

SECOND STAGE MOTOGIRO D'ITALIA 2024- TUESDAY, MAY 21 – BOLOGNA - PARMA

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.P.G. Prova di Perizia di Guida (DRIVING EXPERTISE TEST)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART. KM.	TOT. KM.	QUO O.S.L.	THEO. TEMP.	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
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BOLOGNA	BOLOGNA	BO	0	0	40			C.O.P. P.P.G.	<p>DEPARTURE FROM THE HOTEL FLY ON, EXIT ON THE RIGHT VIA DELL'AEROPORTO, AT THE STOP SIGN GO STRAIGHT ON, VIA BRUNO BENCIVENNI, AT THE ROUNDABOUT TURN RIGHT THEN AT THE ROUNDABOUT TURN LEFT VIA DELLA SALUTE, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, AT THE TRAFFIC LIGHTS TURN RIGHT ONTO VIA MARCO EMILIO LEPIDO, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, AT THE ROUNDABOUT WITH TRUCKS GO STRAIGHT ON TOWARDS LAVINIO, VIA MARCO EMILIO LEPIDO, THEN TURN LEFT TOWARDS LAVINIO DI MEZZO, LOC. LAVINIO DI MEZZO, AFTER THE BRIDGE TURN LEFT FOR ZOLA PREDOSA, VIA GIACOMO MATTEOTTI, VIA ANGELO MASINI, LOC. TOMBE, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, UNDER THE SUBWAY THEN TURN RIGHT. TOURIST NOTES: A CITY OF ART, CULTURE AND COMMERCE WITH AN EFFICIENT TRADE FAIR STRUCTURE AND A RENOWNED MANUFACTURING AND MOTORING TRADITION, BOLOGNA IS KNOWN FOR ITS NEARLY 40 KM OF PORTICOS, THE LONGEST IN THE WORLD AND RECENTLY NAMED A UNESCO HERITAGE SITE.</p> <p>ALSO CALLED THE "DOTTA," BECAUSE OF ITS ANCIENT UNIVERSITY, AND THE "GRASSA" BECAUSE OF ITS GASTRONOMY, THE CITY BOASTS THE TITLE "UNESCO CREATIVE CITY OF MUSIC" AND BOASTS ONE OF THE LARGEST AND BEST-PRESERVED MEDIEVAL HISTORIC CENTERS IN EUROPE, TEEMING WITH CLUBS, TAVERNS, THEATERS, AND STORES.</p> <p>HOME TO GREAT ARTISTS INCLUDING GIORGIO MORANDI, GUIDO RENI, I CARRACCI, GUERCINO, AND ASPERTINI, ITS CHARM HAS ALSO CAPTURED SUCH ILLUSTRIOUS FIGURES AS MOZART, CARDUCCI, DANTE, ROSSINI, AND THE NOBEL PRIZE WINNER FOR PHYSICS, GUGLIELMO MARCONI.</p>
ZOLA PREDOSA	ZOLA PREDOSA	BO	10	10	25				<p>AT THE RONDO' STRAIGHT ON, VIALE DELLO SPORT, AT THE RONDO' TURN RIGHT INTO VIA RISORGIMENTO, SP 569, LOC. PONTE RONCA, AT THE RONDO' STRAIGHT ON, VIA RISORGIMENTO, AT THE TRAFFIC LIGHTS STRAIGHT ON, LOC.</p>

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									CRESPELLANO, VIA PROVINCIALE, AT THE STOP SIGN TURN LEFT, SP 569 VIA LUNGA, LOC. PRAGATTO, AT THE TRAFFIC LIGHTS STRAIGHT ON, LOC.MUFFA, SP 27 VIA PROVINCIALE, AT THE RONDO' STRAIGHT ON FOR BAZZANO.
BAZZANO	BAZZANO	BO	11	21	93				AT RONDO' STRAIGHT VIA PROVINCIALE EST SP 569, VIA CIRCONVALLAZIONE NORD, AT RONDO' STRAIGHT, AT RONDO' LEFT FOR VIGNOLA, AT RONDO' STRAIGHT VIA PROVINCIALE OVEST, AT RONDO' STRAIGHT FOR SAVIGNANO SUL PANARO, SP 569 VIA CLAUDIA, LOC. MULINO, AT THE TRAFFIC LIGHTS GO STRAIGHT ON.
SAVIGNANO SUL PANARO	SAVIGNANO SUL PANARO	MO	6	27	102				AT THE TRAFFIC LIGHTS STRAIGHT ON, LOC. FORMICA, TURN RIGHT INTO VIA TAVONI DOWNHILL, AT THE TRAFFIC LIGHTS STRAIGHT ON.
VIGNOLA	VIGNOLA	MO	3	30	125				AT THE TRAFFIC LIGHTS GO STRAIGHT ON, VIA TAVONI, VIA PONTE MURATORI, VIA CESARE BATTISTI, AT THE TRAFFIC LIGHTS TURN LEFT VIA GIOVANNI BATTISTA BELLUCCI, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, AT THE ROUNDABOUT TURN LEFT, VIA DELLA RESISTENZA, AT THE TRAFFIC LIGHTS TURN RIGHT ONTO THE MAIN ROAD, VIA CIRCONVALLAZIONE, VIA GUIDO CAVEDONI, AT THE ROUNDABOUT TURN LEFT TOWARDS MARANELLO, VIA PER SASSUOLO, AT THE ROUNDABOUT GO STRAIGHT ON, SP 569, VIA STATALE, LOC. CA DI SOLA, AT THE TRAFFIC LIGHTS. DRITTI, LOC. SOLIGNANO NUOVO, AT RONDO' TURN LEFT FOR MARANELLO/ABETONE, VIA CASTELVETRO, AT RONDO' WITH PIPES, STRAIGHT ON FOR MARANELLO, VIA PER VIGNOLA, END LOC. POZZA.
MARANELLO	MARANELLO	MO	20	50	137				AT THE RONDO' WITH CAR STRAIGHT ON, VIA PER VIGNOLA, SP 569, AT THE RONDO' STRAIGHT ON FOR THE CENTRE, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' WITH PRANCING HORSE TURN RIGHT FOR FORMIGINE/MODENA, VIA NAZIONALE, AT THE RONDO' TURN LEFT INTO VIA ALFREDO, - DINO FERRARI - FERRARI MUSEUM, TO GIVE WAY LEFT THEN RIGHT FOR SASSUOLO, TO GIVE WAY STRAIGHT ON VIA SAN GIOVANNI

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									EVANGELISTA, TO SEM. STRAIGHT ON, AT THE RONDO' WITH PLATES AND GLASSES STRAIGHT ON, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' ON THE RIGHT FOR SASSUOLO, VIA CIRCONDARIALE SAN FRANCESCO D'ASSISI, AT THE RONDO' ON THE LEFT FOR SASSUOLO, AT THE RONDO' STRAIGHT ON, AT THE RONDO' ON THE LEFT FOR SASSUOLO, AT THE RONDO' STRAIGHT ON.
SASSUOLO	SASSUOLO	MO	5	55	121			C.T.O.	VIALE PO' AL RONDO' DRITTI, VIA BRAIDA, AT RONDO' TURN RIGHT FOR MODENA, NORTH/EAST RING ROAD, AL RONDO' DRITTI, AT RONDO' TURN LEFT THIRD EXIT FOR REGGIO EMILIA, AT RONDO' WITH COLOURED CUBES STRAIGHT ON, SP 467 PEDEMONTANA, AT RONDO' DRITTI FOLLOW FOR PASSO RADICI, LOC. CASAGRANDE, VIA FILIPPO TURATI, AT THE RONDO' STRAIGHT ON, P 486 R, AT THE RONDO' STRAIGHT ON FOR CASTELLARANO, LOC. CASTELLARANO, AT RONDO' DRITTI, AT RONDO' DX FOR ROTEGLIA, LOC. ROTEGLIA, VIA RADICI IN MONTE, AT RONDO' DOWNHILL THEN RIGHT TOWARDS BISO, ON SP 27, VIA BISO, VIA SASSOGATONE, SP 27 VIA CASALETTO, VIA CA AMERICANO, LOC. FONTANELLA, SP 27 VIA GAMBARELLO. POSSIBLE VISIT TO THE MUSEUM OF VINTAGE CARS AND MOTORCYCLES SASSUOLO? TOURIST NOTES: A.M.E.S. AUTO MOTO EPOCA SASSUOLO IS A PERMANENT MUSEUM OF HISTORIC CARS AND MOTORCYCLES ARRANGED OVER A TOTAL AREA OF MQ.800; ON THE GROUND FLOOR THERE ARE ABOUT 35 CARS AND MICRO CARS (OR BETTER KNOWN AS "BUBBLECARS") ON DISPLAY, WHILE ON THE SECOND FLOOR FOR MQ.400 THERE ARE ABOUT 90 MOTORCYCLES ON DISPLAY WITH A PRESTIGIOUS COLLECTION OF MOTO GUZZI.
BASIO	BASIO	RE	26	81	542				VIA ALFREDO SELLA, VIA SAN LORENZO, AT THE RONDO' STRAIGHT DOWNHILL ON THE RIGHT, SP 107 VIA TRESINARA, VIA RIVIERA, AT THE STOP SIGN TURN LEFT FOR CARPINETI, ONTO SP 98, VIA ZOCCADELLO, LOC. PIZZAROTTO, LOC. TORRE, LOC. CIGARELLO, VIA LA COSTA, TURN LEFT FOR LA SPEZIA, VIA LA SVOLTA, AT THE STOP SIGN TURN LEFT TOWARDS LA SPEZIA,

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									WATCH OUT FOR THE STOP SIGN ON THE RIGHT CA DEL MERLO, SS 63, AT THE RONDO' STRAIGHT ON, FOR LA SPEZIA, LOC. CROCE, AT THE RONDO' TURN RIGHT DOWNHILL FOR LA SPEZIA, AT THE RONDO' TURN LEFT DIRECTION CENTRE.
CASTELNOVO NE' MONTI	CASTELNOVO NE' MONTI	RE	24	105	700			C.T.O.	AT THE ROUNDABOUT TURN RIGHT FOR THE CENTRE, VIA GIUSEPPE MICHELI, SP 513 R VIA ROMA, PIAZZA PRETTI, VIA ROMA, AT THE STOP SIGN WITH TRAFFIC LIGHTS, TURN LEFT DOWNHILL FOR LA SPEZIA, VIA DON BOSCO, TURN RIGHT AT THE GIVE WAY, SS 63, LOC. TERMINACCIO, VIA SPARAVALLE, LOC. MONTEDURO, LOC. CERVAREZZA TERME, SS 63 VIA NAZIONALE NORD, VIA NAZIONALE SUD, LOC NISMOZZA, LOC. ACQUA BONA, VIA ROMA, AT THE RONDO' STRAIGHT DOWNHILL TO PASSO DEL CERRETO. TOURIST NOTES: CASTELNOVO NE' MONTI IS THE MAIN CENTER OF THE REGGIO EMILIA APENNINES, A TOURIST RESORT BEST KNOWN FOR THE BISMANTOVA STONE, A PECULIAR ROCK FORMATION THAT RISES RIGHT NEXT TO THE TOWN. THE TOWN HAS MEDIEVAL ORIGINS AND PRESERVES A SMALL HISTORIC CENTER ON THE SLOPES OF MONTE CASTELLO, ON THE TOP OF WHICH REMAIN THE REMAINS OF THE FORTIFICATION THAT GAVE THE TOWN ITS NAME.
PASSO DEL CERRETO	-	RE	31	136	1261				REFUELLING RECOMMENDED, IP PETROL STATION , THEN DOWNHILL ON SS 63, LOC. VERRUCOLA, VIA MONTENERO, LOC. FIVIZZANO, PETROL STATION ESSO , FOLLOW FOR AULLA, AT THE TRAFFIC LIGHTS STRAIGHT ON, SS 63, LOC. CORMEZZANO, AFTER THE BRIDGE TURN RIGHT FOR MONCICOLI, LOC. SOLIERA (PRO LOCO), SP 17 THEN LEFT AT THE PHARMACY CROSS, VIA DEL CASTELLO, VIA BORGO, AT THE RED HOUSE TURN LEFT FOR MADONNA DEI COLLI, LOC. GIOIELLO, THEN TURN RIGHT ON THE BOLLARD, VIA DEL CONVENTO, AFTER THE CONVENT TURN RIGHT DOWNHILL, AT THE GIVE WAY TURN LEFT FOR AULLA, SP 60 VIA VILLANOVA, AT THE GIVE WAY. STRAIGHT ON FOR SOLIERA, SP 18 VIA VILLANOVA, VIA CADODOLO, VIA ANTONIO MEUCCI, AT THE GIVE WAY. DOWNHILL TO LICCIANA NARDI, SP

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									21, LOC. CUCCARELLO, VIA BASTIA.
PASSO DEL LAGASTRELLO	COMANO	MC	19	193	1198				<p>DOWNHILL SS 665/SP 665 R, LOC. RIGOSO, CONTINUE TOWARDS MONCHIO, SP 653 RIMAGNA, LOC. TRE FIUMI, LOC. TRINCERA, TURN LEFT FOR CORNIGLIO UPHILL ON THE SP 75 ROAD, AT THE FORK TURN RIGHT DOWNHILL (GREEN GLASS COLLECTOR), CEDA ROAD, LOC. ANTRIA, LOC. CEDA, ATTENTION SHORT STRETCH OF BUMPY ROAD, AT THE STOP SIGN TURN LEFT FOR LANGHIRANO, SP 665 R, LOC. COZZANELLO, LOC. ISOLA, LOC. PALANZANO, (DISTRIB. IP), SS 665 R, STRADA GIAROLA, LOC. SELVINAZZA, LOC. RANZANO, LOC. LAGRIMONE, LOC. ANTOGNOLA, LOC. GROPPO CARPANETO, LOC. CISONE, LOC. BOSCHETTO, LOC. CAPOPONTE. TOURING NOTES: LEAVING THE CHAOS BEHIND BY HAVING TWO WHEELS AT YOUR DISPOSAL IS EASY AND ALL TOO PLEASANT. ESCAPING FROM A VALLEY FLOOR AND CLIMBING A HILL MEANS ENJOYING THE FUN OF GAUGING THE THROTTLE AS YOU BRUSH THE HAIRPIN BENDS, THE PLEASURE OF FEELING THE AIR BECOME MORE AND MORE CRISP, THE JOY THAT COMES FROM SEEING THE VIEWS, THE PERFUMES THAT BECOME MORE INTENSE, THE CLEAN SOUNDS OF NATURE THAT TAKE THE PLACE OF THE HORRIBLE SOUNDS OF TRAFFIC.</p> <p>THERE IS AN ESCAPE ROUTE THAT STARTS FROM AULLA, TO CLIMB FAST AND LONELY TOWARDS A MARVELLOUS PASS, THE LAGASTRELLO, AND WHICH THEN TAKES US EVEN HIGHER, TOWARDS ANOTHER ROOF BETWEEN EMILIA AND TUSCANY, THE TRUE JOY OF MOTORCYCLISTS: THE CISA STATE ROAD. A ROUTE OF GREAT DRIVING GRATIFICATION, BUT ALSO OF TASTE; A ROUTE THAT CAN BE CHOSEN NOT NECESSARILY JUST FOR THE PLEASURE OF RIDING, SINCE IT OFFERS THE POSSIBILITY OF VARIOUS SPORTING AND HIKING ACTIVITIES AT ALTITUDE.</p>
LICCIANA NARDI	LICCIANA NARDI	MC	20	174	210				TOURIST NOTES: ROCK GRAFFITI AND STELE STATUES ARE SILENT WITNESSES TO THE PRESENCE OF MAN IN THE TAVERONE VALLEY, EVEN IN PREHISTORIC TIMES. THE

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									STRATEGIC IMPORTANCE OF THE VALLEY BECAME EVIDENT, HOWEVER, BEGINNING IN THE XV CENTURY AND REMAINED SO UNTIL THE UNIFICATION OF ITALY. FOUR CENTURIES OF HISTORY INDELIBLY IMPRINTED IN THE ANCIENT MANORS, ON THE WALLS OF THE VILLAGES, IN THE STATELY PALACES, ON THE SANDSTONE PORTALS, IN THE CHURCHES, BUT ALSO IN THE NUMEROUS STONE MAJESTIES, PLACED TO PROTECT THE PILGRIMS AND ON THE BLADES OF THE ANCIENT MILLS NOW AT REST. -
PASSO DEL LAGASTRELLO	COMANO	MC	19	193	1198				<p>TOURING NOTES: LEAVING THE CHAOS BEHIND BY HAVING TWO WHEELS AT YOUR DISPOSAL IS EASY AND ALL TOO PLEASANT. TO ESCAPE FROM A VALLEY FLOOR AND CLIMB A HILL IS TO ENJOY THE FUN OF DOSING THE GAS BY BRUSHING THE HAIRPIN BENDS, THE PLEASURE OF FEELING THE AIR BECOME MORE AND MORE CRISP, THE JOY THAT COMES FROM SEEING THE VIEWS, THE SCENTS THAT BECOME MORE INTENSE, THE CLEAN SOUNDS OF NATURE THAT TAKE THE PLACE OF THE HORRIBLE SOUNDS OF TRAFFIC.</p> <p>THERE IS AN ESCAPE ROUTE THAT STARTS RIGHT FROM AULLA, TO CLIMB FAST AND LONELY TOWARD A MARVELOUS PASS, LAGASTRELLO, AND THAT THEN TAKES US EVEN HIGHER, TOWARD ANOTHER ROOF BETWEEN EMILIA AND TUSCANY, A TRUE JOY FOR MOTORCYCLISTS: THE CISA STATE ROAD. A ROUTE OF GREAT DRIVING GRATIFICATION, BUT ALSO OF TASTES; A ROUTE THAT CAN BE CHOSEN NOT NECESSARILY ONLY FOR THE PLEASURE OF GOING, SINCE IT OFFERS THE POSSIBILITY OF VARIOUS SPORTING AND HIKING ACTIVITIES AT ALTITUDE.</p>
CAPOPONTE	TIZZANO VAL PARMA	PR	49	242	750				LOC. PASTORELLO, SP 665 R, AT RONDO' STRAIGHT FOR LANGHIRANO.
LANGHIRANO	LANGHIRANO	PR	8	250	265			C.T.O.?	LOC CHIASTRONE, LOC. BERZOLO, AT THE ROUNDABOUT TURN RIGHT FOR LESIGNANO, VIA FANTI D'ITALIA, RIGHT INTO VIA CARDUCCI, LEFT INTO VIA MARTIRI DELLA LIBERTA', LEFT INTO PIAZZALE CELSO MELLI, RIGHT INTO VIA FABIO BOCCHIALINI,

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									<p>POSSIBLE VISIT AND TASTING AT THE HAM MUSEUM. EXIT VIA FABIO BOCCHIALINI, AT THE STOP SIGN TURN LEFT FOR ALL DIRECTIONS, AT THE TRAFFIC LIGHTS TURN RIGHT INTO VIA ROMA, DIRECTION PARMA, AT THE RONDO' STRAIGHT FOR FELINO, VIA CASCINAPIANO, SP 665R, AT THE RONDO' STRAIGHT, LOC. CASCINAPIANO, AT RONDO' DRITTI, AT RONDO' DRITTI FOR PILASTRO, AT RONDO' WITH METAL ARCH ON THE LEFT TOWARDS FORNOVO DI TARO, SP 32, LOC. SAN MICHELE TIORRE, VIA DANTE ALIGHIERI, AT THE RONDO' STRAIGHT ON KEEPING TO THE LEFT. TOURIST NOTES: LANGHIRANO IS SURROUNDED BY NUMEROUS FACTORIES FOR THE PROCESSING AND CURING OF PARMA HAM, APPRECIATED AND EXPORTED ALL OVER THE WORLD, AND THE FESTIVAL HELD EVERY SEPTEMBER IS DEDICATED TO IT. SOME FACTORIES ARE AVAILABLE FOR GUIDED TOURS.</p> <p>AMONG THE PLACES TO VISIT ARE THE "FAUSTINO TANARA" MUSEUM OF THE RISORGIMENTO AT CITY HALL AND THE LANGHIRANO PARMA HAM MUSEUM. PARMA HAM MUSEUM PRESSED IN THE FORMER FORO BOARIO THE MUSEUM THROUGH PHOTOS AND HISTORICAL DOCUMENTS, TOOLS, MACHINERY AND FILMS, TELLS THE STORY OF THE PRODUCTION PROCESS OF THE PRIZED PRODUCTS OF PARMA'S "ART OF CHARCUTERIE." IT IS PART OF THE PARMA FOOD MUSEUM CIRCUIT.</p>
FELINO	FELINO	PR	4	267	180				<p>VIA G. VERDI, AT RONDO'S TURN LEFT TOWARDS PARMA, LOC. LA TERZA, FOR BARBIANO, VIA VENTURINI, THEN LEFT UPHILL FOR BARBIANO, LEFT DRY UPHILL FOR MUSEO DEL SALAME, POSSIBLE VISIT AND TASTING AT THE MUSEO DEL SALAME FELINO? ON THE RIGHT CAR PARK, OUTGOING ON THE RIGHT DOWNHILL ROAD TO THE CASTLE (CROSSROADS PARTICIPANTS ENTERING AND EXITING, ON GIVING WAY STRAIGHT ON, VIA L.VENTURINI, ON GIVING WAY ON THE RIGHT THEN IMMEDIATELY TO PROCEED WEST FROM VIA NELLO VENTURINI TOWARDS VIA</p>

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									<p>CALESTANO/SP15,FOLLOW SP15 IN THE DIRECTION OF PIAZZALE SALVO D'ACQUISTO IN SALABAGANZA . TOURIST NOTES: THE AGRICULTURAL AND INDUSTRIAL CENTER, AMONG GENTLE HILLS IN THE VALLEY OF THE BAGANZA TORRENT, IS LOCATED ALONG THE "ROAD OF HAM AND WINES OF THE HILLS". MUSEUMS AND MONUMENTS THAT DISTINGUISH IT ARE THE FELINO CASTLE (XV CENTURY), THE KEEP (14TH CENTURY FORT) AND THE ARCHPRIEST'S CHURCH (XII CENTURY). THE CASTLE, WHICH IS LOCATED JUST OUTSIDE THE TOWN ON TOP OF A HILL, HOUSES ONE OF THE FOOD MUSEUMS, THAT OF SALAMI IGP, AND IS AMONG THE FAIRY-TALE ACCOMMODATIONS OF THE CASTLES OF THE DUCHY.</p>
SALA BAGANZA	SALA BAGANZA	PR	4	269	176			C.T.A. P.P.G.	<p>TAKE VIA MARTIRI DELLA LIBERTÀ TOWARDS PIAZZA ANTONIO GRAMSCI POSSIBLE VISIT AND TASTING AT THE WINE MUSEUM? ARRIVAL, THEN DEPARTURE ESCORTED TO HOTELS IN PARMATOURIST NOTES: THE HISTORY OF SALA BAGANZA IS MARKED BY THE PASSAGE OF IMPORTANT FAMILIES IN LOCAL HISTORY. FROM THE SANVITALE TO THE FARNESE, THE BORBONE AND THE BELOVED DUCHESS MARIA LUIGIA D'ASBURGO HAVE ENRICHED THE TERRITORY. THE SANVITALE FORTRESS, THE ROCCA HOUSES THE PERMANENT EXHIBITION OF SCULPTOR JUCCI UGOLOTTI ENTITLED SACROPROFANO AND THE WINE MUSEUM, WHICH IS PART OF THE FOOD MUSEUM CIRCUIT.</p>
PARMA	PARMA	PR	8	277	55			OVERNIGHT STAY AND DINNER AT THE HOTEL	<p>ARRIVAL AT ASSIGNED HOTELS. TOURIST NOTES: OF PARMA THE WHOLE WORLD KNOWS THE OPERA, PROSCIUTTO CRUDO AND PARMIGIANO REGGIANO. AMONG THE ASPECTS THAT ALLOW IT TO BE KNOWN THROUGHOUT ITALY IS ALSO THE PRESENCE OF THE RIS, THE DEPARTMENT OF SCIENTIFIC INVESTIGATIONS, WHICH, FROM INSIDE THE DUCAL PALACE, CARRIES OUT THE MAIN SCIENTIFIC INVESTIGATIONS THROUGHOUT NORTHERN ITALY. AN ITALIAN TELEVISION SERIES OF THE SAME NAME, "RIS-DELITTI IMPERFETTI," HAS</p>

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									ALSO BEEN CREATED ABOUT THE RIS, WHICH RECOUNTS THE ADVENTURES OF THIS DEPARTMENT OF THE CARABINIERI. PARMA'S MEDIEVAL STYLE IS DUE TO ITS STRONG MEDIEVAL IMPRINT, SANCTIONED BY THE PRESENCE OF MONUMENTS CREATED BY THE GREATEST ITALIAN ARCHITECT OF THE MIDDLE AGES, BENEDETTO ANELAMI. THIS CITY IN EMILIA ROMAGNA WAS FOUNDED IN 183 B.C. ON THE VIA EMILIA BY THE CONSUL MARCO EMILIO LEPIDO, IN AN AREA WHERE THERE WERE PREVIOUSLY ETRUSCAN AND GALLIC SETTLEMENTS. IN ADDITION TO THE BEAUTY OF THE CITY, ITS MONUMENTS, AND ITS CHURCHES, THE SURROUNDINGS OF PARMA ARE ALSO WORTH A VISIT, WITH ITS CASTLES, SUCH AS THE FORTRESS OF BARDI, THE ROYAL PALACE OF COLORNO, THE CASTLES OF COMPIANO AND TORRECHIARA, THAT OF FELINO, ROCCABIANCA, AND SORAGNA, JUST TO NAME THE BEST KNOWN.