALE CICOGNA, AT THE RONDO' TURN RIGHT INTO VIA ALDO MORO, THEN RIGHT INTO VIA EMILIA SS 9, AT THE RONDO' GO STRAIGHT ON.
SAN LAZZARO DI SAVENA	SAN LAZZARO DI SAVENA	BO	<b>18</b>	<b>202</b>	<b>26</b>				AT THE ROUNDABOUT STRAIGHT AHEAD FOR THE CENTRE, AT THE TRAFFIC LIGHTS STRAIGHT AHEAD, LOC. BRIDGE OVER THE IDICE, AT THE TRAFFIC LIGHTS STRAIGHT ON.
<b>MUSEO MEMORIALE DELLA LIBERTA'</b>	BOLOGNA	BO	<b>2</b>	<b>204</b>	<b>50</b>			<b>C.T.O.</b>	TURN RIGHT TO <b>VISIT THE MEMORIAL MUSEUM OF FREEDOM</b> ON THE WAY OUT, TURN RIGHT INTO VIA GIUSEPPE DOZZA, AT THE RONDO' TURN LEFT THIRD EXIT, DIRECTION SS 65 DELLA FUTA, VIALE SERGIO CAVINA, AT THE RONDO' TURN RIGHT ROUND GRAZIA VERENIA, VIALE ROMA, RONDO' FOLGORE, STRAIGHT ON VIA DEGLI ORTOLANI, KEEP LEFT, AT THE RONDO' TURN LEFT, VIA TORINO, THEN IMMEDIATELY LEFT VIA PARISIO, SUBWAY, THEN AT THE TRAFFIC LIGHTS STRAIGHT ON, VIA GASPARE TAGLIACOZZI, THEN FOLLOW UPHILL ON THE MAIN ROAD, VIA PIER PAOLO MOLINELLI, VIA SANTA BARBARA, VIA DEI SABBIONI, AT THE STOP SIGN TURN RIGHT DOWNHILL, VIA CASTICADONE, RIGHT AT PIAZZA PORTA CASTIGLIONE, AT THE GIVE WAY TURN RIGHT VIALE GIOVANNI GOZZADINI. <b>TOURIST NOTES: THE GRAY-GREEN: FREEDOM MEMORIAL MUSEUM CONSISTS OF FIVE MULTIMEDIA SCENES THAT ALLOW FOR A FULL IMMERSION EXPERIENCE AND MAKE VIEWERS RELIVE THE EVENTS THAT LED TO THE END OF WORLD WAR II. THE FIVE SCENES ARE DEDICATED TO: THE TODT'S ROUNDUP, A RECONSTRUCTED CITY SHELTER, THE BOMBING OF THE CITY, THE BATTLE OF PORTA LAME, AND THE MOUNTAIN TENTH. THE MUSEUM ALSO HOUSES AN EXHIBITION OF MORE THAN 50 MILITARY VEHICLES OF HISTORICAL INTEREST.</b>
<b>GIARDINI MARGHERITA</b>	BOLOGNA	BO	<b>8</b>	<b>212</b>	<b>50</b>			<b>C.T.A.</b>	TURN RIGHT AT THE TRAFFIC LIGHTS FOR THE MAIN ENTRANCE TO THE MARGHERITA GARDENS, <b>ARRIVAL. TOURIST NOTES: AT</b>

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								<b>P.P.G.</b>	26 HECTARES, THE MARGHERITA GARDENS ARE CERTAINLY THE LARGEST PARK IN BOLOGNA