

THIRD STAGE MOTOGIRO D'ITALIA 2024- WEDNESDAY, MAY 22 – PARMA – VILLAFRANCA DI VERONA

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.P.G. Prova di Perizia di Guida (DRIVING EXPERTISE TEST)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance): IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART. KM.	TOT. KM.	QUO. O.S.L.	THEO. TEMP.	PASS. TIME.	C.O. P.A. C.T. C.T.O.	NOTES
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PARMA	PARMA	PR	0	0	55			<p>C.O.P. P.P.G. DEPARTURE, ESCORTED BY THE HOTEL</p> <p>DEPARTURE, ESCORTED BY THE HOTEL, VIA EMILIA OVEST, DIRECTION BIANCONESE, AT THE RONDO' ON THE LEFT, VIA MULATTIERA DI MEZZO, STRADA MULATTIERA SUPERIORE, TURN RIGHT ONTO STRADA CASTELLARSO, AT THE RONDO' TURN RIGHT ONTO VIA BEGHERELLA, SP 49, AT THE RONDO' TURN LEFT ONTO SS 9, FOLLOW DIRECTIONS TO INTERPORTO, LOC. PONTE TARO, AT RONDO' STRAIGHT, AGAIN AT RONDO' STRAIGHT, SUBWAY, AT RONDO' TURN RIGHT ONTO VIA CARLO PEDERSOLI (AKA BUD SPENCER), SP 11, AT RONDO' CASE ROSI STRAIGHT, AT RONDO' STRAIGHT, THEN FOLLOW FOR BUSSETO, AT RONDO' STRAIGHT FOR FONTEVIVO, AT RONDO' TURN LEFT FOR FONTEVIVO. TOURIST NOTES: OF PARMA THE WHOLE WORLD KNOWS THE OPERA, PROSCIUTTO CRUDO AND PARMIGIANO REGGIANO. AMONG THE ASPECTS THAT ALLOW IT TO BE KNOWN THROUGHOUT ITALY IS ALSO THE PRESENCE OF THE RIS, THE DEPARTMENT OF SCIENTIFIC INVESTIGATIONS, WHICH, FROM INSIDE THE DUCAL PALACE, CARRIES OUT THE MAIN SCIENTIFIC INVESTIGATIONS THROUGHOUT NORTHERN ITALY. AN ITALIAN TELEVISION SERIES OF THE SAME NAME, "RIS-DELITTI IMPERFETTI," HAS ALSO BEEN CREATED ABOUT THE RIS, WHICH RECOUNTS THE ADVENTURES OF THIS DEPARTMENT OF THE CARABINIERI. PARMA'S MEDIEVAL STYLE IS DUE TO ITS STRONG MEDIEVAL IMPRINT, SANCTIONED BY THE PRESENCE OF MONUMENTS CREATED BY THE GREATEST ITALIAN ARCHITECT OF THE MIDDLE AGES, BENEDETTO ANELAMI. THIS CITY IN EMILIA ROMAGNA WAS FOUNDED IN 183 B.C. ON THE VIA EMILIA BY THE CONSUL MARCO EMILIO LEPIDO, IN AN AREA WHERE THERE WERE PREVIOUSLY ETRUSCAN AND GALLIC SETTLEMENTS. IN ADDITION TO THE BEAUTY OF THE CITY, ITS MONUMENTS, AND ITS CHURCHES, THE SURROUNDINGS OF PARMA ARE ALSO WORTH A VISIT, WITH ITS CASTLES, SUCH AS THE FORTRESS OF BARDI, THE ROYAL PALACE OF COLORNO, THE CASTLES OF COMPIANO AND TORRECHIARA, THAT OF FELINO,</p>	

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									ROCCABIANCA, AND SORAGNA, JUST TO NAME THE BEST KNOWN.
FONTEVIVO	FONTEVIVO	PR	14	14	53				RIGHT ON VIA ROMA. TOURIST NOTES: FONTEVIVO IS A SMALL TOWN NEAR THE PARMA OVEST HIGHWAY EXIT AND ABOUT 4 KM FROM FONTANELLATO. THANKS TO ITS LOCATION ON THE LINE OF TRAFFIC FLOWS BETWEEN CENTRAL EUROPE AND THE MEDITERRANEAN, THE TOWN IS HOME TO THE PADANO INTERCHANGE CENTER.
FONTEVIVO	FONTEVIVO	PR	0	0				C.O.P. P.P.G.	PARTENZA DI FRONTE AL PALAZZO MUNICIPALE, ALLA FINE DI VIA ROMA A SX SU VIA G. MARCONI, ALLO STOP A DX SU SP 11, AL RONDO' DRITTI PER FONTANELLATO, AL RONDO' DRITTI
FONTANELLATO	FONTANELLATO	PR	5	5	45				HAMLET OF GHIARA CARBONE, VIA 4 NOVEMBRE, PIAZZALE VITTORIO VENETO, VIALE ERMINIO VACCARI, TURN RIGHT FOR THE CENTRE, INTO VIA G. MAZZINI, TURN LEFT UNDER THE ARCH (ZTL) VIA G. MARCONI STRAIGHT ON (CASTLE), VIA LUIGI SAN VITALE, VIA ANGELO COSTA, TURN RIGHT THEN LEFT INTO VIA ANGELO BRAMBILLA, FOLLOW IN ALL DIRECTIONS, AT THE STOP SIGN TURN RIGHT INTO VIALE VEZZONI, THEN TURN LEFT FOR SAN SECONDO, HAMLET OF ROSSO, FOLLOW FOR SAN SECONDO, HAMLET OF GHIARA SABBIONI, AT THE RONDO' KEEP TO THE LEFT FOR SISSA, LOCALITY OF CASTELLELL'AIGARDI, SP 44. GHIARA SABBIONI, AT THE RONDO' KEEP LEFT FOR SISSA, LOC, CASTELL'AIGARDI, SP 44. TOURIST NOTES: AN IMPORTANT AGRICULTURAL CENTER OF ANCIENT ORIGINS, LOCATED ON THE CULATELLO ROAD, IT WAS A FIEF AND OFFICIAL RESIDENCE OF THE COUNTS AND MARQUISES ROSSI UNTIL 1817.
SAN SECONDO PARMENSE	SAN SECONDO PARMENSE	PR	7	12	38				HAMLET OF GHIARA CARBONE, VIA 4 NOVEMBRE, PIAZZALE VITTORIO VENETO, VIALE ERMINIO VACCARI, TURN RIGHT FOR THE CENTRE, INTO VIA G. MAZZINI, TURN LEFT UNDER THE ARCH (ZTL) VIA G. MARCONI STRAIGHT ON (CASTLE), VIA LUIGI SAN VITALE, VIA ANGELO COSTA, TURN RIGHT THEN LEFT INTO VIA ANGELO BRAMBILLA, FOLLOW IN ALL DIRECTIONS, AT THE STOP SIGN TURN RIGHT INTO VIALE VEZZONI, THEN TURN LEFT

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									FOR SAN SECONDO, HAMLET OF ROSSO, FOLLOW FOR SAN SECONDO, HAMLET OF GHIARA SABBIONI, AT THE RONDO' KEEP TO THE LEFT FOR SISSA, LOCALITY OF CASTELLELL'AIGARDI, SP 44. GHIARA SABBIONI, AT THE RONDO' KEEP LEFT FOR SISSA, LOC, CASTELL'AIGARDI, SP 44. TOURIST NOTES: AN IMPORTANT AGRICULTURAL CENTRE OF ANCIENT ORIGINS, LOCATED ON THE CULATELLO ROAD, IT WAS THE FIEF AND OFFICIAL RESIDENCE OF THE COUNTS AND MARQUISES ROSSI UNTIL 1817.
TORRILE	TORRILE	PR	10	22	31				SP 43, TURN LEFT TO COLORNO.
COLORNO	COLORNO	PR	7	29	26				SP 9, LOC. BEZZE, SP PER TORRILE, AT TRAFFIC LIGHTS GO STRAIGHT ON, THEN LEFT INTO VIA LEVACHER, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, VIA PIER LUIGI BELLONI, VIA ROMA, VIA MARIA LUIGIA, LEFT INTO VIA AL SERRAGLIO, SUBWAY, AT THE STOP SIGN TURN LEFT INTO VIA VITTORIO BOTTEGO, SP 24, LOC. MEZZANI, SP. PROVINCIAL ROAD PARTIGIANI D'ITALIA, LOC. CASALE, TURN LEFT AT THE ROUNDABOUT, SP 60, LOC. MEZZANO INFERIORE, AT THE TRAFFIC LIGHTS FOLLOW OVER THE BRIDGE, VIA MARIO RABAGLIA, LOC. COENZO, AFTER THE BRIDGE TURN LEFT FOR BRESCELLO, SP 41 VIA MOLIN CASELLE. TOURIST NOTES: COLORNO IS DOMINATED BY THE MAJESTIC ROYAL PALACE, KNOWN AS THE SMALL VERSAILLES OF THE BASSA, ONCE THE RESIDENCE OF THE FARNESE AND LATER OF THE BORBONE, FAMILIES OF WHICH IT STILL BEARS THE SIGNS OF THEIR SPLENDOUR.
BRESCELLO	BRESCELLO	RE	13	42	24			C.T.O P.P.G.	TURN LEFT THEN RIGHT TOWARDS THE CENTRE, VIA CAVALLOTTI, AT THE STOP SIGN PIAZZA GIACOMO MATTEOTTI, STOP FOR C.T.O. AND HOSPITALITY, COMING OUT ON THE RIGHT INTO VIA PANUZZI, DRIVING SKILL TEST, AT THE TRAFFIC LIGHTS TURN RIGHT INTO THE SP 62 R, VIA ARGINE, AT THE ROUNDABOUT TURN LEFT TOWARDS VIADANA, SP 358 R, VIA EMILIA, TURN RIGHT INTO VIA DI VITTORIO, LOC. VIADANA, SP 59 VIA GIUSEPPE DI VITTORIO, AT THE RONDO' STRAIGHT ON TOWARDS MANTOVA, SP 21 DIR. B, VIA CESARE

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									<p>BATTISTI, (VIADANA), AT THE ROUNDABOUT TURN RIGHT TOWARDS MANTOVA, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, VIA CARLO PISACANE, VIA G. LEOPARDI, LOC. CASALETTO, VIA G. LEOPARDI, LOC. CASALETTO AT THE STRAIGHT TRAFFIC LIGHTS, LOC BELLAGURDA, VIA ARGINE CERIANA, LOC SQUARZANELLA RIGHT FOR SAN MATTEO, LOC. SAN MATTEO DELLE CHIAVICHE, VIA LUIGI CADORNA, SP 60 VIA TRIESTE, AT THE STOP SIGN TURN LEFT, SP 57, VIA ARGINE DELL'OGGIO, VIA DOTTO OGLIO (VERY PARTICULAR CROSSING ON A PONTOON BRIDGE), SP 57, LOC, CESOLE, AT THE RIGHT TURN FOR MANTOVA, ONTO SP 56 VIA RISORGIMENTO, END LOC. CESOLE, LEFT ON SP 57, STRADA BUSCOLDO, VIA TORRE D'OGGIO, AT RONDO' STRAIGHT, AT RONDO' STRAIGHT FOR MANTOVA, AT RONDO' STRAIGHT STRADA CINGANA. TOURIST NOTES: IT IS UNDENIABLE THAT MUCH OF THIS TOWN'S NOTORIETY TODAY IS LINKED TO THE FILM ADAPTATION OF THE STORIES OF WRITER GIOVANNINO GUARESCHI (1908-1968), WHICH MADE BRESCELLO THE TOWN OF "DON CAMILLO AND PEPPONE," THE CAPITAL OF THE "LITTLE WORLD" DESCRIBED BY THE WRITER. ALL THE FILMS OF "DON CAMILLO AND PEPPONE" IN FACT WERE FILMED IN BRESCELLO: IT IS POSSIBLE TO VISIT THE "PEPPONE AND DON CAMILLO MUSEUM" AND THE MUSEUM "BRESCELLO AND GUARESCHI, THE TERRITORY AND CINEMA", AS WELL AS THE "ARCHAEOLOGICAL MUSEUM", IN WHICH A RICH AND SIGNIFICANT ARCHAEOLOGICAL COLLECTION IS PRESERVED WITH ARTIFACTS FOUND IN THE AREA OF ANCIENT BRIXELLUM.</p>
MANTOVA	MANTOVA	MN	44	86	19			C.T.O.	<p>(WHITE SIGN MANTOVA), AT THE RONDO' SECOND EXIT FOR MANTOVA CENTRO, STRADA CHIESA NUOVA, AT THE STOP SIGN TURN RIGHT, STRADA DOSSO DEL CORSO, AT THE STOP SIGN TURN RIGHT VIA CREMONA, AT THE RONDO' TURN LEFT THEN RIGHT FOR PADOVA, AT RONDO' TURN LEFT THEN RIGHT FOR VERONA, PIAZZA DON EUGENIO LEONI, VIA ALBERTO PICENTINO, VIA DEI MULINI, AT RONDO' TURN RIGHT VIALE MINCIO, SP EX SS 10, TURN RIGHT VIA SAN GIORGIO, STRAIGHT</p>

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									<p>ON PIAZZA SORDELLO STOP FOR C. T.O, EXITING VIA FRATELLI CAIROLI, LEFT PIAZZA VIRGILIANA, LEFT VIA TRENTO, RIGHT VIA DEI MULINI (AGREE ROUTE WITH MUNICIPAL POLICE TO AVOID CROSSROADS), THEN LEFT INTO VIA LEGNAGO, FOLLOW FOR ROVIGO, AT RONDO' STRAIGHT ON FOR VERONA, AT RONDO' STRAIGHT ON FOR PADOVA, LOC. MOTTELLA, AT THE TRAFFIC LIGHTS TURN LEFT TOWARDS TRIPOLI, VIA G. MARCONI, AT THE STOP SIGN, TURN RIGHT TOWARDS TRIPOLI, SP 25, GHISOLO ROAD. TOURIST NOTES: MONUMENTS, MUSEUMS, CHURCHES AND INSPIRING EVENTS. WITH ITS RICH ARTISTIC AND CULTURAL HERITAGE, MANTUA WON THE SCEPTER CONTESTED BY 9 OTHER ITALIAN CITIES AND WAS NAMED THE 2016 ITALIAN CAPITAL OF CULTURE. AND WITH MERIT. WHILE VISITING THE CITY YOU CAN DISCOVER THE DUCAL PALACE, WITH THE BRIDAL CHAMBER PAINTED BY MANTEGNA, THE HOUSE WHERE THE ARTIST LIVED, THE ROTUNDA OF SAN LORENZO, THE OLDEST CHURCH IN MANTOVA AND THE BASILICA OF SANT'ANDREA DESIGNED BY LEON BATTISTA ALBERTI. NEXT. GO FURTHER, TO SABBIONETA, CURTATONE, MONZAMBANO AND CASTELLARO LAGUSELLO. THE TAZIO NUVOLARI MUSEUM WELCOMES AND HONORS THE HISTORY, SPORTING AND PRIVATE, OF THE GREAT MANTUAN CHAMPION WHOM FERDINAND PORSCHE DESCRIBED AS "THE STRONGEST DRIVER OF THE PAST, PRESENT AND FUTURE."</p>
CASTELBELFORTE	CASTELBELFORTE	MN	-	-	27				<p>LOC. CASTELBELFORTE, VIA TOMBA, AT THE RONDO' STRAIGHT ON FOR NOGARA, AT THE RONDO' SECOND TURN LEFT FOR ERBE', VIA CAVOUR, VIA G. MARCONI, PIAZZA G GARIBALDI, VIA ROMA, LEFT FOR ERBE' VIA MAZZINI, SP 25 VIA ROCOLEVA, SP 25 STRADONE DAZIO, VIA VIRGILIANA,</p>
RONCOLEVA	TREVENZOLO	VR	-	-	28				<p>LOC. RONCOLEVA, STRADA RONCOLEVA, STRADA SAN GIUSEPPE, ON THE RIGHT PIAZZA VITTORIO VENETO, PIAZZA RENATO BOLOGNESE, VIA VENEZIA, SP 50 B, STRADA SAN PIERINO, AT THE RONDO' FOLLOW FOR ISOLA DELLA SCALA, SP 24 VIA TORRE SCALIGERA, THEN TURN LEFT INTO VIA CLAUDIA,</p>

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									AT THE RONDO' GO STRAIGHT ON THE FLYOVER FOR MODENA, AT THE RONDO' TURN LEFT THEN RIGHT FOR VERONA, SS 12 VIA PISONA, VIA ISOLA DELLA SCALA,
ISOLA DELLA SCALA	ISOLA DELLA SCALA	VR	-	-	31				TOURIST NOTES: SOUTH OF VERONA, IN THE VERDANT PO VALLEY, STANDS THE SCALIGERA TOWER OF ISOLA DELLA SCALA. FOR CENTURIES IT HAS WATCHED OVER THE ANCIENT PASSAGE BETWEEN THE VERONESE TERRITORY DOMINATED BY THE SCALIGERI AND THE MANTUAN TERRITORY OF WHICH THE GONZAGAS WERE LORDS. LAND SURFACED IN THE MIDST OF WOODS AND MARSHES, THE NAME ISOLA DELLA SCALA REVEALS THE TOWN'S DEEP CONNECTION TO THE SURROUNDING TERRITORY, MARKED BY THE PRESENCE OF THE PIGANZO AND TARTARO WATERCOURSES. ON THE BANKS OF THE LATTER STANDS THE IMPOSING TESTIMONY TO THE SCALIGERA PRESENCE, THE TOWER THAT IDENTIFIES THE TOWN OF ISOLA DELLA SCALA. ERECTED BY MASTINO II DELLA SCALA IN 1136, IT WAS PART OF A MUCH LARGER COMPLEX, THE SO-CALLED SERRAGLIO, BUILT TO DEFEND THE SOUTHERN PART OF THE VERONESE POTENTATE.
BUTTAPIETRA	BUTTAPIETRA	VR	-	-	38				LOC.BUTTAPIETRA, AT RONDO' STRAIGHT ON FOR VERONA, SS 12 PIAZZA ROMA, TURN RIGHT AT PIAZZA 4 NOVEMBRE, THEN LEFT THEN RIGHT VIA PROVINCIALE EST, AT STOP SIGN TURN LEFT, AT RONDO' TURN RIGHT, FOR RALDON, VIA PROVINCIALE EST SP 51, VIA SCAIOLE.
RALDON	SAN GIOVANNI IN LUPATOTO	VR	-	-	37				AT RONDO' TURN LEFT FOR VERONA, VIALE DELLA PACE, AT RONDO' TURN LEFT VIA DELLA VITTORIA, AT RONDO' TURN LEFT VIA ALESSNDRO MANZONI.
POZZO	SAN GIOVANNI IN LUPATOTO	VR	-	-	43				LOC. POZZO, VIA CESARE BATTISTI, AL RONDO' A DX, AL RONDO' A SX ON VIA MARINAI D'ITALIA, AL RONDO' STRAIGHT ON VIA UGO FOSCOLO, AL RONDO' A SX ON VIA UGO FOSCOLO.
SAN GIOVANNI IN LUPATOTO	SAN GIOVANNI IN LUPATOTO	VR	45	131	42				PIAZZA UMBERTO I°, AT THE RONDO' TURN LEFT VIA FEDERCO GAROFOLI, AT THE RONDO' STRAIGHT ON FOR VERONA, LOC.

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									PALAZZINA, VIA PALAZZINA, AT THE RONDO' STRAIGHT ON, VIA SAN GIOVANNI IN LUPATOTO, AT THE STOP SIGN TURN RIGHT VIA CAMPAGNOL DI TOMBETTA.
VERONA	VERONA	VR	9	140	59			C.T.O.?	AT THE TRAFFIC LIGHTS STRAIGHT ON, VIA TOMBETTA, LEFT THEN RIGHT VIALE DEL PIAVE, SUBWAY, AT THE ROUNDABOUT ALWAYS STRAIGHT PIAZZALE PORTA NUOVA, CORSO PORTA NUOVA, PIAZZA BRA', VIA DEGLI ALPINI, AT THE SECOND TRAFFIC LIGHT TURN LEFT INTO LARGO DIVISIONE PASUBIO, (TURN THEN BACK TO PIAZZA BRA ON THE SIDE OF THE SQUARE WHERE IT IS POSSIBLE TO STOP) , LEFT CORSO PORTA NUOVA, PIAZZALE PORTA NUOVA, AT THE NEXT SET OF TRAFFIC LIGHTS GO STRAIGHT ON, VIALE DEL PIAVE, AT THE RONDO' TURN RIGHT ONTO STRADONE SANTA LUCIA, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, AT THE RONDO' GO STRAIGHT ON, VIA CARLO ALBERTO DALLA CHIESA, AT THE TRAFFIC LIGHTS TURN RIGHT DOWN VIA ALBERE, AFTER THE SUBWAY AT THE TRAFFIC LIGHTS, TURN RIGHT VIA ALBERE, AT THE STOP SIGN TURN LEFT FIRST SIDE STREET, SPIANA', AFTER THE RONDO' TURN LEFT VIA FAGIUOLI, THEN AT THE RONDO' TURN LEFT VIA FRA GIOCONDO, BEFORE THE BRIDGE TURN RIGHT DOWN VIA DELLO SPORT, AT THE RONDO' TURN LEFT THEN ALL TO THE RIGHT ITER INDICATIONS FOLLOW THE MAIN ROAD, VIA SOGARE, AT THE GIVE WAY TO THE RIGHT VIA DELLA SPIANA', AT THE TRAFFIC LIGHTS TURN LEFT LOC. SAM MASSIMO, VIA SAN MARCO, AT THE TRAFFIC LIGHTS STRAIGHT ON, PIAZZA RISORGIMENTO, VIA BENIAMINO ROMAGNOLI, VIA LUGAGNANO, AT THE RONDO' STRAIGHT ON LOC. LUGAGNANO, VIA BECCARIE, VIA SAN FRANCESCO, AL RONDO' DRITTI VIA CASE NUOVE, VIA 26 APRILE, VIA CAO DEL PRA', LOC. MANCALACQUA, AT RONDO' STRAIGHT VIA CAPITELLO, AT GRANDE RONDO' SECOND EXIT, FOR SONA. TOURIST NOTES: CELEBRATED BY SHAKESPEARE, WHO MADE IT FAMOUS BY CHOOSING IT AS THE ROMANTIC SETTING FOR THE POIGNANT TALE OF JULIET AND ROMEO, VERONA IS A SPLENDID, ANCIENT

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									CORNER OF VENETO, NESTLED BETWEEN THE ADIGE RIVER AND LAKE GARDA, AND INEXTRICABLY LINKED TO THEIR WATERS. THE ADIGE TODAY FLOWS BETWEEN MIGHTY WALLS, BUILT AFTER THE FLOOD OF 1882 TO STEM ITS DEVASTATING FLOODWATERS. ALREADY IN ANTIQUITY VERONA WAS LINKED TO THE RIVER, AS AN ESSENTIAL ROUTE FOR TRADE AND COMMERCE; IT IS NO COINCIDENCE THAT THE ROMANS, EXCELLENT CONNOISSEURS OF FAVORABLE PLACES FOR THE FOUNDATION OF THEIR CITIES, SETTLED THERE.
SONA	SONA	VR	-	-	169				SP 54 TO VIA FUSARA, VIA RAINEDA, VIA MANGANO, ONCE IN SONA CONTINUE FOR CASTELNUOVO IN VIA ROMA, AT THE STOP SIGN GO STRAIGHT ON, VIA SAN QUIRICO, TURN RIGHT AT THE TRAFFIC LIGHTS THEN IMMEDIATELY LEFT INTO VIA BELLEVIE.
PALAZZOLO	SONA	VR	-	-	168				LEFT FOR BUSSOLENGO, THEN LEFT DOWNHILL FOR SANDRA', AT THE STOP SIGN LEFT FOR SANDRA', VIA MONTE, PXL, VIA BARBARAGO, LOC. SANDRA', 'VIA COROBBI', AT THE STOP SIGN DOWNHILL ON VIA PASTRENGO, AT THE ROUNDABOUT TURN LEFT DOWNHILL, VIA GENERALE ZAMBONI, AT THE ROUNDABOUT TURN RIGHT FOR PESCHIERA, SP 27 VIA BRENNERO, AT THE STOP SIGN TURN RIGHT FOR PESCHIERA SR 11 VIA MILANO.
CASTELNUOVO DEL GARDA	CASTELNUOVO DEL GARDA	VR	28	168	130				AT RONDO' STRAIGHT ON VIA MILANO, AT RONDO' STRAIGHT ON FOR PESCHIERA DEL GARDA, AT GRANDE RONDO' STRAIGHT ON, SUBWAY, THEN RIGHT FOR COLA', VIA CONFINE, SP 30 (ROAD TURNS LEFT) INSTEAD STRAIGHT ON SP 30, LOC. COLA', AT THE RONDO' FOLLOW FOR SANDRA', VIA DEI MINISCHALCHI, AT THE RONDO' TURN RIGHT FOR VIA MADONNA, ON THE LEFT FOLLOW SIGN BUSSOLENGO/VERONA, STRADA DELLA CALDANA, STRADA DELLA MOLINARA, LOC. MARAGNOLE, LOC. CASA BIANC, TURN RIGHT AT THE STOP SIGN, THEN AT THE RONDO' GO STRAIGHT ON FOR LAZISE, SP 5 VIA VERONA, VIA ALBERTO DELLA SCALA, LOC. LAZISE. TOURIST NOTES: CASTELNUOVO DEL GARDA, A TOWN ON THE VENETIAN SHORE OF LAKE

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									GARDA, IS ONE OF THE ITALIAN TOWNS THAT HAS TOTALLY CHANGED ITS ECONOMY BY FOCUSING DECISIVELY ON AMUSEMENT PARKS.
LAZISE	LAZISE	VR	12	180	76				AT THE RONDO' ALL TO THE LEFT, SR 249, VIA GARDESANA, VIA FOSSALTA, LOC. FOSSALTA, AT RONDO' STRAIGHT, VIA PESCHIERA, AT TRAFFIC LIGHTS STRAIGHT, AT RONDO' STRAIGHT, AGAIN AT RONDO' STRAIGHT, SR 249 VIA GARDESANA, AT RONDO' STRAIGHT. TOURIST NOTES: THE IMPORTANCE OF THE NAPOLEONIC VICTORY AT MARENGO ORIGINATES IN THE VERY DELICATE PHASE OF PRECARIOUS EQUILIBRIUM IN WHICH BONAPARTE FOUND HIMSELF IN THE SPRING OF 1800. A DEFEAT WOULD IN ALL LIKELIHOOD HAVE NEGATIVELY AFFECTED HIS POLITICAL CAREER BY OPENING UP SCENARIOS THAT WERE DIFFICULT TO ASSESS. SUCCESS, ALL THE MORE STRIKING BECAUSE IT WAS UNEXPECTED, CONSOLIDATED HIS POWER AND ENRICHED THE AURA OF THE INDOMITABLE AND FORTUNATE WARRIOR THAT SURROUNDED HIM. ON THIS BASIS HE WAS ABLE TO BUILD HIS SYSTEM OF POWER, BREAKING DOWN ONE BY ONE ALL THE OBSTACLES THAT STOOD BETWEEN HIM AND WHAT WOULD BECOME THE EMPIRE. FOR THESE REASONS MARENGO CAN BE SAID TO HAVE BEEN DECISIVE FOR NAPOLEON AND FOR FUTURE EUROPEAN ARRANGEMENTS.
PESCHIERA DEL GARDA	PESCHIERA DEL GARDA	VR	9	189	28				VIA MONTEBALDO, VIA VENEZIA, RIVIERA GIOSUE' CARDUCCI, VIA MILANO, TURN RIGHT TOWARDS VERONA/MANTOVA, VIA SECCIO, AT THE RONDO' TURN RIGHT THEN LEFT DOWNHILL, INTO VIA NENCIONI, AT THE RONDO' STRAIGHT ON, VIA PIETRO NENNI, AT THE RONDO' THIRD EXIT DOWNHILL, SUBWAY, AT THE RONDO' TURN LEFT UPHILL, LOC. MANO DI FERRO, AT THE RONDO' THIRD EXIT FOR PONTI/MONZAMBANO, STRADA PESCHIERA, VIA CIRCONVALLAZIONE, SP 19, AT THE TRAFFIC LIGHTS STRAIGHT ON, END OF THE PONTE SUL MINCIO LOCALITY, STRADA MONZAMBANO. TOURIST NOTES: PESCHIERA DEL GARDA IS A FAVORITE DESTINATION FOR

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									THOSE WHO WANT TO SEE THE ENCHANTING LAKE GARDA BUT HAVE LITTLE TIME. IT IS ONE OF THE FEW PLACES WITH A TRAIN STATION AND A HIGHWAY EXIT A COUPLE OF KILOMETERS FROM THE HISTORIC CENTER: EASY TO REACH, IT IS PERFECT FOR A DAY TRIP. -
MONZAMBANO	MONZAMBANO	MN	9	198	102				STRADA DEI COLLI, LEFT DIRECTION VERONA, AT RONDO STRAIGHT ON, DIRECTION VERONA, STRADA VALEGGIO, SP 74
VALEGGIO SUL MINCIO	VALEGGIO SUL MINCIO	VR	6	204	88				SP 28, CASA CASETTA, CASA BURONA, CASAVALLE DEL TAGLIO, AT THE RIGHT TURN LEFT UPHILL ON SR 28, AT THE RONDO' TURN LEFT FOR VERONA, VIA ANTONIO MURARI, SR 249, THEN RIGHT INTO VIA VITTORIO EMANUELE II°, THEN RIGHT AGAIN INTO VIA BADEN POWELL, AT THE STOP SIGN TURN RIGHT INTO VIA PAPA GIOVANNI XXIII°, AT THE ROUNDABOUT TURN LEFT FOR VERONA, VIA SAN GIOVANNI BOSCO, SP 24, AT THE TRAFFIC LIGHTS GO STRAIGHT ON, AT THE ROUNDABOUT GO STRAIGHT ON FOR VERONA, THEN TURN RIGHT FOR VILLAFRANCA CENTRE.
VILLAFRANCA DI VERONA	VILLAFRANCA DI VERONA	VR	11	215	54			C.T.A. P.P.G.	TURN RIGHT VIA CALATAFIMI, VIALE OLIMPIA, AT THE ROUNDABOUT TURN LEFT VIA ARNALDO PORTA, AT THE ROUNDABOUT TURN LEFT VIA LUIGI FANTONI, AT THE STOP SIGN TURN RIGHT TOWARDS THE CENTRE, VIA MURAGLIE, AT THE GIVE WAY STRAIGHT ON, AT THE STOP SIGN TURN LEFT FOR CASTELLO. ARRIVO. TOURIST NOTES: LOCATED SOUTHWEST OF VERONA, VILLAFRANCA LIES ON THE ROUTE OF THE VIA POSTUMIA, AN ANCIENT ROMAN ROAD THAT CONNECTED THE NORTHERN TYRRHENIAN WITH THE ADRIATIC. THE TOWN'S NAME TESTIFIES TO ITS ORIGINS: IN 1185, IN FACT, THE TOWN COUNCIL OF VERONA DECREED THE CREATION OF A TAX-FREE BOROUGH TO ENCOURAGE SETTLEMENT AND RECLAIM NEW LAND. THE SYMBOL OF THE TOWN IS THE SCALIGER CASTLE: WORK ON ITS CONSTRUCTION BEGAN IN 1199, BUT CONTINUED FOR ANOTHER TWO CENTURIES, UNTIL GIVING IT THE STRUCTURE WE SEE TODAY, WITH THE CENTRAL KEEP SURROUNDED BY A

THIRD STAGE MOTOGIRO D'ITALIA 2024- WEDNESDAY, MAY 22 – PARMA – VILAFRANCA DI VERONA

LOCALITY	COMMON	PR	PART. KM.	TOT. KM.	QUO. O.S.L.	THEO. TEMP.	PASS. TIME.	C.O. P.A. C.T. C.T.O.	NOTES
									<p>HIGH WALL. THIS CONSTRUCTION BECAME THE CORNERSTONE OF THE IMPOSING DEFENSIVE SYSTEM CREATED BY THE SCALIGERI, WHICH LINKED TOGETHER VARIOUS CASTLES AND FORTRESSES IN THE SURROUNDING AREA, CREATING A FORTIFIED COMPLEX KNOWN AS THE SERAGLIO, OF WHICH FEW TRACES NOW REMAIN.</p> <p>IN THE PERIOD OF THE RISORGIMENTO VILAFRANCA IS THE SITE OF A HISTORICAL MEETING. IN 1859, IN PALAZZO BOTTAGISIO, NOW HOME TO THE MUSEUM OF THE RISORGIMENTO, EMPERORS FRANCESCO GIUSEPPE AND NAPOLEON III SIGNED THE SO-CALLED PEACE OF VILAFRANCA, A PRELUDE TO THE UNIFICATION OF ITALY.</p> <p>VILAFRANCA'S COMMERCIAL VOCATION HAS A LONG TRADITION: THE WEEKLY MARKET HAS OCCUPIED THE CENTRAL STREETS EVERY WEDNESDAY SINCE 1592.</p>