

SIXTH STAGE MOTOGIRO D'ITALIA 2024-SATURDAY, MAY 25 – HOTEL GALILEI PISA - BOLOGNA

CAPTION: C.T Controllo a Timbro (STAMP Check control)– C.T.O. Controllo a timbro ad apertura oraria (stamp check control at opening time) – P.P.G. Prova di PRECISIONE DI GUIDA (DRIVING ACCURACY TEST)– C.O.P. Controllo orario partenza (start time check control)– C.T.A. (arrival time check control) Controllo a timbro arrivo. – ABBUONO (allowance) : IT IS THE PROVIDED TIME GIVEN YOU IN CASE OF PARTICULAR WELCOME OR VISITS.

LOCALITY	COMMON	PR	PART. KM.	TOT. KM.	QUO. O.S.L.	THEO. TEMP.	PASS. TIME	C.O. P.A. C.T. C.T.O.	NOTES
PISA HOTEL GALILEI	PISA	PI	0	0	2			C.O.P. P.P.G.	<p>DEPARTURE FROM THE REAR SQUARE OF THE HOTEL GALILEI. EXIT TO THE RIGHT THEN AT THE RONDO' TURN LEFT FOR PISA CENTRE, VIA PONTE A PIGLIERI, AT THE RONDO' AFTER THE BRIDGE TURN RIGHT FOR LUNGARNO GIACOMO LEORAT....., SUBWAY, AT THE TRAFFIC LIGHTS STRAIGHT ON, AT THE RONDO' STRAIGHT ON TOWARDS THE CENTRE, PIAZZA TERZANOZIA, AT THE RONDO' STRAIGHT ON LUNGARNO RANIERI SAMONELLI, AT THE SEM. STRAIGHT ON LUNGARNO ANTONIO PACINOTTI, AT THE TRAFFIC LIGHTS STRAIGHT ON, LUNGARNO MEDICEO, LEFT INTO VIA DEL BORGHETTO, RIGHT INTO VIA SAN MICHELE DEGLI SCALZI, AT THE TRAFFIC LIGHTS LEFT INTO VIA CARLO MATTEUCCI, AT THE RONDO' STRAIGHT ON VIA PIETRO COPPARI AT RONDO' STRAIGHT VIA CINESELLA, AT RONDO' LEFT FOR LUCCA, AT RONDO' STRAIGHT VIA MONSIGNOR ARISTO MANGHI, AT RONDO' STRAIGHT VIA CISANELLO, AT RONDO' RIGHT LOC COLIGNOLA, ON SP 2, LOC. MEZZANA, THEN LEFT FOR CALCI ON THE BRIDGE, VIA CALCESANA, LOC. LA GABELLA, AT THE STOP/ TRAFFIC LIGHT TURN RIGHT ONTO SP 30, AT THE RONDO' STRAIGHT ON, LOC. CALCI, AT THE ROUNDABOUT TURN LEFT FOR CALCI ON THE SP 24, AT THE ROUNDABOUT TURN LEFT AT THE TRAFFIC LIGHTS STRAIGHT ON.</p>
CALCI	CALCI	PI	-	-	50				<p>VIA DON GIOVANNI MINZONI, SP 56, VIA BUTESE, VIA DEI TRE COLLI, VALICO MT 630 DI MONTE SERRA, LOC. BUTI VIA DI PANICALE, AT THE STOP SIGN STRAIGHT OVER THE BRIDGE, VIA SAN GIUSEPPE, VIA CAVOUR, AT THE STOP SIGN TURN LEFT, SP 38 VIA RIO MAGNO, VIA ANTONIO GRAMSCI, LOC. LA CROCE, VIA MARTIRI DELLA LIBERTA', AT THE STOP SIGN TURN RIGHT ONTO SS 439 VIA SARZANESE VALDERA, AFTER THE BRIDGE AT THE TRAFFIC LIGHTS TURN LEFT ONTO SP 3, VIA ALESSANDRO</p>

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									MANETTI.
ALTOPASCIO	ALTOPASCIO	LU	53	53	18				AT THE ROUNDABOUT GO STRAIGHT ON FOR ALTOPASCIO CENTRE, SP 15 VIA MANETTI, AT THE ROUNDABOUT GO STRAIGHT ON FOR FIRENZE MARE, VIA DELLE CERBAIE, AT THE ROUNDABOUT TURN LEFT INTO VIA DELLA SIBOLLA, VIA DEI SANDRONI, TURN LEFT INTO VIA PONTE A PINI, TURN RIGHT FOR MONTECATINI, THEN IMMEDIATELY LEFT INTO VIA DEI SORDELLI, AT THE STOP SIGN TURN RIGHT INTO VIA CORTE MICHI, VIA PONTE ALLA CILIEGIA, LOC. CHIESINA UZZANESE, THEN AT THE STOP SIGN TURN LEFT INTO VIA DELLA RESISTENZA, THEN TO PIAZZA G. MAZZINI, SP 13, SP 45 VIA DELLA REPUBBLICA, AT THE ROUNDABOUT TURN LEFT FOR BUGGIANO ONTO SP 4, AT THE ROUNDABOUT GO STRAIGHT ON FOR BUGGIANO, VIA LIVORNESE, LOC. SANTA MARIA, AT THE STOP SIGN AT RONDO' TURN LEFT FOR BORGO A BUGGIANO, SP 4 VIA SANTA MARIA, AT THE TRAFFIC LIGHTS GO STRAIGHT ON.
BORGO A BUGGIANO	BUGGIANO	PT	13	66	41				CORSO INDIPENDENZA, VIA LUCCHESE RIGHT UNDER THE SUBWAY, VIA DEL GIGLIO, VIA CESARE BATTISTI, LEFT FOR MALOCCHIO, ONTO SP 29, LOC. BUGGIANO CASTELLO, SP 29 VIA COLLIGIANA. TOURIST NOTES: THE UPPER PART OF THE MUNICIPALITY OF BUGGIANO TAKES THE NAME OF BUGGIANO CASTELLO, A BEAUTIFUL CENTER THAT MAINTAINS THE MEDIEVAL URBAN STRUCTURE, WITH THE REMAINS OF THE DEFENSIVE WALLS AND OF THE FORTRESS FROM WHICH YOU CAN ENJOY A SPLENDID VIEW OF THE WHOLE VALDINIEVOLE.
COLLE DI BUGGIANO	BUGGIANO	PT	3	69	177				LOC. MASSA, VIA GUGLIELMO MARCONI, LOC. LE MOLINA, NO, CASA AVANA WITH THREE DIFFERENT ROOFS ON THE LEFT GOING UPHILL TO RESTAURANT CASORINO, VIA CASORINO, TO THE LEFT GOING UPHILL, ON SP 633 VIA GORAILOLO, LOC, ALTETO.
MARLIANA	MARLIANA	PT	12	81	469				LOC. GORAILOLO, VIA MAMMIANESE, LOC. PANICAGLIORA, LOC. FEMMINA MORTA, TURN RIGHT DOWNHILL FOR PISTOIA, SP 17,

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									TURN RIGHT DOWNHILL FOR CASORE, SP 330, VIA DELLE CROCI, AT THE END OF THE DOWNHILL TURN LEFT FOR PISTOIA, ONTO VIA DEL CASTAGNO, SP 49, VIA MONTANINA, AT THE STOP SIGN TURN RIGHT ONTO SP 17, VIA DI VIGNANO, VIA PIEVE A CELLE, FOLLOW FOR PISTOIA CENTRO. TOURIST NOTES: THE ECONOMY OF THE MUNICIPALITY OF MARLIANA, ONCE EXCLUSIVELY AGRICULTURAL, HAS FOUND IMPORTANT OUTLETS IN TOURISM DUE TO THE CHARACTERISTICS OF THE TERRITORY IN WHICH THE MODERATE ALTITUDE, THE MILD CLIMATE AND A LANDSCAPE WITH A DECERTLY MOUNTAIN APPEARANCE ARE COMBINED.
PISTOIA	PISTOIA	PT	33	114	67			C.T.O.	RIGHT INTO VIA DELLO SPARTITOIO, AT THE TRAFFIC LIGHTS STRAIGHT ON, PXL, VIA GIUSEPPE MAZZINI, LEFT INTO VIA POLICARPO PETROCCHI, (ENTRANCE TO THE ZTL ZONE.), IF INSIDE VIA DEL COMUNE IF NOT ACCEPTED , TURN RIGHT INTO VIA PELLEGRINO ANTONINI, THEN LEFT INTO CORSO ANTONIO GRAMSCI, STRAIGHT ON VIA DEI PAPPAGALLI, AT THE TRAFFIC LIGHTS TURN RIGHT DOWN VIA DEI MACELLI, THEN LEFT TOWARDS MODENA, ON VIA DELLO STADIO, AT THE STOP SIGN TURN LEFT THEN RIGHT TOWARDS MODENA, VIA DEL VILLONE, AT THE RONDO' STRAIGHT ON THE LEFT TOWARDS VALDIBRANA, VIA VALDRIBANA, VIA DI SAN ROMANO, AT THE STOP SIGN TURN RIGHT. TOURIST NOTES: A SEDUCTIVE CITY WITH AN ANCIENT FOUNDATION, PISTOIA IS A PLACE THAT WILL AMAZE LOVERS OF ART AND TRADITIONS. POETS AND WRITERS HAVE EXLATED THE CHARM OF WHAT THEY HAVE REBAPTICATED "THE ENCHANTED STONE CITY" AND "CITY OF WIDE STREETS AND BEAUTIFUL CHURCHES", AND IN FACT THE CENTER OFFERS THE POSSIBILITY OF ENTERING A ROUTE FULL OF CHURCHES, CLOISTERS, PALACES, MUSEUMS AND MONUMENTS THAT ROTATE AROUND ONE OF THE MOST FASCINATING CATHEDRAL SQUARE IN ITALY. WITHOUT COUNTING THAT, ON THE EDGES OF THE CITY, THERE ARE VILLAGES, CHURCHES AND FORTIFIED CASTLES OF SUGGESTIVE

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									BEAUTY. PISTOIA, PROCLAIMED ITALIAN CAPITAL OF CULTURE IN 2017, IS A CITY OF ROMAN ORIGIN, WHOSE URBAN FABRIC TRACES THE LIMITS OF THE THREE ANCIENT WALL CIRCLES.
VALDIBRANA	PISTOIA	PT	3	117	156				VIA VALDIBRANA, FOLLOW SIGNS FOR UZZO, THEN TURN RIGHT OVER THE BRIDGE, ONTO SS 64 PORRETTANA, VIA DEL PIAN DI BARTOLO, TURN RIGHT AT THE STOP SIGN (TRAFFIC POLICE PRESENCE ADVISABLE), TURN RIGHT ONTO SS 64 VIA BOLOGNESE, LOC. LACUGNA, (44TH PARALLEL), LOC. IL SIGNORINO. TOURIST NOTES: THE SANCTUARY OF THE MADONNA OF VALDIBRANA, IN THE QUIET COUNTRYSIDE OF PISTOIA, IS A BUILDING OF CULT TO WHICH THE LOCALS ARE VERY ATTACHED. THIS IS A 17TH CENTURY CHURCH, BUILT FOLLOWING THE MIRACULOUS APPARITION OF THE MADONNA
IL SIGNORINO	PISTOIA	PT	-	-	65				SS 64 VIA DEL TRAFORO, LOC. SAN PELLEGRINO AL CASSERO, SS 64, LOC. CASONI, LOC. CASA MOROTTI, LOC. CORNIOLO, LOC. BELLAVALLE, LOC. TAVIANO, LOC. PAVANA. TOURIST NOTES: THE LOCATION TAKES ITS NAME FROM THE LOCATION OF THE HOMONY SITUATED ON THE SLOPES OF THE PISTOIA APENNINES. THE PLACE IN WHICH THE RESTAURANT IS SITUATED TODAY HAS ALWAYS BEEN A DESTINATION FOR WALKERS AND PILGRIMS WHO WANTED TO GET TO EMILIA OR VICE VERSA FROM TUSCANY. ALREADY AT THE END OF THE 18TH CENTURY THERE WERE TRACES OF A HORSES CHANGE POINT FOR CARRIAGES AND A RESTAURANTS FOR TRAVELERS (THE VIA FRANCIGENA PASSED HERE).
PONTE DELLA VENTURINA	SAMBUCA PISTOIESE	PT	26	143	700				LOC. PONTE DELLA VENTURINA, THEN LEFT FOR PORRETTA TERME ON SP 40, PXL. TOURIST NOTES: THE PORRETTANA STRETCH THAT GOES UP THE APPENNINES FROM PISTOIA TO PORRETTA TERME. CURVE AFTER CURVE THE PISTOIA PLAIN DISAPPEARS AND THE CHESTNUT WOODS APPEAR. FOR A LONG SECTION IT COVERS THE LIMENTRA RIVER, IN ITS NARROW BED BETWEEN THE SLOPES OF THE MOUNTAINS. THERE ARE NOT MANY VILLAGES ALONG THE ROUTE. HOWEVER THOSE THAT

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									YOU CROSS ARE WORTHY OF NOTE AND WORTH A STOP
PORRETTA TERME	PORRETTA TERME	BO	6	149	349				VIA ROMA, PXL, VIA ROMA, AI SEMAFORI DRITTI POI A SX VIALE DEI CADUTI, A DX IN VIA G. MAZZINI, SP 40, VIA MAZZINI, MUSEO DEMM, LOC. PUCCIGA, VIA I° MAGGIO, SP 57, LOC. SILLA, AL RONDO' A SX PER BOLOGNA, SS 64, AL RONDO' A DX PER VERGATO, LOC. MARANO, LOC. CARBONA, LOC. CARBONCINA. TOURIST NOTES: THE CITY IS A WELL-KNOWN SPA STATION AND HOLIDAY CENTER, RENOWNED FOR ITS SULFUR AND SALSOBROMIODIC THERMAL WATERS ALREADY KNOWN IN ROMAN TIMES. THE TOWN OF PORRETTA TERME IS ALSO AN IDEAL STARTING POINT FOR NATURALISTIC EXCURSIONS IN THE GREEN OF THE SURROUNDING MOUNTAINS AND HILLS WHERE HIGHLY ENCHANTING LOCATIONS ARE LOCATED
VERGATO	VERGATO	BO	20	169	193				AT THE TRAFFIC LIGHTS GO STRAIGHT, VIA DELLA REPUBBLICA, AT THE TRAFFIC LIGHTS TURN LEFT FOR CEREGLIO, INTO VIA MINGHETTI, SP 25, LOC. SUSANO. TOURIST NOTES: A TOWN IN THE BOLOGNA APENNINES, VERGATO IS LOCATED IN THE CENTER OF A ALLUVIAL BASIN, NEAR THE RENO RIVER. ITS MAIN SQUARE HOSTS THE SIGNIFICANT PALACE OF THE CAPTAINS OF THE MOUNTAIN, TODAY THE HOUSE OF THE MUNICIPAL ADMINISTRATION. ORIGINALLY A FIFTEENTH CENTURY HOUSE, IT OWES ITS PRESENT APPEARANCE TO THE RECONSTRUCTION WORK FOLLOWING THE VERY SERIOUS DAMAGE SUFFERED DURING THE WAR EVENTS OF THE SECOND WORLD WAR.
CEREGLIO	VERGATO	BO	10	179	700				LOC. CEREGLIO, STRAIGHT ON, LOC AMORE, FOLLOW RIGHT UPHILL, PASSO DELLA CROCE TURN RIGHT FOR SANTA LUCIA. TOURIST NOTES: CEREGLIO IS LOCATED 16 KM FROM THE CAPITAL IN A BEAUTIFUL WOODED AREA ON THE RIDGE OF THE VERGATELLO-CROARA WATERWAY. INSIDE THE TOWN, THE CHURCH DEDICATED TO SAN BIAGIO, NAMED THE 14TH CENTURY AND RESTORED AFTER THE SECOND WORLD WAR, PRESERVES A CANVAS REPRESENTING THE MADONNA ATTRIBUTED TO THE PAINTER ALESSANDRO TIARINI.

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SANTA LUCIA CASEIFICIO PIEVE ROFFENO	CASTEL D'AIANO	BO	7	186	-			C.T.O.	TURN LEFT FOR CHEESE FACTORY, STOP FOR C.T.O. AND REFRESHMENTS, AT THE EXIT CONTINUE DOWNHILL, VIA SANTA LUCIA, AT THE STOP SIGN TURN LEFT FOR TOLE' ON SP 26.
TOLE'	VERGATO	BO	5	191	678				VIA AUGUSTO FINI, SP 26, VIA BORTOLAN, AT THE RONDO' TURN LEFT FOR SAVIGNO, SP 27, VIA SAN PROSPERO, LOC. SAN PROSPERO, LOC. CAVARA, LOC. GOCCIA, VIA GOCCIA, FOLLOW FOR SAVIGNO, VIA RIVA BENE, SP 27. TOURIST NOTES: ROCCA DI ROFFENO IS A CHARMING HAMLET OF THE MUNICIPALITY OF CASTEL D'AIANO, WITH TYPICAL HAMLETS AND SCATTERED FARMHOUSES SET IN THE GREEN WOODS, ON THE SLOPE OF THE MOUNTAINS THAT CROWN IT. THE LOCATION IS A POPULAR DESTINATION FOR SUMMER STAYS FOR THE HEALTHY OF ITS CLIMATE, FOR THE PURITY OF ITS WATER, FOR THE UNCONTAMINATED AIR THAT YOU BREATHE THERE AND FOR THE FRIENDLY HOSPITALITY OF ITS INHABITANTS.
SAVIGNO	VALSAMOGGIA	BO	11	202	259			C.T.O. P.P.G.	TURN RIGHT INTO VIA GUGLIELMO MARCONI, PIAZZA XV AGOSTO STOP FOR C.T.O. P.P.G. WELCOME REFRESHMENT AND SOUVENIR HANDOVER, ON THE WAY OUT REVERSE ROUTE, VIA G. MARCONI, AFTER THE BRIDGE TURN RIGHT TOWARDS MARINA, VIA DEI MULINI, LOC. PALAZZINA, VIA VALLE DEL SAMOGGIA, LOC. TINTORIA, TURN RIGHT FOR MONGIORGIO, VIA RIO TORBIDO, VIA GIOVANNI BERNARDI, VIA MONGIORGIO, LOC. BADIA, AT THE STOP SIGN TURN LEFT FOR CALDERINO, SP 26 VIA LAVINO, LOC. OCA, LOC. PALAZZINA, LOC. MONTESANGIOVANNI, SP 26, LOC COLOMBARA, LOC VENEZIA. TOURIST INFORMATION: SAVIGNO IS AN OBLIGATORY STOP FOR LOVERS OF GOOD CUISINE. CONSIDERED THE "REGIONAL CAPITAL OF THE PRIZED WHITE TRUFFLE OF THE BOLOGNESE HILLS", THANKS TO A MIX OF TRADITION AND CREATIVITY IN THE PROPOSAL OF DISHES ENRICHED BY THE FRAGRANT PRODUCT OF THE FOREST, IT HAS BEEN SYNONYMOUS WITH EXCELLENT GASTRONOMY FOR YEARS. IN THE SQUARE IN THE CENTRE OF THE VILLAGE YOU CAN ADMIRE THE SMALL BUT UNUSUAL CHURCH OF SAN MATTEO, BUILT WHERE THE

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									ORATORY OF S. MATTEO DI MERCATO DI SAVIGNO ONCE STOOD. NEARBY, IT IS WORTH VISITING THE SMALL VILLAGE OF VÉNOLA, WITH ITS UNUSUAL TOWER-HOUSES BUILT BETWEEN THE 16TH AND 17TH CENTURIES.
CALDERINO	MONTE SAN PIETRO	BO	15	217	112				SP 26, VIA LAVINIO, TURN RIGHT OVER THE BRIDGE, THEN KEEP LEFT, THEN STRAIGHT ON FOR SAN LORENZO IN COLLINA, SP 75 VIA LANDA, TURN RIGHT FOR SAN LORENZO IN COLLINA, FOLLOW THE SIGNPOST FOR COLLEZIONE BRUNO NIGELLI, VIA CAMPANIA, VIA SAN LORENZO, LOC. SAN LORENZO IN COLLINA, AT RESTAURANT GILBERTO TURN RIGHT DOWNHILL, VIA SAN MARTINO, VIA ARTEMIO DONDARINI, TURN LEFT INTO VIA SAN MARTINO, LOC. SAN MARTINO IN CASOLA, LEFT. TOURIST NOTES: GIVEN THE SHORT DISTANCE FROM THE CAPITAL, IT IS THE IDEAL DESTINATION FOR AN EXCURSION CAPABLE OF OFFERING THE VIEW OF FASCINATING VIEWS THAT CAN BE ADMIRER WITH RELATIVE EASE. THE TOWN OF CALDERINO AND THE NUMEROUS SMALL HAMLETS LOCATED BETWEEN THE GREEN OF THE WOODS AND THE YELLOW-GREY OF THE CALANCHI, HAVE HISTORICAL BUILDINGS OF INTEREST AND SINGULAR EXAMPLES OF MOUNTAIN ARCHITECTURE.
BRUNO NIGELLI COLLECTION		BO	-	-	108			C.T.O. VISIT TO THE NIGELLI COLLECTION AND REFRESHMENTS	TURN LEFT (NIGELLI COLLECTION STOP FOR VISITS AND REFRESHMENTS), AT THE EXIT TURN LEFT ONTO VIA SAN MARTINO DOWNHILL, AT THE CROSSROADS TURN RIGHT ONTO VIA RISORGIMENTO, SP 569, LOC. PONTE RONCA, AT THE RONDO' STRAIGHT ON, THEN AT THE CROSSROADS TURN RIGHT ONTO VIA RISORGIMENTO, SP 569, FOLLOW SIGNS FOR ZOLA PREDOSA,
ZOLA PREDOSA	ZOLA PREDOSA	BO	6	223	108			C.T.O. LAST REGROUPING BEFORE ARRIVAL P.P.G. FINAL REFUGE	AT THE RONDO' STRAIGHT ON THE LEFT, VIA SAN MARTINO, THEN AT THE CROSSROADS TURN RIGHT INTO VIA RISORGIMENTO, AT THE RONDO' STRAIGHT ON VIA RISORGIMENTO, TURN LEFT INTO VIA MAMELI, STOP IN THE SQUARE IN FRONT OF THE TOWN HALL, OUT VIA MAMELI, PIAZZA G. DI VITTORIO, THEN TURN RIGHT AND IMMEDIATELY LEFT INTO VIA RISORGIMENTO, LOC. RIALE, AT THE RONDO'

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									STRAIGHT, VIA BAZZANESE, AT THE RONDO' STRAIGHT TOWARDS. CASALECCHIO CENTRE. TOURIST NOTES: THE TERRITORY OF ZOLA PREDOSA, JUST 12 KM FROM THE CENTER OF BOLOGNA, IS SET BETWEEN THE HIGH PLAIN AND THE SOFT HILLS WHERE VINE CULTIVATION DOMINATES. A LAND OF PRODUCTION OF A PRECIOUS WINE SINCE THE MIDDLE AGES (A PARCHMENT KEPT IN THE ABBEY OF NONANTOLA DATES FROM 1033), IT IS PRECISELY FOR THE TRANSPORTATION OF WINE THAT A ROAD WAS BUILT THROUGH ITS HILLS IN 1250. ZOLA JOINS THE NATIONAL WINE CITIES ASSOCIATION.
CASALECCHIO DI RENO	CASALECCHIO DI RENO	BO	12	239	87				AT THE NEXT SET OF TRAFFIC LIGHTS STRAIGHT ON, AT THE NEXT SET OF TRAFFIC LIGHTS STRAIGHT ON, TO CASALECCHIO CENTRE, AT THE NEXT SET OF TRAFFIC LIGHTS STRAIGHT ON, PONTE SUL RENO, VIA PORRETTANA, LOC. CROCE DI CASALECCHIO.
BOLOGNA PIAZZA MAGGIORE	BOLOGNA	BO	4	243	54			C.T.A.	VIA DON LUIGI STURZO, AT THE TRAFFIC LIGHTS KEEP LEFT VIA ANDREA COSTA, (ON THE RIGHT THE STADIUM), AT THE TRAFFIC LIGHTS GO STRAIGHT, AT THE ROUNDABOUT GO STRAIGHT, VIA ANDREA COSTA, AT THE TRAFFIC LIGHTS GO STRAIGHT AND ENTER THE ZTL ZONE (WAIT FOR ANY ROADS AND MUNICIPAL AUTHORISATION), ARRIVAL. TOURIST NOTES: PIAZZA MAGGIORE? THE SQUARE ON WHICH THE MOST IMPORTANT BUILDINGS IN BOLOGNA OVERLOOK TODAY WAS CREATED WITH THE MAIN PURPOSE OF WELCOMING THE CITY MARKET. WORK ON THE CONSTRUCTION OF THIS SPACE BEGAN AT THE BEGINNING OF 1200, WHEN THE POLITICAL HEART OF THE CITY WAS MOVING FROM THE PLACE WHERE IT FIRST STANDED, IN FRONT OF ST. PETER'S CATHEDRAL, TO THE PLACE WHERE IT STILL RESIDES TODAY, IN THE SAME PIAZZA MAGGIORE. THE SQUARE IS ONE OF THE LARGEST IN EUROPE, 115 METERS LONG AND 60 METERS WIDE, AND IS CROWNED AND SURROUNDED BY THE MOST IMPORTANT BUILDINGS IN BOLOGNA. THE BEST POSITION TO BE ABLE TO ADMIRE THEM

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									ALL IS IN THE CENTER OF WHAT THE BOLOGNESES CALL THE CRESCENTONE, OR THE SLIGHTLY RAISED PART THAT IS IN THE MIDDLE OF THE SQUARE, WHICH STILL PRESERVES IN THE CORNERS THE SIGNS LEFT BY THE POLISH AND US TANKS WHEN THEY ENTRY INTO CITY AFTER LIBERATION IN 1945.