

FIFTH STAGE MOTOGIRO D'ITALIA 2024- FRIDAY, MAY 24 – VILLAFRANCA DI VERONA - VIAREGGIO

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.A. Prova di precisione di guida (Driving Accuracy Test.)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS

LOCALITY	COMMON	PR	PART. KM.	TOT. KM.	QUO. O.S.L.	THEO. TEMP.	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
VILLAFRANCA DI VERONA	VILLAFRANCA DI VERONA	VR	0	0	54			C.O.P. P.P.G.	DEPARTURE FROM CASTELLO SCALIGERO, VIA PERUGIA, STRAIGHT VIA MANTOVA, SR 62, AT TRAFFIC LIGHTS STRAIGHT, LOC. PIZZOLETTA, VIA PIAVE, AT THE TRAFFIC LIGHTS STRAIGHT ON, AL RONDO', MADONNA DEGLI ABRUZZI, LOC. SAN ZENO, STRAIGHT ON VIA PONTE, LOC. VIGNETTO.
MOZZECANE	MOZZECANE	VR	6	6	47				AT THE STRAIGHT RONDO, AT THE STRAIGHT TRAFFIC LIGHTS, VIA CARLO MONTANARI, LOC. ROVERBELLA. THEN STRAIGHT ON ON THE RIGHT FOR GOITO, ON THE SP 17, AT THE RONDO' STRAIGHT ON FOR MANTOVA, AT THE RONDO' TURN RIGHT FOR GOITO, SP 17 A, AT THE RONDO' STRAIGHT ON, FOR MARENGO, AT THE RONDO' TURN RIGHT FOR GOITO, SP 17, AT THE RONDO' FOLLOW FOR BRESCIA, LOC. MARENGO, SP 21 VIA RICCARDO BACCHELLI, SP 17.
GOITO	GOITO	MN	15	21	33				VIA BONIFACIO CALVO, AT THE STOP SIGN TURN RIGHT SP 236, SS GOITese, PONTE DELLA GLORIA, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' TURN LEFT THEN FOR CREMONA, SP 23, AT THE RONDO' FIRST TURN RIGHT FOR GAZOLDO DEGLI IPPOLITI, SP 17, AT THE RONDO' STRAIGHT ON. TOURIST NOTES: GOITO WAS AN IMPORTANT ROAD JUNCTION ON THE BANKS OF THE MINCIO, IN FACT BEING LOCATED HALFWAY BETWEEN MANTUA AND BRESCIA AND LAKE GARDA IT REPRESENTED THE NORTHERN BORDER OF THE MANTUAN CONTADO, WHICH WAS ALSO SUBJECT TO THE GONZAGAS
GAZOLDO DEGLI IPPOLITI	GAZOLDO DEGLI IPPOLITI	MN	10	31	35				SP 1 VIA POSTUMIA, VIA GUGLIELMO MARCONI, LEFT AT RONDO', THEN FOLLOW SIGNS FOR PARMA, VIA POSTUMIA, SP 17, RIGHT FOR REDONDESCO. TOURIST NOTES: THE MUSEUM OF MODERN ART IN GAZOLDO DEGLI IPPOLITI (MAM) IS HOUSED IN ONE OF THE STATELY RESIDENCES OF THE LOCAL FEUDAL LORDS, VILLA IPPOLITI FROM THE XVI CENTURY
REDONDESCO	REDONDESCO	MN	7	38	32				VIA CAVALIERI DI VITTORIO VENETO, SP 68, TURN LEFT FOR THE

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									CENTRE, PIAZZA RISORGIMENTO, , AT THE STOP SIGN TURN RIGHT THEN LEFT, VIA EUROPA, PIAZZA G.MAZZINI, TURN RIGHT VIA VIRGILIO, AT THE STOP SIGN TURN LEFT VIA CROCE, VIA GEROLE THE STOP SIGN TURN LEFT FOR MARCARIA, SP 67, AT THE RONDO' STRAIGHT ON, TOWARDS BOZZOLO. TOURIST NOTES: CASTLE OF REDONDESCO .
MARCARIA	MARCARIA	MN	8	46	25				LOC. MARCARIA, TURN RIGHT ONTO SP EX SS 10, LEFT FOR BOZZOLO, SP 64.
BOZZOLO	BOZZOLO	MN	3	49	30				AT THE RONDO' TURN RIGHT INTO VIA G. GARIBALDI, LEFT INTO VIA DEI MILLE, PIAZZA DON PRIMO MAZZOLARI, LEFT, THEN AT THE STOP SIGN CROSS THE ROAD, THEN STRAIGHT ON, SP 63, VIA MAESTRA, LOC. CIVIDALE MANTOVANA, SP 32, TURN RIGHT FOR RIVAROLO, VIA GIOVANNI CADOLINI. TOURIST NOTES: BOZZOLO IS A TOWN OF ABOUT 5,000 INHABITANTS IN THE PROVINCE OF MANTOVA. THE NAME IS SAID TO DERIVE FROM THE "COCOONS" THAT WERE CULTIVATED HERE. FROM 1315 TO 1700 IT WAS THE POSSESSION OF THE CADET BRANCH OF THE GONZAGAS OF SABBIONETA AND BOZZOLO. AT THE END OF THE 16TH CENTURY, AT THE BEHEST OF DUKE VESPASIANO GONZAGA, BOZZOLO WAS SURROUNDED BY WALLS. IN 1594 IT OBTAINED THE TITLE OF CITY. SET ON ORTHOGONAL ROAD NETWORK, THE VILLAGE RETAINS SOME PARTS OF THE CITY WALLS FROM THE GONZAGA ERA.
RIVAROLO DEL RE E UNITI	RIVAROLO DEL RE E UNITI	CR	11	60	22				TO THE LEFT VIA DELLA LIBERTA' VIA GIOVANNI LONGARI PONZONE, TO THE RIGHT TO SABBIONETA, SP 32, LOC. DOSSI.
SABBIONETA	SABBIONETA	MN	5	65	18				VIA DIANA DE CADORNA, AT THE TRAFFIC LIGHTS TURN LEFT TOWARDS THE CENTRE, VIA GIULIA GONZAGA, AT THE STOP SIGN TURN LEFT TOWARDS THE TOWN HALL, THEN RIGHT INTO VIA SCAMOZZI, PIAZZA DUCALE, LEFT THEN STRAIGHT ON, AND AT THE STOP SIGN TURN RIGHT INTO VIA DELL'INCORONATA, AT THE STOP SIGN STRAIGHT ON, THEN RIGHT INTO VIA PIO FOA', AT THE STOP SIGN TURN RIGHT THEN LEFT INTO VIA DONDI, AT

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									THE STOP SIGN TURN LEFT INTO VIA VESPASIANO GONZAGA, TURN RIGHT INTO VIA COLONNA, TURN LEFT INTO VIA PORTA IMPERIALE, AT THE EXIT OF PORTA IMPERIALE TURN RIGHT AT THE TRAFFIC LIGHTS INTO VIA ANNA D'ARAGONA, VIA EUROPA, AT THE RONDO' STRAIGHT ON, FOR PARMA, SS 420, AT THE RONDO' STRAIGHT ON FOR PARMA, BRIDGE OVER THE RIVER PO', SP EX SS 343, LOC. SACCA, SP SP 343 R, LOC. SACCHETTA, TURN RIGHT FOR COLORNO, VIA SANGUIGNA, VIA PO', TURN RIGHT INTO VIA EUROPA, AT THE TRAFFIC LIGHTS TURN LEFT.
COLORNO	COLORNO	PR	14	79	25				VIA GUGLIELMO DUTIHOT, AT THE STOP SIGN TURN RIGHT, VIA G. MATTEOTTI, STRAIGHT OVER THE BRIDGE, THEN TURN RIGHT INTO VIA G. MAZZINI, VIA 20 SEPTEMBER, AT THE ROUNDABOUT TURN RIGHT FOR PARMA, VIA SAN ROCCO, AT THE ROUNDABOUT TURN RIGHT INTO VIA MONSIGNOR AMILCARE PASINI, AT THE GIVE WAY STRAIGHT FOR VEDOLE, LOC. VEDOLE. TOURIST NOTES: DOMINATING COLORNO IS THE MAJESTIC ROYAL PALACE, KNOWN AS THE LITTLE VERSAILLES OF THE LOWLANDS, ONCE THE RESIDENCE OF THE FARNESE AND LATER THE BOURBONS, FAMILIES WHOSE SPLENDOR IT STILL BEARS.
VEDOLE	COLORNO	PR	4	85	26				LEFT INTO VIA VEDOLE, STRADA CADASSA, LEFT INTO STRADA DELLA SELVA, CONTINUE RIGHT INTO VITTORIO NENNI, LEFT INTO VIA PALMIRO TOGLIATTI, LEFT AT THE STOP SIGN AT THE RONDO' TURN RIGHT, FOLLOW DIRECTION SAN POLO SUD, SP 343 R, RIGHT FOR TORRILE, SP 96 VIA GIACOMO MATTEOTTI, LOC SAN SIRO, AT THE STOP SIGN TURN LEFT INTO SP 9, LOC. VICOMERO, AT THE RONDO' STRAIGHT ON LOC. BAGANZOLA, AT THE RONDO' THIRD EXIT FOR PARMA, SP 9 RIGHT FOR RONCOPASCOLO, STRADA PARMA ROTTA, LOC. RONCO PASCOLO, AT RONDO' TURN LEFT FOR PIACENZA, STRADA VALLAZZA, AT RONDO' STRAIGHT ON FOR PIACENZA, AT RONDO' TURN LEFT FOR PARMA/PIACENZA, SS 9, TURN LEFT FOR COLLECCHIO, AT RONDO' TURN LEFT FOR COLLECCHIO, AT RONDO' CONTINUE RIGHT FOR PONTE TARO, VIA EMILIA OVEST,

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									AFTER THE BRIDGE TURN RIGHT FOR PONTE TARO, AT THE RONDO' TURN RIGHT FOR BIANCONESE, THEN LEFT AFTER THE SUBWAY, AT THE RONDO' TURN LEFT ONTO THE SS 11, AT THE RONDO' TURN RIGHT ONTO THE SS 9 VIA EMILIA. AFTER THE HOTEL SAN MARCO TURN LEFT FOR NOCETO VIA CAMBOARA.
NOCETO	NOCETO	PR	33	118	74				TURN RIGHT FOR FORNOVO DI TARO, VIA ROMANIVA, AT THE STOP SIGN TURN LEFT FOR FORNOVO DI TARO, AT THE RONDO' STRAIGHT ON FOR MEDESANO, SP 357 R, VIA G. MATTEOTTI, AT THE RONDO' TURN LEFT FOR THE CENTRE, VIA ANTONIO GRAMSCI, VIA DON GIOVANNI MINZONI, AT THE RONDO' STRAIGHT ON, LOC. LA RAMPA, AT THE RONDO' DRITTI, KEEP TO THE LEFT TOWARDS MEDESANO, SP 357 R, AT THE RONDO' DRITTI FOR MEDESANO.. TOURIST NOTES: NOCETO IS AN INDUSTRIAL AGRICULTURAL CENTER AT THE FOOT OF THE HILLS, LOCATED ALONG THE VIA FRANCIGENA. NOT FAR AWAY ARE BEAUTIFUL HILLS WITH AGRITOURISM FARMS AND DAIRIES PRODUCING PARMIGIANO REGGIANO CHEESE. IN THE CENTER OF THE TOWN IS A FORTRESS DATING BACK TO THE XIII CENTURY THAT HOUSES THE RECORD MUSEUM AND MUSEUM OF VIOLIN MAKING.
MEDESANO	MEDESANO	PR	7	125	136				STRADA CORNACCINA, AT THE RONDO' TURN LEFT TOWARDS THE CENTRE, VIA ROMA, SP 357 R STRADA CARNEVALA, AT THE RONDO' DRITTI, FOR FORNOVO DI TARO, LOC. FELEGARA, AT THE RONDO' STRAIGHT FOR FORNOVO DI TARO, VIA CISA, AT THE RONDO' STRAIGHT. TOURIST NOTES: MEDESANO IS LOCATED ON THE ROUTE OF THE VIA FRANCIGENA. IT IS A TOWN OF ANCIENT ORIGINS, SITUATED IN AN AREA WHERE WATERS AND HILLS COME TOGETHER TO CREATE AN ENVIRONMENT THAT TAKES ON A SPECIAL CHARM
RAMIOLA	MEDESANO	PR	9	134	145				VIA SOLFERINO, TO RONDO' DRITTI, TO BARDI, SP 28, LOC. BOSCHI DI VIAZZANO, LOC. VIAZZANO, LOC. PIANI DI RIVA, LOC. RIZZONE, ON THE RIGHT THE DALLARA FACTORY, (POSSIBLE STOP FOR A VISIT).

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VARANO DE MELEGARI	VARANO DE MELEGARI	PR	8	142	196			C.T.O. P.P.G.	AT RONDO' TURN LEFT ONTO SP 110 ROAD TO FOSIO, ON THE LEFT ENTRANCE TO THE AUTODROME, POSSIBLE DRIVING PRECISION TEST C/O AUTODROME RICCARDO PALETTI . TURNING LEFT ONTO THE SP 110 ROAD TO FOSIO, (REFUELLING RECOMMENDED), LOC. COSTA, LOC. BOIO, HAMLET SOLIGNANO, CASE GABELLI, LOC. SOLIGNANO, VIA GIOVANNI PASCOLI, LEFT ONTO THE SP 308 R ROAD FOR FORNOVO DI TARO, LOC. SELVA STAZIONE, RIGHT FOR CASSIO, LOC. CASE CORTI, SP 104, LOC. LE BRUNE. TOURIST NOTES: PLACES OF INTEREST, IN ADDITION TO ITS CASTLE, THE CHURCH OF SAN MARTINO, THE CASTLE OF ROCCA CANZONA, THE VILLAGE OF PIAZZANO, THE DALLARA ACADEMY AND THE NEARBY BAPTISTERY OF SERRAVALLE. ALSO WORTH MENTIONING IS THE RICARDO PALETTI RACETRACK.
CASSIO	TERENZO	PR	26	168	815				AT THE STOP SIGN TURN RIGHT DOWNHILL, SS 62, LOC. CAVAZZOLA, LOC. PIANFARIOLI, LOC. TUGO, LOC. CASE LUSSI. TOURIST NOTES: A CHARACTERISTIC MEDIEVAL VILLAGE LOCATED ON THE VIA FRANCIGENA, CASSIO IS WORTH A STOP FOR ITS MEDIEVAL URBAN LAYOUT. IN THE 17TH-CENTURY CHURCH OF THE ASSUNTA, NOTEWORTHY ARE THE 15TH-CENTURY FRESCOES DEPICTING SAINT JOHN THE BAPTIST AND SAINT BENEDICT.
PASSO DELLA CISA	-	-	20	188	1041				SS 62 LOC. MIGNEGNO. TOURIST NOTES: THE VIA FRANCIGENA CROSSED THE APENNINE WATERSHED ENTERING THE MEDITERRANEAN WORLD NOT FAR FROM TODAY'S CISA PASS (OR VIA DI MONTE BARDONE, FROM THE ANCIENT MONS LONGOBARDORUM) AND WENT TOWARD THE SEA FOLLOWING THE COURSE OF THE MAGRA RIVER. THE MAGRA VALLEY IS STILL TODAY THE FULCRUM OF IMPORTANT ROAD AND RAILWAY JUNCTIONS AND HAS KEPT ITS BEAUTY INTACT: CASTLES OF DIFFERENT ARCHITECTURAL FORMS, ROMANESQUE PARISH CHURCHES, AND WALLED VILLAGES STILL WELL PRESERVED AND FULL OF CHARM.

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PONTREMOLI	PONTREMOLI	MS	14	202	236				SS 62, VIA DEI MILLE, LOC. FILATTIERA, LOC.MIGLIARINA, AT THE RONDO' DRITTI FOR AULLA, SS 62 VIA PONTE NAZIONALE, VIA PONTE DI SOTTO. TOURIST NOTES: REFERRED TO IN THE MIDDLE AGES AS "THE ONLY KEY AND GATEWAY TO TUSCANY," FORMERLY A FREE COMMUNE, A NOBLE CITY OF THE, GRAND DUCHY OF TUSCANY AND AN EPISCOPAL SEAT, PONTREMOLI IS AN IMPORTANT CENTER OF HISTORIC LUNIGIANA, RICH IN HISTORY, CULTURE AND TRADITIONS.
VILLAFRANCA IN LUNIGIANA	VILLAFRANCA IN LUNIGIANA	MS	12	219	130				SS 62 VIA ALDO MORO, AT THE TRAFFIC LIGHTS STRAIGHT AHEAD, LOC. LA PIASTRA, LOC. TERRAROSSA,.
AULLA	AULLA	MS	10	230	64				SS 62, STRAIGHT FOR CENTRE, SUBWAY, THEN LEFT FOR CENTRE, THEN LEFT VIA ARTURO SALUCCI, THEN RIGHT FOR MASSA, AFTER BRIDGE FOLLOW MAIN ROAD, SS 62 VIA SAIGOLA, LOC. ISOLA, LOC. BETTOLA, VIA CISA NORD, LOC. SANTO STEFANO DI MAGRA, AT RONDO' DRITTI, SS 62 VIA CISA SOUTH, AT RONDO' DRITTI FOR SARZANA, LOC. PONZANO DI MAGRA, AT RONDO' DRITTI. TOURIST NOTES: JUST OUTSIDE AULLA, YOU CAN ADMIRE CAPRIGLIOLA WITH ITS MEDICI WALLS, BIBOLA AND BIGLIOLO WITH THE REMAINS OF THEIR CASTLES, ALBIANO WITH ITS MEDIEVAL HOUSES, OLIVOLA IN A DOMINANT POSITION AND THE MEDIEVAL VILLAGE OF PALLERONE. THE VILLAGE OF AULLA WAS BORN AROUND 884, WHEN THE ABBEY OF SAN CAPRASIO WAS FOUNDED. CHARACTERISTIC OF THE TOWN IS THE BRUNELLA FORTRESS, A SIXTEENTH-CENTURY MILITARY CONSTRUCTION WITH A QUADRANGULAR STRUCTURE, PROBABLY ERECTED AT THE WILL OF GIOVANNI DELLE BANDE NERE AROUND THE FIRST HALF OF THE 16TH CENTURY
FORTEZZA DELLA BRUNELLA	AULLA	MS	-	-	120				TOURIST NOTES: THE BRUNELLA FORTRESS OF AULLA IS A MILITARY FORTIFICATION BUILT IN THE RENAISSANCE ERA TO DEFENSE THE LUNIGIANA. SITUATED IN A DOMINANT POSITION, ON A HIGH, DARK ROCKY SPUR, IT CONTROLLED ALL THE MAIN ROAD ARTERIES AND THE APENNINE PASSES.

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SARZANA	SARZANA	SP	17	241	21				TO THE LEFT TOWARDS THE CENTRE, AT THE RONDO' STRAIGHT ON FOR THE CENTRE, VIA CISA, AT THE RONDO' STRAIGHT ON, PIAZZA AVIS, TO THE LEFT VIA SOBBORGO SPINA, PIAZZA SAN GIORGIO, AT THE RONDO' TO THE LEFT FOR CARRARA, VIA SOBBORGO EMILIANO, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' STRAIGHT ON FOR CARRARA, VIALE G. MAZZINI, AT THE ROUNDABOUT STRAIGHT ON THE RIGHT DOWNHILL, VIALE 25 APRILE, AT THE ROUNDABOUT ON THE LEFT TOWARDS PISA, VIA AURELIA SIDE, SS1 VIA AURELIA, AT THE TRAFFIC LIGHTS STRAIGHT ON, LOC. PALVO TRISIA, AT THE TRAFFIC LIGHTS STRAIGHT ON. TOURIST NOTES: WALKING THROUGH THE NARROW AND PICTURESQUE STREETS, ENCLOSED WITHIN THE 15TH CENTURY WALLS OF SARZANA, YOU CANNOT HELP BUT BE STRUCK BY THE CHARM OF THIS SMALL CITY BUT FULL OF CHARACTER. THE TOWN IS LOCATED IN THE LIGURIAN TERRITORY, IN THE LOWER VAL DI MAGRA, WHERE THE CISA STATE 63 MEETS THE VIA AURELIA.
CARRARA	CARRARA	MS	11	252	100				AL RONDO' DRITTI PER MASSA, SS 1 VIALE TURIGLIANO, AL RONDO' DRITTI PER MASSA, VIA FRASSINA, VIA AURELIA OVEST, AL RONDO' DRITTI. TOURIST NOTES: SUSPENDED BETWEEN THE SEA AND THE MOUNTAINS, CARRARA IS A CITY THAT THANKS TO ITS MARBLE IS KNOWN THROUGHOUT THE WORLD. HOWEVER THERE ARE NOT MANY THOSE WHO CHOOSE TO VISIT IT; BUT IF YOU DEVOTE A WEEKEND TO IT, YOU WILL DISCOVER A FRAUD AND SINCERE CITY, WHICH STILL LIVES FROM THE PLOGS OF THE PAST, WHEN MARBLE EXTRACTION BROUGHT WORKERS FROM ALL OVER ITALY TO THE CITY.
MASSA	MASSA	MS	7	259	65				AT THE RONDO' STRAIGHT ON, AT THE TRAFFIC LIGHTS STRAIGHT ON, THEN RIGHT OVER THE CASTAGNOLA BRIDGE, VIALE G. PUCCINI, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' STRAIGHT ON, VIALE DEMOCRAZIA, VIA AURELIA SUD, IOCCAPANNE, THEN RIGHT AT LOC. DEBBIA, VIA DEBBIA NUOVA, BEFORE THE BRIDGE TURN LEFT INTO VIA

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									MARCINELLE, AT THE STOP SIGN GO STRAIGHT ON, AT THE STOP SIGN TURN RIGHT INTO VIA MARCINELLE, SP 1 VIALE MARINA, LOC. CINQUALE, VIA INTERCOMUNALE SP 1, AT THE ROUNDABOUT STRAIGHT ON, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE TRAFFIC LIGHTS LEFT VIALE 4 NOVEMBRE, AT THE ROUNDABOUT STRAIGHT ON, AT THE TRAFFIC LIGHTS STRAIGHT ON, VIALE ITALICO. TOURIST NOTES: THE PROVINCE OF MASSA CARRARA OFFERS THE TOURIST THE IDEAL SYNTHESIS BETWEEN SEA AND MOUNTAINS, IT IS IN FACT DIVIDED BETWEEN THE SPLENDID VILLAGES OF THE APUANE ALPS AND THE LONG MARITIME COAST, WHERE TO SPEND DREAM HOLIDAYS IN THE BATHING FACILITIES OF THE TUSCAN RIVIERA, BETWEEN HOTELS, BED AND BREAKFAST AND FARMHOUSES IN THE AREA
FORTE DEI MARMI	FORTE DEI MARMI	LU	14	273	2				VIALE DELLA REPUBBLICA, VIALE ROMA, STRAIGHT AHEAD AT TRAFFIC LIGHTS. TOURIST NOTES: FORTE DEI MARMI IS ONE OF THE MOST EXCLUSIVE SEASIDE LOCATIONS IN ITALY. LOCATED BETWEEN CINQUALE AND MARINA DI PIETRASANTA ON THE VERSILIA COAST, IT REPRESENTS A HIGHLY DEPENDENT DESTINATION FOR LOVERS OF SHOPPING, EXCLUSIVE SERVICES AND LUXURY. FROM OTHER LOCATIONS IN THE VERSILIA TERRITORY, IT STANDS OUT THANKS TO THE ARCHITECTURAL ELEGANCE OF THE PUBLIC BUILDINGS, THE CENTER, THE HOTELS, THE VILLAS WITH POOLS AND THE BATHING FACILITIES EQUIPPED WITH EVERY COMFORT.
MARINA DI PIETRASANTA	PIETRASANTA	LU	4	277	2				VIALE SERGIO BERNARDINI, AT THE TRAFFIC LIGHTS TURN LEFT INTO VIALE J.F. KENNEDY, HOTEL VILLA ARISTON, AT THE RONDO' TURN RIGHT INTO SS1 VIA AURELIA, AT THE RONDO' STRAIGHT, AT THE RONDO' STRAIGHT, AT THE RONDO' LEFT FOR THE CENTRE, AT THE RONDO' ALL TO THE LEFT FOLLOW THE ESSELUNGA SIGN, FOR CAMAIORE, VIA SANTA MARIA GORETTI. TOURIST NOTES: PIETRASANTA IS THE HUB OF MARBLE AND BRONZE TREATMENT AND MEETING POINT FOR SCULPTORS FROM ALL OVER THE WORLD

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LIDO DI CAMAIORE	CAMAIORE	LU	-	-	2				TOURIST NOTES: LIDO DI CAMAIORE HAS BEEN AMONG THE MOST FREQUENT TOURIST AND SEASIDE LOCATIONS ON A EUROPEAN LEVEL FOR MANY YEARS.
VIAREGGIO	VIAREGGIO	LU	7	284	2			C.T.A. P.A.	TURN LEFT FOR THE CITADEL OF CARNIVAL, PIAZZA BURLAMACCO, EXIT LEFT THEN AT THE RONDO' TURN RIGHT, VIA SALVO D'ACQUISTO, TURN RIGHT INTO VIA MARCO POLO, AT THE RONDO' STRAIGHT, AT THE TRAFFIC LIGHTS STRAIGHT ON, PIAZZA GIACOMO PUCCINI, ARRIVAL, STAGE DEDICATED TO GIACOMO PUCCINI ONE HUNDRED YEARS AFTER HIS DEATH. THEN ESCORTED TRANSFER FOR DINNER AND OVERNIGHT STAY AT THE HOTEL GALILEI IN PISA. TOURIST NOTES: VIAREGGIO IS KNOWN, AS WELL AS A SEASIDE TOURISM LOCATION, FOR THE CARNIVAL, BORN IN 1873, WITH ITS MAJESTIC PAPER MACHE FLOATS THAT PARADE ALONG THE "PROMENADE BY THE SEA". THE OFFICIAL MASK OF THE VIAREGGIO CARNIVAL IS BURLAMACCO, FROM AN ARTISTIC POINT OF VIEW, VIAREGGIO IS KNOWN FOR THE ECLECTIC ARCHITECTURES, LIBERTY AND DECÒ AND TO BE THE CITY OF ARTISTS SUCH AS LORENZO VIANI, FEDERICO BAGNOLI, ALFREDO CATARSINI, RENATO SANTINI, MARIO MARCUCCI, EUGENIO PARDINI, INACO BIANCALANA, GALILEO CHINI, ALFREDO BELLUOMINI, GIORGIO MICHETTI AND LUISA CELLAI.